



2022-2023 SEASON

**WHERE COMMUNITY COMES
TOGETHER**

**THE PLAY
THAT GOES
WRONG**

By **Henry Lewis, Jonathan Sayer & Henry Shields**

APRIL 7 – 22


Curtain @ 7:30 pm | Matinee 2:00 pm
MainStage Theatre (148 E 8th St.)

TICKETS: 231.947.2210 | OldTownPlayhouse.com

Box Office Hours: Wed-Fri, 3-6 pm 148 E. 8th St., Traverse City

OLD TOWN PLAYHOUSE

THE CORNLEY UNIVERSITY DRAMA SOCIETY PRESENTS



THE MURDER AT HAVERSHAM MANOR

CAST

INSPECTOR CARTER - **CHRIS BEAN**
CHARLES HAVERSHAM - **JONATHAN HARRIS**
THOMAS COLLEYMOORE - **ROBERT GROVE**
PERKINS - **DENNIS TYDE**
FLORENCE COLLEYMOORE - **SANDRA WILKINSON**
CECIL HAVERSHAM - **MAX BENNETT**
ARTHUR THE GARDENER - **MAX BENNETT**

CREATIVE

WRITER - **SUSIE H.K. BRIDESWELL**
PRODUCER - **WAYNE BLEXT**
DIRECTOR - **CHRIS BEAN**
DESIGNER - **CHRIS BEAN**
COSTUME DESIGNER - **CHRIS BEAN**
PROP MAKER - **CHRIS BEAN**
BOX OFFICE MANAGER - **CHRIS BEAN**
PRESS & PR - **CHRIS BEAN**
DRAMATURGY - **CHRIS BEAN**
VOICE COACH - **CHRIS BEAN**
DIALECT COACH - **CHRIS BEAN**
FIGHT CHOREOGRAPHER - **CHRIS BEAN**
REHEARSAL ROLE 'MR FITZROY' - **CHRIS BEAN**
STAGE MANAGER - **ANNIE TWILLOIL**
LIGHTING & SOUND OPERATOR - **TREVOR WATSON**

A LETTER FROM THE PRESIDENT

Hello and welcome to *The Murder at Haversham Manor*.

We are thrilled that the Cornley University Drama Society is performing in the USA. We can only apologise to those involved in the production of *Equus* originally scheduled for this week, which due to a clerical error, is now being performed in the Cornley University Gymnasium. We hope there are no hard feelings and we've left the vaulting horse out for you. The question everyone at Cornley has been asking is: are we ready for a venue of this size? The answer is "yes." The cast and I rehearsed for weeks using only the best acting teachings to inspire us. We read that Sanford Meisner once said, "Acting is behaving truthfully," so we immediately changed all the names in the play to our own names and cut the murder, the manor house setting and any other element that we hadn't personally experienced. We then found the piece rather flat, and it only ran at 17 minutes. So we went back to the Meisner book and we realized the full quote was in fact: "Acting is behaving truthfully... under imaginary circumstances," so we reinstated the cuts and we were then quickly back on track.

We found the teachings of Michael Chekhov less confusing. He says, "An actor has to burn inside with an outer ease." So that evening it was vindalooos all round at the Sunam Balti House on Cornley High Street. However, try as we did to not react to our burning insides, it was certainly noticeable that we were all in significant discomfort, which just goes to show how tough acting can be. At the end of the evening, Dennis was actually sick in the restaurant bathrooms. We always knew he was one of the weaker actors.

All this hard work and preparation has left us with an ensemble piece that has achieved such critical acclaim as "VERY INTERESTING" from Mr. Harwood, esteemed head of Design Technology at Cornley University, and "RATHER UNSETTLING" from real-life police chief Mr. Greaves of the Cornley Volunteer Police Force. I'm sure that with a full audience, the piece will truly bring down the house.

Chris Bean

President of the Cornley University Drama Society &
Director of *The Murder at Haversham Manor*



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THE PLAY THAT GOES WRONG

CAST

TOM KRAMER is Chris Bean as "Inspector Carter"

MICHAEL SPRY is Jonathan Harris as "Charles Haversham"

AARON WINEMAN is Robert Grove as "Thomas Colley Moore"

ED MULCAHY is Dennis Tyde as "Perkins"

ELIZABETH STEWART is Sandra Wilkinson as "Florence Colley Moore"

HAROLD KRANICK is Max Bennett as "Cecil Haversham" and "Arthur the Gardner"

MIISHEN WILLIS is Annie Twilloil

TOBY LUCIUS is Trevor Watson

DANIELLE LAPOINTE is Vanessa Wilcock-Wynn-Carroway as "Sandra Understudy"

CREATIVE

Director - **KARLA FISHBURN**

Producer - **TERRI HEFFRON**

Assistant Director - **COLLEEN HILL-RAKUNAS**

Fight/Stunt Director - **KENDALL KOTCHER**

Stage Manager - **WILLIAM ROCKWOOD**

Asst. Stage Manager - **ASHLEY MUGNOLO**

Set Design - **KERR ANDERSON**

Set Decor - **BERNADETTE GROPUSSO**

Set Decor - **NAN WORTHINGTON**

Props - **WENDY ROBERTS**

Props - **KELLY ROBERTS-CURTIS**

Costumes - **CHWAZ ASCIONE**

Sound Design - **GARY BOLTON**

Light Design - **BILL FISHBURN**

Artistic Committee Liason - **MATT ARCHIBALD**

Presented by arrangement with Dramatists Play Service under license from Mischief Worldwide Ltd.

The Mischief Production of THE PLAY THAT GOES WRONG was originally produced on the West End Stage by Kenny Wax & Stage Presence and on Broadway by Kevin McCollum, J.J. Abrams, Kenny Wax & Stage Presence

OLD TOWN PLAYHOUSE



*"All of the world is a stage, and all of the men and women in it merely players.
They have their exits and their entrances; and one man in his time plays many parts."
"As You Like It" Act II Scene VII - Shakespeare*

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BACKSTAGE CREW

Kerr Anderson; Rachel Levine; Catherine Misiolik;
Annie Moeser, Chuck Moeser, Anastacia Norris;
Samantha Whalen

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SETTING

The action takes place on the opening night of the Cornley Drama Society's production of *The Murder at the Haversham Manor* by Susie H. K. Brideswell. Present Day.

WHAT MAKES THE PLAY THAT GOES WRONG THE WORLD'S BIGGEST HIT SHOW?

Simple math. 19 is the number of times actors get hit in each show, either by an object or each other. There have been 6194 performances in the English language all around the World. Which means someone has been struck 117,686 times. Making this (officially) the biggest HIT play. (Ouch!)

BILLING CREDITS

The Play that Goes Wrong was first presented by Mischief Theatre under the title *The Murder Before Christmas* on 4th December 2012 at the Old Red Lion Theatre in London.

THE PLAY THAT GOES WRONG by Henry Lewis, Jonathan Sayer & Henry Shields © 2012, 2014 Mischief Worldwide Ltd.. All rights reserved.

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A Note from the Director

The amazing story of how this show came to be in the first place is as fascinating as the play itself. A group of friends in England got together. They called themselves "Mischief Theatre Company". The one-act show kept growing and the patrons kept coming back to see them perform over and over again. They gathered quite a following through word of mouth and their audience became interested in sponsoring a tour around England and developing a two-act play. After a tour, it opened on the West End in 2012 and it is still running today.

In April 2017, it was brought to Broadway with the help of J.J. Abrams. This show has spawned a number of spinoffs for Mischief Theatre, such as *Peter Pan Goes Wrong*, *A Christmas Carol Goes Wrong*, *Magic Goes Wrong*, and two seasons of a tv show called *The Goes Wrong Show*.

Our family planned a trip to NYC and were figuring out what we wanted to see. *The Play That Goes Wrong* was rather intriguing to me so I started to research what it was about. Once falling down the rabbit hole of the Internet and finding clips from the show, I decided that I would beg my family to choose that show. That trip was never taken thanks to the pandemic.

Still obsessed with the show, I have watched numerous productions since then. It made me laugh more than any other show, and I am blessed that I am able to help bring laughter back to our community through this play.

Just as the characters in the show help each other through every calamity, there is a very large number of people who have been working tirelessly and supporting me on this journey and more importantly finding safe and creative ways to bring this show to life. Please look through the very long list of production team members that have all had an imaginative hand in the show you see tonight. Their goal was safety for everyone in the cast and their collaboration is unmatched in my many years in theatre.

The cast has been an absolute delight to work with and really get to know. They trusted me and the entire crew without hesitation and brought more life to every character and character choice than I ever dreamed. The Artistic Committee, OTP staff, and Board of Trustees have supported me and encouraged me, believing in my vision even when I felt I may have lost my way. I can not thank everyone who was involved with this show enough for their time, dedication and friendship. You have made this a journey so rewarding!

Karla Fishburn
Director, *The Play That Goes Wrong*

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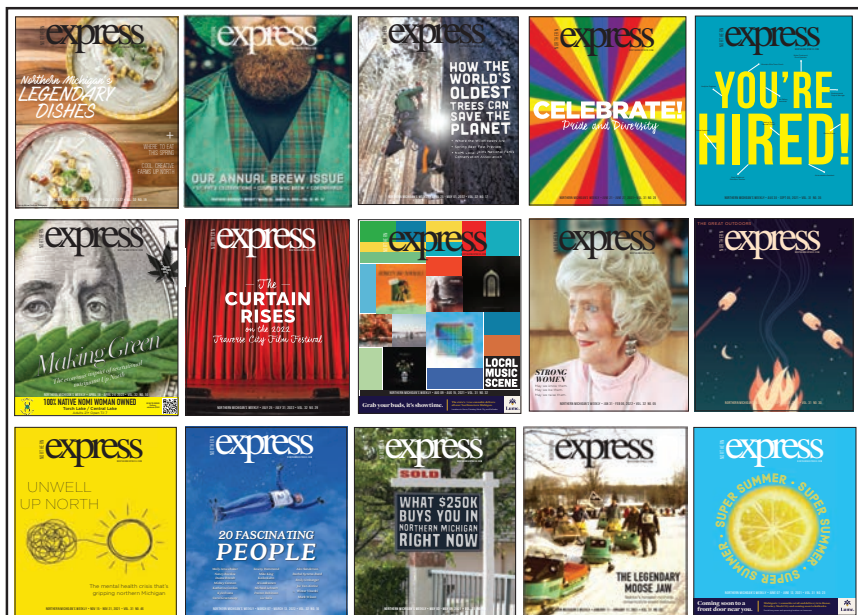
CAST BIOGRAPHIES

TOM KRAMER (Chris Bean / Inspector Carter) - Tom is making his OTP debut with this production. Prior to his 25 year hiatus from the stage, Tom appeared in numerous productions at Beloit College (Beloit, WI), the Belfry Theatre (William's Bay, WI), the Sunshine Dinner Playhouse (Champaign, IL), as well as appearing in radio and television commercials not memorable enough to be included here. He can also be heard in several productions of Jabberwocky Audio Theatre (www.jabberaudio.com). Tom is excited to show his kids (who've never seen him on stage) that he can make a fool of himself in public just as well as at home. He and his wife, Mandy, are caretakers to at least 2 dogs (number subject to change at any time), two cats, and an undisclosed number of chickens in Benzie County.

HAROLD KRANICK (Max Bennett / Cecil Haversham and Arthur the Gardner) - Harold is thrilled to be a part of this comedy! Having seen this on Broadway his dream was to perform this at some point, and that has come true! Harold has performed many roles here at the Old Town Playhouse since 2001 and has been in over 80 productions with both Young Company and Mainstage productions! He wants to thank everyone here at the Old Town Playhouse, cast and crew, for making such a fun awesome show, and a special Congratulations to Karla on her directing debut! Get ready to laugh along with the cast during this highly energetic comedy!

DANIELLE LAPOINTE (Vanessa Wilcock-Wynn-Carroway / Sandra Understudy) - makes her performance debut with The Old Town Playhouse! She attended Siena Heights University (BA in Theatre & Speech Communications); and has been in over 20 productions throughout her theatre career, including: *Grease* (Sandy), *Fiddler on the Roof* (Fruma Sarah), and *Necessary Targets* (Seada). When not on stage, she can be found hiking throughout northern Michigan with her pup or camping with family & friends. She would like to express her gratitude to Karla, and the entire production team, cast, and crew for their hard work and dedication to this show; & to the OTP community for providing a safe and fun space to celebrate art. She would also like to give a huge thanks to her family for their constant love and support, and a shoutout to all of her loved ones who made the trip up north to see the show! Tonight, Danielle dedicates her performance to her loving mother Julie, who would be here today if heaven weren't so far away. Enjoy the show!

OLD TOWN PLAYHOUSE



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MAY 12 - JUNE 3, 2023

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CAST BIOGRAPHIES

TOBY LUCIUS (Trevor Watson) - This is Toby's 13th show in 14 seasons at the OTP. He has been participating in theatrical events for almost his entire life, but really started falling in love with it in high school when he was introduced to musicals, and it was all downhill from there. This is also his first show since COVID and could not be happier to be working with this funny and talented cast.

ED MULCAHY (Dennis Tyde / Perkins) - Ed has been with the Old Town Playhouse since the fall of 1999 when he played Bert Cates in *Inherit the Wind*. Since then, he's had many roles in other shows including *The Rainmaker*, *A Streetcar Named Desire*, *You Can't Take It With You*, *A Christmas Story*, *Gypsy*, *Moon Over Buffalo*, and *Twelve Angry Men*. In the past, Ed has been a member of the Artistic Committee. He has been both Director and Assistant Director for many shows including *Misery*, *The Foreigner*, *Musical Comedy Murders of 1940*, and was honored to be the first post-COVID director for a Main-Stage show when were-opened with *Escanaba In Da Moonlight*. I'd like to thank our director, Karla Fishburn, for allowing me this opportunity to work with such an incredibly talented cast and crew. None of which would be possible if not for the talent of our own Kerr Anderson and Jeff Kroger. I have had such fun working with everyone in order to bring you this phenomenally funny evening of entertainment.

MICHAEL SPRY (Jonathan Harris / Charles Haversham) - Michael first came to OTP as Captain "Big Jim" Warrington in 1976's musical *Little Mary Sunshine*. This began a busy five-year tenure with performances in *Fiddler On The Roof*, *Jacques Brel Is Alive And Well And Living In Paris*, *The Fantasticks*, and *Man Of La Mancha*, in addition to service with the artistic board and on many projects around the building. Returning to OTP in 2019, Mike has been involved with the Aged To Perfection Readers Theatre as an actor and sound designer, while also assisting with video design on the main stage for *Silent Sky* in 2019. *The Play That Goes Wrong* marks his first mainstage acting performance since 1981.

OLD TOWN PLAYHOUSE

CAST BIOGRAPHIES

ELIZABETH STEWART (Sandra Wilkinson/Florence Colleymore)
Joining this rowdy group in 2004, Lil Bit has dabbled in a "lil bit" of everything just short of directing. Enjoying the challenges and testing her limits, she has created set decor and costume additions such as the suits of armor for *Mousetrap* and little Audrey offspring in the finale of *Little Shop of Horrors*. Embracing the stage, she has been recently seen in *Silent Sky*, *'night Mother* and *Sylvia* as the title role. She is more than grateful for the tight knit family she has here and for those whose stretch her talent far beyond her own imagination.

MIISHEN WILLIS (Annie Twilloil) - Miishen is happy to be back at the OTP as Annie Twilloil in *The Play That Goes Wrong!* She has been doing theatre at Old Town Playhouse since 2018. Some recent notable roles being Sandy Cheeks in *Spongebob: The Musical* and Liz/Roxie Understudy in *Chicago*. She would like to dedicate this performance to her middle school bullies. They know who they are.

AARON WINEMAN (Robert Grove/ Thomas Colleymoore) - Aaron is an actor and musician and graduated from CMU in 2011, where he studied theatre. He spent five and a half years in New York City performing in plays, sketches, and short films and playing bass guitar in the rock band, *The Permanent Revolution*. Acting credits include: *Murder on the Orient Express*, *Wendy/Gigi*, *A Clockwork Orange*, *A Condom of Ice and Fire*, *The Pillowman*. Aaron would like to thank Elton, Sindi, Levi, Isaac, Bekah, Sarah and Katie, for their love and support, as well as the amazing cast and crew of *The Play That Goes Wrong*.

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PRODUCTION BIOGRAPHIES

Karla Fishburn (Director) Although this is Karla's directorial debut, she is not a stranger to the Old Town Playhouse. She has worked as a stage manager and assistant director for many past shows and known to lend a hand in any backstage discipline. She also worked as a stage manager in Chicago and in Ohio. Some of her favorite shows have been: *The Mousetrap*, *Mama Mia* and *Shrek: The Musical* at OTP, *The Christmas Schooner* and *Corpus Christi* at the Bailiwick Theatre (Chicago), and *Me & Al* at New Tuners Theatre (Chicago). When not at the theatre, she works at Munson Medical Center as an RN in the Utilization Management department. She enjoys spending time with her amazingly patient and supportive family: her husband, Bill, and their ever-too-quickly-maturing children, Joiya and Japheth. She would love to thank everyone who has helped her along this journey in any way, lending her their talents, time, friendship, laughter and support!

Bernadette Groppuso (Set Decor) has been a volunteer with OTP since 2002 and has enjoyed every minute. Whether it's on stage acting or working behind the scenes there are wonderful people to get to know and plenty of laughs to share. This show has been especially rich in those respects and she is so grateful to have been involved with it.

Colleen Hill-Rakunas (Assistant Director) has acted, produced, stage managed, assistant directed, crewed, lit, and worked for Old Town Playhouse and countless productions for the last decade. This is her 20th production with OTP. She grew up heavily involved in music and theatre. Professionally she has a bachelor's degree in business management and currently is a Business Manager for Medilodge. She thanks her son for being a constant source of inspiration and pride. Special thanks to Karla and congratulations to her on her directorial debut. "It has been a joy to work on this production with this wonderful team. Many thanks to all of them for their tireless work and dedication." As always, she must thank the Academy for voting for her.

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OCT 22, 2022 - 8PM

**THE LIGHTNING THIEF
- TYA EDITION**

OCT 29, 2022 - 11AM & 1:30PM

INTERLOCHEN JAZZ COMBO

NOV 11, 2022 - 8PM

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BROADWAY ON FRONT**

DEC 3, 2022 - 8PM

PADDINGTON GETS IN A JAM

JAN 29, 2023 - 3PM

**3RD ANNUAL INTERLOCHEN
SINGER-SONGWRTIERS**

FEB 3, 2023 - 8PM

**BROADWAY BOUND!
JAGGED LITTLE PILL**

FEB 4, 2023 - 2PM

BOSTON BRASS

FEB 21, 2023 - 7:30PM

**NATALIE MACMASTER
& DONNELL LEAHY**

MARCH 9, 2023 - 7:30PM

**SHAUN JOHNSON'S
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APRIL 21, 2023 - 8PM

**BROADWAY BOUND!
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APRIL 22, 2023 - 2PM

**INTERLOCHEN
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JUNE 17, 2023 - 2PM



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PRODUCTION BIOGRAPHIES

Terri Heffron (Producer) Terri has been involved at the OTP, on and off, for 37 years. In that time, she has worked backstage, on-stage as a director and now, producer.

Kendall Kotcher (Fight Choreographer - she/her) This is Kendall's Fight Director "day-boo"! Kendall is a certified Advanced Actor Combatant with the Society of American Fight Directors and has had the privilege of training for the past 9 years in stage combat with fight directors across the globe. With a certification in all 8 weapons you can test in, she's stoked to learn some wire work this spring at the Fredricksen Stage Combat intensive downstate. Kendall's recent credits include Heidi in [title of show] and Squidward in *The Spongebob Musical*. She'll be back on stage as Peter Quince in OTP's production of *Something Rotten*. When she's not backstage or onstage, she's in the rehearsal room teaching the next generation of storytellers. Kendall would like to thank her mentors, friends, and chosen family for their love and support.

Ashley (Assistant Stage Manager) is excited to join the team for *The Play That Goes Wrong*. A veteran of the OTP stage, Ashley just made her directorial debut with the studio show pop up "Cry it Out." Ashley is grateful for this opportunity to learn from an amazing tech crew and continue to build her behind the scenes theater skills. Shout out to all the actors in this show for trusting the crew and each other during this show run!



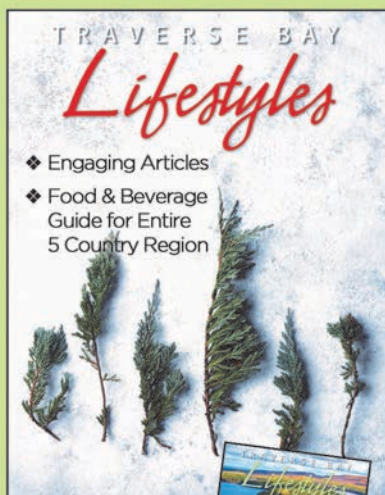
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PRODUCTION BIOGRAPHIES

William Rockwood (Stage Manager) is a dedicated volunteer for Old Town Playhouse and an integral part of the technical crew for *The Play that Goes Wrong*. In his spare time, he enjoys travel, playing video games and exploring the exciting world of AI. He is passionate about contributing to the success of theatre productions and has worked tirelessly behind the scenes to help bring the show to life. He is proud to be a part of OTP a vibrant and supportive community of theatre enthusiasts. He is grateful to Karla, the director, the cast, and crew for their hard work and dedication in making *The Play that Goes Wrong* a success. Without their passion and commitment, the show would not be possible.

Nan Worthington (Set Decor) has been involved with the Old Town Playhouse since 1981, primarily as an actress, with many shows under her belt. She has costumed, made props, painted sets, and now for the first time has attempted set dressing with my good friend Bernadette. I have the Playhouse to thank for many friends and for being a wonderful outlet for my creative energies.

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Cochran**

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**Dr
Michael
Kudirka**

guitar



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SYMPHONIC SERIES

JAN 22

**Spencer
Myer**

piano

**Kevin
Rhodes**

conductor

**RACH 3
BEETHOVEN 7**



MAESTRO SERIES

FEB 11/12

**Andrew
Sords**

violin

Kevin Rhodes

piano



SYMPHONIC SERIES

MAR 19

Ken Larson

trumpet

**Jim
Stephenson**

conductor

**APPALACHIAN
SPRING**



MAESTRO SERIES

APR 1/2

**Ralph
Votapek**

piano



SYMPHONIC SERIES

APR 16

**Jeffrey
Blagel**

piano

**NMC
Chorus**

**BRAHMS &
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violin

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piano



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OLD TOWN PLAYHOUSE

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CELL PHONES AND BEEPERS must be turned off or silenced during the performance. Doctors and others on call may leave their names and seat location with an usher who notify the house manager.

UNAUTHORIZED PHOTOGRAPHY, AUDIO AND VIDEO RECORDING are forbidden during all performances.

LATECOMERS will be seated at the discretion of the house manager and in consideration of the performance audience already seated. Latecomers are not entitled to refunds or ticket exchanges.

WIRELESS HEADSETS for the hearing impaired are available for all performances. Please see the House Manager if required.

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