



2022-2023 SEASON

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THE
SPONGEBOB
MUSICAL

November 18 - December 10

Curtain @ 7:30 pm | Matinees 2:00 pm
MainStage Theatre (148 E. 8th St.)

TICKETS: 231.947.2210 | OldTownPlayhouse.com

Box Office Hours: Wed-Fri, 3-6 pm 148 E. 8th St., Traverse City

OLD TOWN PLAYHOUSE

nickelodeon.
THE
SPONGEBOB MUSICAL

Based on the series by Stephen Hillenburg

Book by Kyle Jarrow

Production Conceived by Tina Landau

Original Songs by Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alex Ebert of Edward Sharpe & The Magnetic Zeros, The Flaming Lips, Lady A, Cyndi Lauper, John Legend, Panic! At the Disco, Plain White T's, They Might Be Giants, T.I.

And Songs by David Bowie, Tom Kenny & Andy Paley

Additional Lyrics by Jonathan Coulton

Additional Music by Tom Kitt

Nickelodeon, SpongeBob SquarePants, and all related titles, logos and characters are trademarks of Viacom International Inc.

Directed by Hayley Bowker

CAST

Eugene H Krabs **Steve Ford**

Karen **Ashley Mugnolo**

Patrick Star **Ben Eaton**

Sandy Cheeks **Katie Clark/Miishen Willis**

Sheldon J Plankton **Logan Newcomb**

SpongeBob Squarepants **Liam Curtis**

Squidward Q Tentacles **Kendall Kotcher**

ENSEMBLE

Flower Apley, Rico Bastian, Kellen Blackburn (Patrick Understudy),

Ty Curtis, Riley Dent, Samantha Fewins, Allixandria Geiger,

Sidney Newcomb, Via Novarro (Spongebob Understudy),

Joseph Wood, Ryan Stawski (Plankton Understudy)

Sydney Thomas, Joseph Wood

YOUTH ENSEMBLE

Betty Cordner, Quinn Curtis, Emily Dunphey, AJ Fewins

Hayden Henbest, Drew LaFaive, Miah Lessner,

Ellery Pfannenstiel, Liam Schramm, Wren Walter,

Joey Benson (French Narrator)

Carly McCall (French Narrator Understudy)

OLD TOWN PLAYHOUSE

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OLD TOWN PLAYHOUSE

DIRECTOR'S NOTE

First and foremost, THANK YOU so much for supporting the Old Town Playhouse and the cast and crew of *The SpongeBob Musical*. This cast and crew have been working hard putting together this larger-than-life production. And your support means so much to everyone involved.

I grew up watching *the SpongeBob* cartoon, it first premiered on Nickelodeon when I was 7 years old. I sang along to the theme, often with my father leading the call and response. It is a silly, weird, punny show with over-the-top characters, and I loved it. I still watch it roughly 25 years later. The musical, like the cartoon, takes place in the underwater city of Bikini Bottom. A town filled with sponges, sea stars, sardines, plankton, and even a squirrel from Texas.

Like the citizens of Bikini Bottom, our cast and crew is a diverse group of people. All of whom have come together to be a part of this incredible show.

So sit back, relax, and let's dive underwater. Welcome to Bikini Bottom.

Hayley Bowker, Director
THE SPONGEBOB MUSICAL

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THE SPONGEBOB ORCHESTRA

Rochelle Currier - Bass
Ken Louis - Guitar
Kevin Weber - Guitar
Jeff Winkler - Guitar
Emily Long - Violin
Bill Fromm - Trumpet
Jeff Kroeger - Trumpet
Jerry Lewallen - Trombone
Mitchell Ronk - Trombone
Sam Clark - Reeds
Lyndsay Hunter - Reeds
Cynthia Van Maanen - Reeds
Suzanne Parker - Reeds/Flute
Wendy Ulrich - Reeds/Saxophone
Nicholas Bentzien - Piano
Susan Snyder - Piano
Jerry Endres - Percussion
Roland Woodring - Percussion



OLD TOWN PLAYHOUSE

MUSICAL NUMBERS

Act I

- "Bikini Bottom Day" (by Jonathan Coulton) – FULL COMPANY
- "Bikini Bottom Day (Reprise)" (by Jonathan Coulton) – SpongeBob
- "No Control" (by David Bowie and Brian Eno) – Perch Perkins & Full Company
- "BFF" (by Plain White Ts) – SpongeBob & Patrick
- "When the Going Gets Tough" (by T.I., Domani Harris and Darwin Quinn) – Plankton, Karen, Backup Fish, SpongeBob, Mayor & Ensemble
- "(Just a) Simple Sponge" (by Panic! At the Disco) – SpongeBob & Chorus
- "Daddy Knows Best" (by Alex Ebert of Edward Sharpe and the Magnetic Zeros) – Mr. Krabs, Pearl, Electric Skates & Ensemble
- "Hero Is My Middle Name" (by Cyndi Lauper and Rob Hyman) – SpongeBob, Sandy & Patrick
- "Super Sea Star Savior" (by Yolanda Adams) – Sardines & Patrick
- "Tomorrow Is" (by The Flaming Lips) – Sandy, SpongeBob, Squidward, Plankton, Karen & Ensemble

Act II

- "Poor Pirates" (by Sara Bareilles) – Patchy & Pirates
- "Bikini Bottom Day Reprise" (by Jonathan Coulton) – SpongeBob
- "Bikini Bottom Boogie" (by Steven Tyler and Joe Perry of Aerosmith) – The Electric Skates, Pearl & Ensemble
- "Chop to the Top" (by Lady Antebellum) – Sandy & SpongeBob
- "(I Guess I) Miss You" (by John Legend) – SpongeBob & Patrick
- "I'm Not a Loser" (by They Might Be Giants) – Squidward & Sea Anemones
- "Simple Sponge (Reprise)" (by Panic! At the Disco) – SpongeBob
- "Tomorrow Is (Reprise) / Best Day Ever" (by Andy Paley and Tom Kenny) – SpongeBob, Sandy, Patrick, Squidward, Perch & Ensemble
- Finale: "Bikini Bottom Day Reprise" (by Jonathan Coulton) – SpongeBob, Sandy, Squidward, Krabs & Ensemble

Bows – Orchestra

- "The SpongeBob Theme Song" (by Derek Drymon, Mark Harrison, Stephen Hillenburg and Blaise Smith) – Full Company

Exit Music – Orchestra

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OLD TOWN PLAYHOUSE

PRODUCTION TEAM

Hayley Bowker - Director
Melissa May - Assistant Director-Choreographer
Joedy Annis - Choreographer
Rochelle Currier, Eli George - Music Directors
Carly McCall - Vocal Director
William Rockwell - Stage Manager
Sydney Brennan - Asst. Stage Manager

Lights

Bill Fishburn - Design/Run
Ed Blackburn, Annie Bye, JR Fishburn, Colleen Hill- Rakunas,
Ed Mulcahy

Sound

Gary Bolton - Design/Run
Chwaz Ascione - Foley Artist

Costumes

Kathy Verstraete - Design/Run
Katie Clark, Hannah Gordon, Diane Hubert, Jeanette Kuhar,
Lucy Lessner, Laurie Mannion, Bradley Roswell, Maddie Smith,
Elizabeth Stewart, Elizabeth Suminski, Miriam Thompson,
Nan Worthington

Sets Construction

Annie Moeser - Design/Construction/Paint
Kerr Anderson, Colin Bohash, Bob Coltman, John Herbst, Bill Hershey,
Jeff Kroeger, Justin Kidd, Chuck Moeser, Joe Rice, Liam Schramm,
Arnie Taddia, Dale Wentzloff

Paint Crew

Paula Austin, Colin Bohash, Kelly Botkin, Bernadette Groppuso, Justin
Kidd, Cathy Louis, Jasmine Miles, Annie Moeser, Chuck Moeser,
Marjorie Parkis, Clare Shipstead, Miriam Thompson, Michelle Zastawny

Properties

Christopher Cronin - Lead Property Design
Kelly Curtis, Wendy Roberts, Elizabeth Stewart

Backstage Crew

Chwaz Ascione, Nick Durga, Jasmine Miles, Trevor VanAssche

OLD TOWN PLAYHOUSE



*"All of the world is a stage, and all of the men and women in it merely players.
They have their exits and their entrances; and one man in his time plays many parts."
"As You Like It" Act II Scene VII - Shakespeare*

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OLD TOWN PLAYHOUSE

CAST BIOGRAPHIES

Rico Bastian (Perch Perkins) is a design engineer. This is his first time on stage at the Old Town Playhouse. After a few times volunteering behind the scenes with painting and spotlights, he thought it could be a fun to be part of a cast. He likes to workout, run, hunt and draw comics in his spare time. His comics can be found on his website, TopHatTurtles.com, which he's been meaning to improve, but he just can't find the time. His mother still thinks he's very handsome.

Katie Clark (Sandy Cheeks) Katie got her start in theater here in TC through her experiences at the Dance Center, the Old Town Playhouse, and Traverse City schools. Upon receiving her B.A. in Japanese Language and Culture from Wellesley College in 2014, she was awarded the Paul R. Barstow Award for Theatrical Excellence for her cumulative work with the Shakespeare Society, Wellesley Repertory Theatre, and the W.C.Theater Department. Since moving back to TC in 2016, Katie has worked as an actor and teaching artist with the Old Town Playhouse, NMC's College for Kids, Drama Kids, and Parallel 45. You may have seen her on the OTP stage as Sophie (*Mama Mia*), or as a member of the P45 Theater Company (*The Alphabet Experience*). Most recently she directed P45's staged reading of *Dance Nation*. After *Spongebob*, Katie is looking forward to directing OTP's upcoming production of *Something Rotten*. IN THE MEAN TIME, she hopes you sit back, relax and get ready for this explosive under water ADVENTURE! (Thanks to Mom, Dad, Cast and Crew. Love you Love you Love you <3)

Betty Cordner (Pirate, sardine, sea creature, sponge, ensemble) is 12 years old and this is her second OTP production and her first Main-Stage production. She played young Anna in OTP's Young Company's production of *Frozen Jr*. She is a touring member of NMC's Children's choir and spends as much time as she possibly can singing. In the past year she has performed at the Minnehaha Brewhaha Festival with her ukelele, she has sung the National Anthem for the Traverse City Pit Spitters, and she earned her tuition to Interlochen Arts Camp by playing her ukelele and singing in downtown traverse city. She is an avid reader and an enthusiastic writer - She is currently writing her own play. Betty is so grateful for the education and experiences OTP has made available to her. Everyone at OTP is so nurturing and helpful and it's the best place on earth.

OLD TOWN PLAYHOUSE

CAST BIOGRAPHIES

Liam Curtis (Spongebob Squarepants) has been involved in the Playhouse basically since birth, maybe even before birth considering his family's long ties with OTP. He's tap danced, sang so, so many harmonies, and is the go-to guy for lifts. Liam is also a troupe member of Mashup Rock & Roll Musical, where he's gotten to puppet a wolf, play a fairy, and even rock full drag with a Glitterbeard. Over the years he's been soaking up all the experiences in so many supportive roles, working alongside so many talented people, and now here he is, ready to step into his first title role at OTP as none other than.... a sponge.

Riley Dent (Larry the Lobster/Pirate) is new to the musical theater scene; this is the first production ever. Growing up, Riley had an obsession with *Spongebob*, and would spend hours staring at the television, reciting the lines from memory. He knew he had to jump at the opportunity to participate in *the Spongebob Musical*. As a student at NMC, he studies Art and Design, and likes to create artwork of his favorite superheroes; He hopes to become a comic book cover artist. Also hoping his animation work will lead to character animation on a feature-length film. His work can be found at @rjd_studios on Instagram. Riley would like to take the opportunity to thank his close family and friends for the constant outpouring of support, that gave him the courage to audition. He would also like to thank the amazing cast and crew of *The Spongebob Musical* for being so welcoming and accepting of a newcomer. They have made working on this musical one of the greatest experiences of his life.

Emily Dunphey (Youth Ensemble) is 13 years old and an 8th grader at Saint Elizabeth Ann Seton Middle School. She has been in several productions at the OTP, some of her favorites include: *Annie*, *Elf*, *Singin' in the Rain* and *The Little Mermaid*. In her free time Emily enjoys singing, running and hanging out with friends. Emily is beyond excited to be a part of *The Spongebob Musical* and would like to thank her family and friends, especially her sister Rachel, for all of their support.

OLD TOWN PLAYHOUSE

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guitar



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Myer**
piano

**Kevin
Rhodes**
conductor

**RACH 3
BEETHOVEN 7**



MAESTRO SERIES

FEB 11/12

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Sords**
violin

Kevin Rhodes
piano



SYMPHONIC SERIES

MAR 19

**Jim
Stephenson**
conductor

**APPALACHIAN
SPRING**

Ken Larson
trumpet



MAESTRO SERIES

APR 1/2

**Ralph
Votapek**
piano



SYMPHONIC SERIES

APR 16

**Jeffrey
Biegel**
piano

**NMC
Chorus**

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The Cathedral Barn at Historic Barns Park, Traverse City
City Opera House, downtown Traverse City
Lars Hockstad Auditorium, Traverse City

OLD TOWN PLAYHOUSE

CAST BIOGRAPHIES

Ben Eaton (Patrick Star) Not only does Ben have a love for the theatre, but also a massive love for puns. Especially when performing or hosting in drag as Ben Eaton! You may recognize him from *Up North Pride's Drag Night*, performing alongside some truly fabulous talent! Being on stage is a favorite of Ben's and you can catch him on or near one often, locally with Old Town Playhouse, Parallel45, or Mash Up Rock and Roll Musical!!!

Having a personality partially fueled by nostalgia (the true millennial way) added with the adoration for such a ridiculous cartoon and a penchant for dying one's hair crazy colors, Ben was thrilled to take on the role of Patrick! Huge thanks to all corners of the seven seas (OTP volunteers) that helped make this show happen. Especially his wife Melissa, who is not only super supportive of him here in Bikini Bottom, but also the real world too. Praise Pink!

AJ Fewins (Youth Ensemble/Gary) Allison (AJ) Fewins is in 6th grade at West Middle School. *Spongebob* will be her 5th show at the OTP. Her previous shows include *Aristocats Kids* as Marie, *Lion King Kids* as Pumba, *Aladdin Kids* as Aladdin, and *Winnie the Pooh Kids* as Owl. In AJ's free time she likes to hang out with friends and draw. She would like to thank her friends and family for always supporting her, especially her sister Samantha who has helped guide her in theatre.

Samantha Fewins (Electri Skate) is in her third year of college at NMC pursuing a degree in Special Education. She has been a part of a total of 20 shows. Some of those shows include *Aladdin Kids*, *Elf Jr*, *Legally Blonde*, *Newsies*, *Fiddler on the Roof* as Shaindel, *Rodgers & Hammerstein Cinderella*, *Chicago*, and the 2022 Gala. She has most recently had the pleasure of directing the OTP one-week Musical Theatre Intensives of *Disney's Winnie the Pooh Kids*. Samantha would like to thank her family, friends, and the Old Town Playhouse for making her who she is today.

Steve Ford (Eugene H. Krabs) joined OITP with *Spamalot* in 2017 and has enjoyed being in many shows since. Highlights include Igor in *Young Frankenstein*, Ruben in *Escanaba in da Moonlight*, and the accordion player in *Indecent*. Outside of theater, he teaches high school math in Kalkaska, and works in the cherry industry in the summertime. You can find him shouting about math and playing the accordion on TikTok under the handle @FordWithClass. He extends his love and thanks to Claire and Archie for just about everything.

OLD TOWN PLAYHOUSE

CAST BIOGRAPHIES

Allixandria Geiger (Mayor/Ensemble) has been involved with the OTP for most of her life and is so pleased to return to the stage with this wonderfully weird crew! Some of her favorite roles she's played are Kate/Chutney in *Legally Blonde the Musical*, Kathy in *Company*, Sarah in *Guys and Dolls*, and Hermia in Mashup Rock and Roll's production of *A Midsummer Night California Dream*. When not at the theater you can find her fossil hunting at the beach, staring up at the night sky, or making weird art. She wants to thank her friends and family for all the laughs and their constant love and support.

Hayden Leigh Henbest (Sardine, Teen Fan, Youth Ensemble) is in fourth grade and has been doing OTP productions for one year. She has enjoyed the summer camps offered by OTP and has had roles in the following shows: *The Aristocats Kids* (twice!), *The Lion King*, *Aladdin*, *Winnie the Pooh*, *Pirates Past Noon*, and she took a week long summer workshop with her little sister, Avery. In her spare time, Hayden enjoys aerial yoga, rock climbing, singing, drawing, and she is obsessed with all animals, especially her dog, Fletcher and her cat, Coconut. Hayden is thrilled to be a part of *The Spongebob Musical* and has loved rehearsing with the cast and crew!

Kendall Kotcher (she/her) (Squidward Q. Tentacles) This is Kendall's second rodeo with OTP—her first being Heidi in [title of show] last season. Diving into the Squidward role, one theme has stuck with her: you're not a loser, unless you believe it. Kendall would like to thank everyone that makes her feel cool like the bay breeze: her Mother, her partner, and her chosen family.

Drew LaFaive (Youth ensemble/sardine) is 14 and in 8th grade at west middle school, he has participated in many shows at the OTP including *Willy Wonka*, *Cinderella*, *The Rock Opera Tommy*, *Aristocats* and much more. Drew hopes to keep on acting for as long as he can and maybe one day become a professional actor.

Miah Lessner (Youth Ensemble) Miah Lessner is a Sophomore at TC West Senior High. She has been a part of *Holiday Cabaret*, *Showstoppers*, and *Gala* with OTP. She also works as a class assistant for OTP's Young Company. When she is not working she is volunteering with the Young Company productions. This is her first MainStage show.

OLD TOWN PLAYHOUSE

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OLD TOWN PLAYHOUSE

CAST BIOGRAPHIES

Ashley Mugnolo (Karen) joins her second cast of the OTP season bringing Karen the computer wife to life. Most recently Ashley opened the season as Gretta in *Murder on the Orient Express*. You may have also seen Ashley in the ensemble of *Chicago* or *Cinderella* last season. She would like to thank her family and friends for supporting her passion for theater and helping her prepare for each new role. Look for Ashley to make her directorial debut this Spring in March for the pop up theatre performances of *Cry it Out*.

Logan Newcomb (Sheldon J. Plankton) is a Senior at Traverse City West Senior High. He is a very active member of the theatre community. Logan has performed in shows such as: *You Can't Take It With You*, *Radium Girls*, *Midsummer Nights Dream*, *Mama Mia*, *Working*, and *Fiddler On the Roof*. Branching out of acting, He is directing his first show at West, *Murder in the House of Horrors* and being an assistant teacher for Thursday classes at OTP. When not performing, Logan enjoys playing hockey, guitar, disc golf, and Pickleball. Logan would like to thank his family for supporting his wacky adventures. Another quick thanks to his friends The Grillers and Janie Sulecki for always being by his side!

Sidney Newcomb (Ensemble- Security Guard, Weird Creature, Hip Hop Dancer, Jhonny the Bartender, Krabby Patty Fish, and Sea Anemone) is a college student studying Biology/Microbiology and Dance. This is her first performance at OTP and she is thrilled to be apart of this amazing show! Sidney has been doing theatre since middle school: shows include *Peter and the Starcatcher*, *Fiddler on the Roof*, *Newsies*, *The Legend of Sleepy Hollow*, *The Wizard of Oz*, *Hansel and Gretel*, *The Lion, the Witch and the Wardrobe*, and *Charlie and the Chocolate Factory*. Sidney has been dancing for 13 years and has been in *The Nutcracker*, *Cinderella*, *A Christmas Carol*, and many more. She would like to thank the cast and crew of *Sponge-bob* for welcoming her with open arms. She would like to thank her friends for all their support. And finally, many thanks are given to her family for always pushing her and being there when she needs them.

OLD TOWN PLAYHOUSE

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NOV 11, 2022 - 8PM

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BROADWAY ON FRONT**

DEC 3, 2022 - 8PM

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JAN 29, 2023 - 3PM

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SINGER-SONGWRITERS**

FEB 3, 2023 - 8PM

**BROADWAY BOUND!
JAGGED LITTLE PILL**

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BOSTON BRASS

FEB 21, 2023 - 7:30PM

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& DONNELL LEAHY**

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**BROADWAY BOUND!
TINA - THE TINA
TURNER MUSICAL**

APRIL 22, 2023 - 2PM

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APRIL 28, 2023 - 8PM

**BROADWAY BOUND!
JESUS CHRIST SUPERSTAR**

JUNE 17, 2023 - 2PM



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OLD TOWN PLAYHOUSE

CAST BIOGRAPHIES

Via Novarro (she/they) (Electric Skate/SpongeBob Understudy) takes silliness very seriously. She has been in several OTP, but is elated to be debuting on the Main Stage as an Electric Skate! Previously she was apart of DePaul Theatre Union's production of *Next to Normal* as Natalie Goodman. They've also been in shows such as *Newsies*, *You Can't Take it With You*, and *Working*. She would like to thank all of the cast, crew, and orchestra for their hard work and commitment, and the directors for putting together such a wonderful show!!

Ellery Pfannenstiel (Pirate, Sea Anemone, Sardine, and Sponge) is a 6th grader at East Middle School. She is swimmingly excited to be diving into all of her characters in *The Spongebob Musical*, with roles both above and below the world of Bikini Bottom. Ellery's favorite roles on the OTP stage include playing Young Anna in *Frozen Jr.* and the littlest elf and a despicable, unruly child in *Elf the Musical*. Ellery loves to be outside in the snow, and passes her time during warmer seasons playing soccer and tennis. She also can be found sketching or teaching her friends to finger knit. Ellery would like to thank her mom and dad and three big sisters for always loving her and encouraging her to sing and dance like no one's watching!

Ryan Stawski (Plankton/Plankton Posse/Cowboy Fish) is a senior at Central High School and has been a part of the OTP community since 2016. He performed in many Young Company shows before moving on to high school musicals, and eventually working at the OTP summer camps. When not working on a show, Ryan enjoys pole vaulting, playing guitar, and rock climbing. The support he receives from his friends and family means the world to him.

Wren Walter (Youth Ensemble) is in 8th grade at West Middle School and is a regular on the OTP stage starting with the role of Tessie in the mainstage production of *Annie* when she was 8. She's also loved the roles of Michael in *Mary Poppins, Jr*, Grandpa Joe in *Willy Wonka, Jr*, Young Elsa in *Frozen, Jr*, and Cruella in *101 Dalmations, Jr*, among others with her awesome OTP family. Last year you might have caught her as Brigitta in the P45 summer company production of *The Sound of Music*. She wants to thank her family and friends for all their support and encouragement!

OLD TOWN PLAYHOUSE

CAST BIOGRAPHIES

Miishen Willis (Sandy Cheeks) is excited to be back on the OTP stage this time as a karate chopping undersea squirrel living in a bubble dome! You may have also seen her in other Old Town Playhouse productions such as Liz/Roxie Hart understudy in *Chicago*, ensemble in *I Love You, You're Perfect Now Change*, Medium Alison in *Fun Home*, and more! She wants to thank her dog for always helping her with her vocals and her family for all of the love and support!

Clue

JANUARY 2023

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OLD TOWN PLAYHOUSE

PRODUCTION BIOGRAPHIES

Hayley Bowker (Director) has been volunteering with the Old Town Playhouse since 2015. She is currently a member of the Artistic Committee and is the instructor for the "Behind the Curtain" class for the Young Company. Hayley directed *Durang X Durang* for the OTP studio in 2018, and *I Love You, You're Perfect, Now Change* in 2021. Most recently Hayley directed the 2022 *Black and White Gala*. Hayley would like to thank her family and friends for their indescribable support.

Melissa May (AD/Choreographer) is the Education Program Manager at Old Town Playhouse and a long-time volunteer. Though she seldom appears on OTP's stage anymore, she has choreographed many MainStage productions: *Little Shop of Horrors*, *Young Frankenstein*, *Fun Home*, and *Elf the Musical* to name a few. She also directed and choreographed *Mamma Mia*, OTP's longest running show! In addition to all that she does at OTP, Melissa is the choreographer and a troupe member of Mash Up Rock and Roll, working on and in shows like *Sound of Uzi's*, *Bromeo vs. The Juliettes*, and most recently *A Midsummer Night's California Dream* where she also portrayed the queen's Hippolyta and Titania. Melissa has been an educator for OTP's Young Company since 2016, sharing her love of the arts with the next generation and she is thrilled to continue to bring quality theatre to our community for all ages. Up next for Melissa at OTP is *OTPYC's Holiday Cabaret*, and *School House Rock Live Jr*. And finally, many thanks are given to her husband Ben May - "But I / I love it when you sing to me / and you / you can sing me anything" Copper BOOM baby!

Rochelle Currier (Music Director & Bass Guitar) is a multi-instrumentalist who has played in musical orchestras since 2003. They primarily play bass guitar, but they've also played guitar, banjo, mandolin, ukulele, piano, and alto/soprano saxophone in past shows. Rochelle is also a music producer and songwriter (<https://soundcloud.com/rochellecurrier>), as well as a technology consultant. They hope you enjoy the show! OTP Credits: *Les Miserables*, *Legally Blonde*, *The Who's Tommy*, *Elf*, *Godspell*, *Chicgo*

OLD TOWN PLAYHOUSE

PRODUCTION BIOGRAPHIES

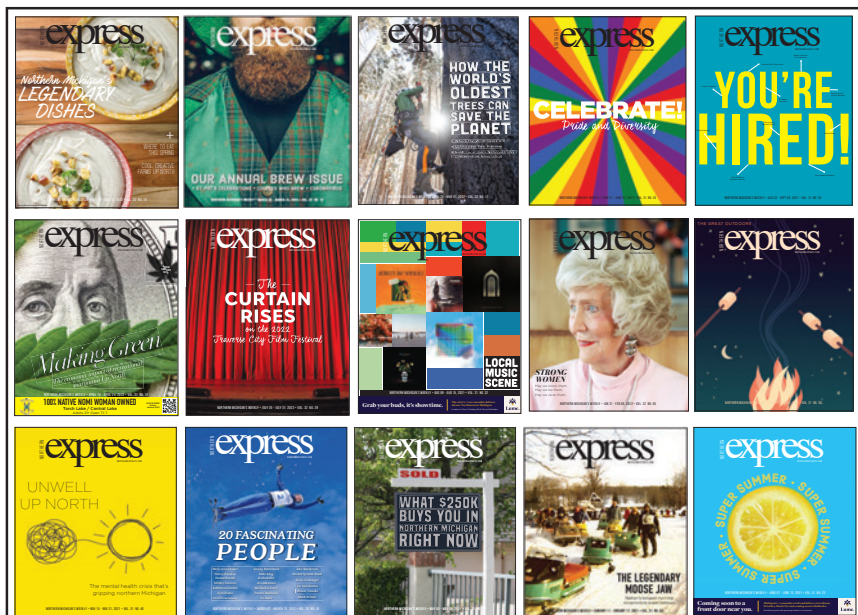
William Rockwood (he/him) (Stage Manager) When he's not making computers do things at Traverse Area District Library, William enjoys games, taking road trips, and contributing to the success of productions at Old Town Playhouse. William began volunteering with OTP in 2017, working backstage for *Annie*, and has been involved in multiple shows every year since.

Christopher Cronin (Props) is six or seven hedgehogs in a trench-coat. They (the hedgehogs) make a lot of props and are occasionally seen on stage, most recently as Lord Pinkleton in *Rodgers & Hammerstein's Cinderella*. Christopher sends his love and thanks to Ladybug, NERDS, and the tavern food gang.

Kathy Verstraete (Costumes) has been upstairs in her "second home," the shop, for many, many years. Kathy has served as Costume Chair, Gala Chair, as well as numerous other odd jobs around the Playhouse. She is honored to have been Volunteer of the Year and has been inducted into the Hall of Fame She continues to work and design not only on mainstage but for the Young Company which is the heart and joy of the future. She continues to thank those that let her continue to play with the people and things she loves.

Joedy M Annis, RN, IBCLC (Choreographer) has been a hip hop instructor at Northwestern Michigan College for 22 years. She has training in tap ballet and jazz. She created Dance Battle 4 The Cure, a fundraiser for The American Cancer Society. She is a maternity registered nurse, Lactation Consultant, and certified dancing for birth instructor. She has a husband of 25 years and two great kids.

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APRIL 2023

OLD TOWN PLAYHOUSE

HOUSE RULES

EMERGENCY EXITS are located next to the left side of the stage at the front of the auditorium and at the rear the auditorium.

RESTROOMS are located in the Playhouse's lower level, in the hallway adjacent to the Schmuckal Theatre.

THE BOX OFFICE opens two hours prior to each performance.

SMOKING IS PROHIBITED throughout the building. Ashtrays can be found outdoors near the building's front and rear entrances.

YOUNG CHILDREN may attend this performance if they have tickets and are able to sit upright on their own in their seat (with or without a booster seat). Parents should choose seats where they are able to leave easily during the performance. One parent or other responsible adult must accompany each child at all times.

CELL PHONES AND BEEPERS must be turned off or silenced during the performance. Doctors and others on call may leave their names and seat location with an usher who notify the house manager.

UNAUTHORIZED PHOTOGRAPHY, AUDIO AND VIDEO RECORDING are forbidden during all performances.

LATECOMERS will be seated at the discretion of the house manager and in consideration of the performance audience already seated. Latecomers are not entitled to refunds or ticket exchanges.

WIRELESS HEADSETS for the hearing impaired are available for all performances. Please see the House Manager if required.

ADDITIONAL PARKING is available in the Old Town Parking Deck located on Eighth Street, just west of the Old Town Playhouse and across the street.

NON-DISCRIMINATION POLICY Old Town Playhouse and the OTP Young Company provide all programs and services without regard to race, color, religion, national-origin, age, handicap, gender or sexual orientation.

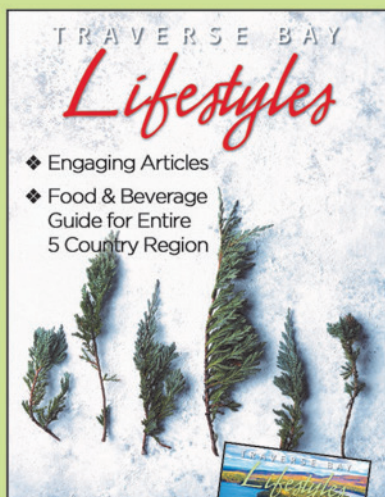
OLD TOWN PLAYHOUSE



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ACKNOWLEDGMENTS

We thank all of the many volunteers who work to make the magic happen on the Old Town Playhouse stages, bringing joy to our audiences

We gratefully acknowledge all the donors whose generous support helps to make our productions a reality and pleasure for our community

OLD TOWN PLAYHOUSE

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TICKETS & SCHEDULE:
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Box Office

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MainStage Theatre

148 E. Eighth Street
Traverse City, Michigan
(at the corner of Cass and E. 8th St.)