

## **Sandbox at Old Town Playhouse**

**TL;DR:** A monthly actors workshop for actors, by actors.

**Who:** Ages 18-100! No experience necessary. Limit is 20 actors per Sandbox session. Sign ups are required. There is no fee for this class.

**What:** A place to grow your character and scene skills amongst peers in a no pressure environment.

**Where & When:** January 18, February 15, and March 15 at 10 AM - 12 PM.

**Why:** Honing your skills as an actor and doing it with creative friends is the best way to grow your love of acting and get you more comfortable making strong choices both at auditions and in any show you are in. Sandbox is the place where adult actors can try new characters, work their favorite scenes with friends and fellow actors, or if you're a writer, bring in your own scene to workshop with actors! The more we get to "play in the sandbox", the more we fuel our love of the art.

**How:** At Sandbox, we focus on providing peer-to-peer acting feedback in a format that's accessible to everyone. Instead of having one person "direct" a scene, we offer those at Sandbox the opportunity to share what they see in a performed scene and work with the actors to align the goals of the scene to what the audience sees. There is no judgement, no pressure, and no expectations; you show up as you are and we work shop your characters and scenes together. You can bring your own scene (no more than 5 pages long) or try something OTP will have on hand for you. Need a scene partner as well? The beauty of Sandbox is everyone attending can jump in on a scene at any time; we're all here to have fun and try new things! Every Sandbox session will be different, so you can try something new every month. Choose your favorite characters and scenes from the stage, movies, or television/streaming!

**What Sandbox is not:** A place to workshop songs or choreography (though we love musicals!), or work that is intolerant of the guiding principles of the Old Town Playhouse. For the emotional and mental safety of everyone involved, we will not workshop scenes where the content breaches any type of violence or discrimination of any kind. Adult language is not prohibited but consider the language aspect when making your scene selection.

## Free Scene Resources:

- <https://www.scriptslug.com/> - A superb resource for films and series scripts. Formatting is great, and you can print what you need or download the whole PDF! For shows/series, you will likely only have access to the first episode of the first season (AKA “the pilot” episode) though sometimes you can get another episode.
- <https://imsdb.com/> - The web's largest movie script resource! Search for a movie in the top left search box and click “Read {name of script}” (about the middle of the page once you’ve selected the script) and it will open a slightly messy but still usable screenplay. Click “Print” and either print the specific pages you want to bring. You can also save it as a PDF.
- <https://www.bbc.co.uk/writers/scripts/> - BBC TV, Radio and Film scripts! Great resource for BBC shows across the pond.
- Shakespeare’s Works: <https://shakespeare.mit.edu/works.html>
- [Project Gutenberg](#): a random assortment of plays dating back to Greek tragedies.
- [Royalty Free One Act Plays](#): Resources for a wide range of one act plays that can be performed sans royalties.
- [Classic Monologues](#): A nice selection of classic monologues from Chekhov to Euripides to O’Neill to Wilde to Bronte.
- [In person](#): OTP has a selection of physical scripts and extras will be brought in addition to what is in the OTP library. These must stay at OTP.