



2022-2023 SEASON

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TOGETHER



MAY 12th - JUNE 3rd

Curtain @ 7:30 pm | Matinee 2:00 pm
MainStage Theatre (148 E 8th St.)

TICKETS: 231.947.2210 | OldTownPlayhouse.com

Box Office Hours: Wed-Fri, 3-6 pm 148 E. 8th St., Traverse City

OLD TOWN PLAYHOUSE



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If people are talking about what they heard on the radio, most likely they heard it on **News/Talk 580 WTCM**, Northern Michigan's most powerful AM station that reaches listeners from Grand Rapids to well into Sault Ste. Marie, Canada!

Anchored in the morning by everyone's favorite talk show host, **Ron Jolly**, News/Talk 580 is the station people tune in to find out what's making news! The Ron Jolly Show with **Colleen Wares** is a "must do" radio show for politicians, charities and local leaders looking to make an impact on the community!

The rest of the day features more local talk from **Vic McCarty & Wendy Nienhouse**, followed by the Nation's top syndicated programming with **Dan Bongino**, **Sean Hannity**, **Mark Levin** and **Ben Shapiro**. This amazing lineup is supported by WTCM's own award-winning News Department with **Joel Franck** and with 24-hour news updates from Fox News.

News/Talk 580 WTCM provides the very best News Talk programming available in Northern Michigan.



Ron Jolly

7 - 10 am



Vic McCarty

10 am - Noon



Dan Bongino

Noon - 3 pm



Sean Hannity

3 - 6 pm



Mark Levin

6 - 9 pm

OLD TOWN PLAYHOUSE



Book by

Karey Kirkpatrick and John O'Farrell

Music and Lyrics by

Wayne Kirkpatrick and Karey Kirkpatrick

Conceived by Karey Kirkpatrick and Wayne Kirkpatrick

Arrangements by

Glen Kelly

Orchestrations by

Larry Hochman

Originally produced on Broadway by Kevin McCollum

Broadway Global Ventures CMC Mastro/Goodman Jerry & Ronald Frankel

Morris Berchard Kyodo Tokyo Inc. Wendy Federman Barbara Freitag

LAMS Productions Winkler/DeSimone Timothy Laczynski Dan Markley Har-

ris/Karmazin Jam Theatricals Robert Greenblatt

and Jujamcyn Theaters

Developed in association with the 5th Avenue Theatre, Seattle, WA,

David Armstrong, Executive Producer and Artistic Director,

Bernadine Griffin, Managing Director and Bill Berry, Producing Artistic Director

PRODUCTION TEAM

Director: **Katie Clark**

Producer: **Kristen Stewart**

Assistant Director: **Hayley Bowker**

Stage Manager: **Rick Porter**

Assistant Stage Manager: **Jacob Pointon**

Choreography: **Kate Botello**

Vocal Director: **Matt Archibald**

Orchestra Director: **Eli George**

Assistant Orchestra Director: **Wendy Ulrich Rice**

Set Design: **Heather Lockwood**

Costumes: **Kathy Verstraete**

Sound Design: **Gary Bolton**

Light Design: **Bill Fishburn**

Something Rotten!

Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

OLD TOWN PLAYHOUSE



*"All of the world is a stage, and all of the men and women in it merely players.
They have their exits and their entrances; and one man in his time plays many parts."
"As You Like It" Act II Scene VII - Shakespeare*

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OLD TOWN PLAYHOUSE

CAST

(in order of appearance)

Leo Bevington - The Minstrel
Steve Ford - Brother Jeremiah
Emily Anderson - Portia
Stephen Prechtl - Shakespeare
Brian Jackson - Nick Bottom
Olivia Novarro - Nigel Bottom
Cathy Louis - Lord Clapham/Master of Justice
Joseph Truhe - Shylock
Danielle Hartley - Bea
Eric Ranke - Thomas Nostradamus

Kendall Kotcher - Peter Quince-The Troupe
Flower Apley - Tom Snout-The Troupe
Hayden Northrup - Francis Flute-The Troupe
Ricardo Bastian - Snug-The Troupe
Ed Ronco - Robin-The Troupe

ENSEMBLE

Rachel Amalfitano, Apple-Lee Anderson, Kaylee Annis,
Teresa Hirt, Stephanie Johnston, Veronica Pointon,
Bradley Roswell, Sally Smarsty, Cameron Stefanski,
Aaron Wright, Alexandra Zenn



Gala 2023

An Enchanted Evening

GALA!
June 22nd



ENCORE!
June 23rd

OLD TOWN PLAYHOUSE

MUSICAL NUMBERS

Welcome to the Renaissance
God, I Hate Shakespeare
Right Hand Man
God, I Hate Shakespeare (Reprise)
A Musical
The Black Death
I Love the Way
Will Power
Bottom's Gonna Be On Top
Welcome to the Renaissance (Reprise)
Hard To Be The Bard
It's Eggs!
We See The Light
To Thine Own Self
Right Hand Man (Reprise)
Something Rotten! / Make an Omelette
To Thine Own Self (Reprise)
Finale

ORCHESTRA

Eli George - Music Director
Carol Purcell - Keyboard 1
Nicholas Bentzien - Keyboard 2
Susan Snyder - Keyboard Sub
Jeff Winkler - Guitar 1
Kevin Weber - Guitar 1
Kenneth Louis - Guitar 2
Rochelle Currier - Bass
Roland Woodring - Drums
Betsy Taylor - Violin
Suzanne Parker - Flute, Piccolo
Wendy Ulrich - Saxophones
Bill Hershey - Trumpet, Flugelhorn
Mitchell Ronk - Trombone
Jerry Lewallen - Trombone Sub

OLD TOWN PLAYHOUSE

PRODUCTION BUILD AND RUN TEAMS

COSTUMES

Kathy Verstraete - Design

Elisabeth Hammerberg - Design

Hayley Bowker, Hannah Gordon, Joiya Fishburn, Vickie Green, Diane Hubert, Deb Jackson, Jeanette Kuhar, Annie Moeser, Laura Ortiz-LaVelle, Patricia Petrovich, Meg Pointon, Bradley Roswell, Beth Stewart

PAINTING

Jill Bert, Annie Moeser, Chuck Moeser, Clare Shipstead, Miriam Thompson, Lori Wheldon, Michelle Zastawny

PROPERTIES

Bernadette Groppuso Kelly Roberts-Curtis, Wendy Roberts, Katherine Stephens, Nan Worthington

SET CONSTRUCTION

Kerr Anderson - Design

Nancy Albrecht, Colin Bohash, Deb Bowman, Bob Coltman, John Herbst, Bill Hershey, Jeff Kroeger, Joe Rice, Michael Spry, Arnie Taddia, Dale Wentzloff, Aaron Wineman

STAGE CREW

Patrick Cotner, Nick Durga, Marjorie Parkis, Michelle Perez

OTP YOUNG COMPANY



JUNE 15 - 17

OLD TOWN PLAYHOUSE

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SEPT 17/18

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Farber**
guest
soloist +
conductor

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FROM NYC**



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OCT 23

**Dr Carolyn
Watson**
conductor

**Tom
Riccabono**
trombone

JUPITER SYMPHONY



MAESTRO SERIES

NOV 19/20

**Dr
Matthew
Cochran**
guitar

**Dr
Michael
Kudirka**
guitar



JAZZ SERIES

DEC 17/18

**Maestro Rhodes
w/ TSJO + CHORUS**

**HOME
FOR THE
HOLIDAYS
Let it Swing!**



SYMPHONIC SERIES

JAN 22

**Spencer
Myer**
piano

**Kevin
Rhodes**
conductor

**RACH 3
BEETHOVEN 7**

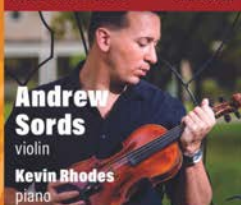


MAESTRO SERIES

FEB 11/12

**Andrew
Sords**
violin

Kevin Rhodes
piano



SYMPHONIC SERIES

MAR 19

Ken Larson
trumpet

**Jim
Stephenson**
conductor

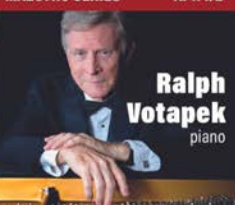
**APPALACHIAN
SPRING**



MAESTRO SERIES

APR 1/2

**Ralph
Votapek**
piano



SYMPHONIC SERIES

APR 16

**Jeffrey
Blagel**
piano

**NMC
Chorus**

**BRAHMS &
BEETHOVEN**



MAESTRO SERIES

MAY 6/7

**Maya
Anjali
Buchanan**
violin

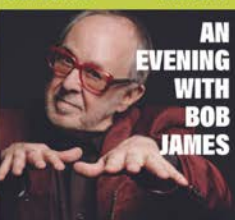
Kevin Rhodes
piano



JAZZ SERIES

MAY 13/14

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JAMES**



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2022-2023 VENUES

Corson Auditorium, Interlochen Center for the Arts
The Cathedral Barn at Historic Barns Park, Traverse City
City Opera House, downtown Traverse City
Lars Hockstad Auditorium, Traverse City

OLD TOWN PLAYHOUSE

CAST BIOGRAPHIES

Rachel Amalfitano (Ensemble) she, her, hers - Rachel started acting with the OTP in 2006 when she was just 13 years old. She pursued her passion for music and attended DePauw University where she performed in various musicals and operas. After obtaining her bachelor's degree in music, she worked for Walt Disney World Entertainment and then Cincinnati Opera. Ten years later, Rachel and her husband, Jared, returned to Traverse City. In the past year, she played the role of a Step Sister in OTP's production of *Cinderella*. She also became a mother to a baby boy, Ezra, who was born in the fall, making them a family of three.

Emily Andersen (Portia) she, her, hers - Emily is thrilled to be a part of "*Something Rotten*" at Old Town Playhouse! She is a graduating senior, and plans to continue participating in theatre at Central Michigan University this fall. Some of her favorite past roles include Dorothy in "*The Wizard of Oz*", Gabriella Montez in "*High School Musical*", and Elsa in "*Frozen Jr*". Finally, as brevity is the soul of wit, Emily would like to thank her parents for their constant encouragement and support, and the whole OTP crew for being such an inclusive, inspiring, and passionate group of human beings.

Apple-Lee Anderson (Ensemble) they, them, theirs - Apple-Lee is a talented gender non-conforming dancer with 15 years of training in tap, ballet, contemporary, modern, improv, and lyrical styles. They are excited to be taking on a new challenge this May as they make their debut in the musical *Something Rotten*. While not formally trained in singing or acting, Apple-Lee is eager to learn and bring their expertise in dance to their new role. Their unique perspective and passion for performance is sure to make them a standout addition to the *Something Rotten* cast.

Kaylee Annis (Ensemble) she, her, hers - Kaylee found her love of the theatre in highschool with shows like her advanced theatre production of *The Crucible*, and fun-loving musicals like *Legally Blonde*. *Something Rotten* is the third show Kaylee has done at OTP. Preceding this show is *A Christmas Carol*, and *Elf The Musical!* When she is not rocking it out on the stage, she is either reading, or performing a one-woman show in her living room while making her family act as her audience. She is incredibly thrilled to be apart of this Rotten cast!

OLD TOWN PLAYHOUSE

CAST BIOGRAPHIES

(continued)

Flower Apley (Tom Snout) they, them, theirs - flower is a famous artist that changes the world with radical authenticity. they are found in huge sunglasses, the first bike ride of spring, the rough paw pads of a gleeful dog, & redbull. they perform drag, write poetry, make books, teach teens, & walk their huge dog. this is their 2nd old town play house production, & they are absolutely stoked to be goofing off with the whackiest group in town.

Rico Bastian (Snug) he, him his - This is Rico's second performance at OTP. While not performing, he likes working out, running, and making comics, which he posts at his website www.tophatturtles.com. He's been meaning to update the site, but some things just fall through the cracks, you know? His mother would like it to be known far and wide that she thinks he's very handsome.

Leo Bevington (Ensemble) they, them, theirs - Leo Bevington is thrilled to join OTP for the first time! As a longtime musical theater enthusiast and a lifelong Shakespeare fanatic, they couldn't have asked for a better debut. Leo is a graduate of the Theater and Performance Studies program at the University of Chicago (which means they wrote way too many papers over-analyzing age-old plays, artsy films, and pop songs). They have worked in theater both in Chicago and Northern Michigan, though it's been a few years since they've been on stage. Nowadays, you can find them behind the digital scenes at Brilliant Books — or running, planning, or playing a tabletop roleplaying game.

Steve Ford (Brother Jeremiah) he, him his - Steve has always happy to be on the OTP mainstage. He has played Igor in "Young Frankenstein," Mr. Krabs in "SpongeBob" and played the accordion in "Indecent," but his proudest achievement is having his picture in the men's room stall downstairs from the recent production of "Escanaba in da Moonlight.". He is a high school math teacher in Kalkaska and works for the cherry industry in the summer and has over 52,000 followers on TikTok (@FordWithClass). He extends his love and thanks, as always, to Claire and Archie.

Danielle Hartley (Bea) she, her, hers - Danielle is THRILLED to play such a fierce and feisty character like Bea, and has been loving every moment of this hilarious show. You saw her on the OTP stage previously as Mona in "Chicago." Ironically, she played Nick Bottom last summer in the Mashup Rock and Roll troupe's "A Midsummer Night's California Dream," and is already on top of all the "bottom" jokes! She so grateful for the support of her friends, family, coworkers, and rockstar understudy. She wants to dedicate this show to the amazing women in her life who have been her "Right Hand Men."

OLD TOWN PLAYHOUSE



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OLD TOWN PLAYHOUSE

CAST BIOGRAPHIES

(continued)

Terésa Hirt Jones (Ensemble) she, her, hers - Making her return to the stage after over a decade, Terésa is overjoyed to be part of OTP's production of "*Something Rotten*". Terésa and her husband Dan moved to Traverse City this summer, and could not be more pleased to be welcomed into the music community therein. When not treading the boards, Terésa enjoys baking, crafting, and math; not necessarily in that order. She recently took up lace making in the form of tatting, and loves creating things like earrings and bookmarks to share with people she loves. Her favorite past roles include Anita in "*West Side Story*", Rosie in "*Bye Bye Birdie*", and Hilda in "*Plain and Fancy*". Terésa would like to recognize all her new OTP besties for being so amazing!

Brian Jackson (Nick Bottom) he, him his - The color of the egg shell can range from white to brown to olive green. The difference lies in the breed of the hen. And funnily enough, you can determine what color a hen's eggs will be by the color of her earlobe. I learned that fascinating egg tidbit from Google. Brian is very happy to be back at OTP putting his tap dancing skills to use. Brian enjoys wearing fancy shirts, leading worship at Kensington Church, and executing voltage calculations at Cherryland Electric Cooperative. According to Nostradamus, Brian's future roles at OTP will be Guy in "*Once*" and Dewey Finn in "*School of Rock*." You heard it here first!

Stephanie Johnston (Ensemble) she, her, hers - Take Two!! This is Stephanie's second OTP production, one more and maybe she'll call it a habit. By day she works with the Family Medicine Residency at Munson. When not in production mode, she can be found hiking or kayaking with her hubby and/or two adult children. She fancies herself a foodie and connoisseur of fancy cocktails - yes, she's fancy, very literary (curled up with a good book at night), and hopefully you'll agree, theatrical too! Dusting off some tap skills from fifth grade has been a joy as has been performing with such a delightful cast and crew.

Kendall Kotcher (Peter Quince) she, her, hers - Kendall Kotcher (she/her): Having pranced in Stratford and toured the midwest with the Merchant of Venice, Kendall is thrilled to get a whiff of *Something Rotten!* Kendall's recent credits include Heidi in [title of show] and Squidward in *The Spongebob Musical*, and Fight Director for *The Play That Goes Wrong*. When she's not backstage or onstage, she's in the rehearsal room teaching the next generation of storytellers. Kendall could not be true to herself without her eggcellent mentors, friends, and chosen family.

OLD TOWN PLAYHOUSE

CAST BIOGRAPHIES

(continued)

Veronica Leigh Diebold Pointon (Ensemble) she, her, hers - Veronica is so excited to be a part of this amazing cast and crew! This is her second production with the OTP and Veronica was last seen as Velma Kelly in "*Chicago*". Veronica studied Musical Theatre in Lansing, Michigan and New York City. This is the first show that her husband has joined the production team of and Veronica would like to thank her husband and family for their endless love and support!

Cathy Louis (Lord Chapham/ Master of Justice) she, her, hers - Cathy Louis is thrilled to be a part of the ensemble cast of this great Musical playing Lord Clapham AND Master of Justice!! She has previously been lucky enough to appear in *Love, Loss & What I Wore* (20'), *Cinderella* as "Madame" (22'), and *Murder on the Orient Express* as "Helen Hubbard" (22'). She is also a member of the Aged to Perfection Readers Theatre (ATP). Much love to the rest of this talented and energetic cast and crew for being so welcoming, to the most supportive director, and to Cathy's friends and family who come to the theatre to support her "second career"!

Hayden Northrup (Francis Flute) he, him his - Hayden Northrup is a passionate advocate of the theatrical arts,. His love for the theatre began at a young age and has only grown stronger over time. He has worked on many productions, delivering memorable performances and producing successful shows. With a heart full of hope, Hayden continues to walk the long and uncertain road ahead, knowing that the power of the theatre to move and transform will endure for generations to come.

Via Novarro (Nigel Bottom) they/she - Via Novarro is a long time performer at OTP, making her debut at a ripe 8 years old. Now, they're elated to be here for their 2nd Main Stage production! You may have seen her as a mermaid/rock'n'roll enthusiast in *The SpongeBob Musical*. While not as eloquent with words, she is so honored to be portraying a character as thoughtful and genuine as Nigel. They would like to thank the cast and crew for all of their work both on and backstage, and for bringing this wonderful story to Traverse City. Bottom's up!

Stephen Prechtl (Shakespeare) he, him his - Stephen is SO excited to be making his OTP debut while crossing off one of his dream roles as Shakespeare! He would like to thank his Mother, Father, Grandparents and brother for being so supportive in his pursuit of the arts. He also wanted to give a shout-out to his awesome team at GFS. He will be moving to Indiana this summer to begin rehearsals for *Oklahoma!* and *Suessical* at The Round Barn Theatre.

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OLD TOWN PLAYHOUSE

CAST BIOGRAPHIES

(continued)

Eric Ranke (Thomas Nostradamus) he, him his - Eric Ranke is thrilled to be making his debut at the Old Town Playhouse! Many years ago, he was in many shows with Miracle Productions, including *Catch Me If You Can* (Harratty), but took a break from the stage to be a part of the production team at West Senior High, where he has directed and produced the musicals with Erich Wangeman and Minda Nyquist for the past ten years. He would like to thank Danielle Hartley for encouraging him to audition and for always being so helpful and kind. Eric would also like to thank the production team and the cast and crew for welcoming him with open arms.

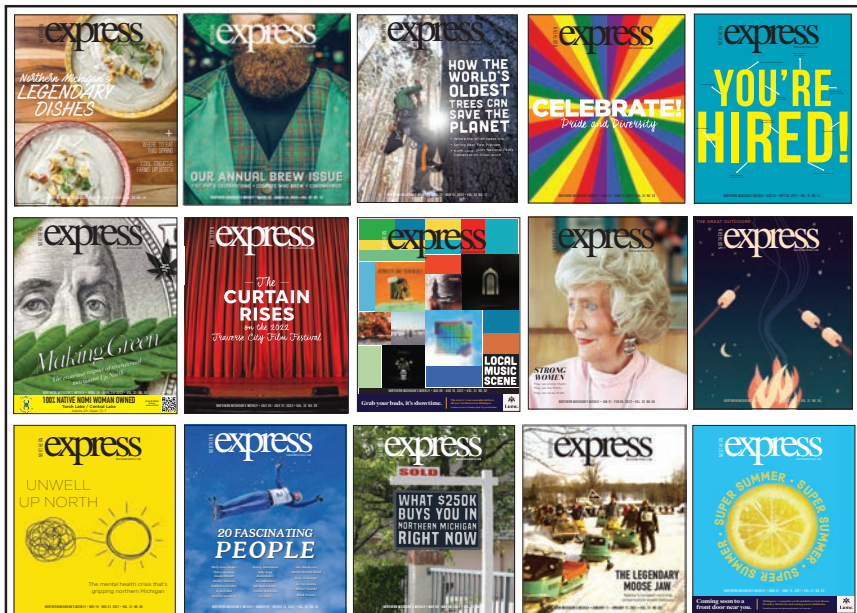
Ed Ronco (Robin) he, him his - Ed is thrilled to be making his OTP debut in "*Something Rotten*," as Robin. Originally from the Detroit suburb of Wyandotte, Ed moved out west for a while, before returning to his home state last summer. He has previously performed with South Bend Civic Theatre and helped resurrect the community theater in Sitka, Alaska, during his time living there in the early 2010s. He'd like to thank everyone at OTP for being so welcoming and kind.

Sally Roselle Smarsty (Ensemble) she, her, hers - Sally is thrilled to be returning to the OTP stage! Sally has been in multiple shows at OTP, including *Legally Blonde* and most recently, *Annie*. A Charlevoix native, she has graced the stage from an early age as part of the Beemon family singers and other local productions. Sally would like to thank her family and friends for supporting her in living her dreams! Big shoutout to her mini-me, 4 year old Rome, who has loved watching mama "do dance class" and sing! Mama loves you Rome!

Bradley Roswell (Ensemble) he, him his - This will be my third time on stage here at the playhouse. I bring over 35 years of theater experience, and over 50 years of sewing experience. You will normally find me helping Kathy with the main stage shows. I'm pleased to be able work with this cast and crew.

Cameron Stefanski (Ensemble) he, him his - Cameron is excited to make his OTP debut. He is a recent transplant to Traverse City. With a focus in entrepreneurship, activism, & creating - Stefanski started his own organization, 989 Creative Group, to nurture & grow socially conscious humans, brands, & nonprofits through creative digital marketing, development, & consulting. He also founded the community organization, The Rainbow Cloud Project, that promotes safe spaces for LGBTQ+ people & their allies, to ensure they feel heard, seen, & supported. He would like to thank the S.R. cast & creative team for welcoming him with open arms, and his parents for their unconditional love & support. "Let love & kindness be the motivation for all that you do." @camstefanski

OLD TOWN PLAYHOUSE



NORTHERNEXPRESS.COM



THANK YOU!

OLD TOWN PLAYHOUSE

CAST BIOGRAPHIES

(continued)

Joe Truhe (Shylock) he, him his - Joe returns to the OTP stage as Shylock, the would-be producer, after appearing in last spring's *Chicago*. Before retiring from a 50 year detour as a healthcare attorney, Joe appeared as Captain Jim in the Yale Dramat's production of *Little Mary Sunshine*, and in the ensemble of *Anything Goes*, a joint production of the Yale Dramat and the Cole Porter estate. Joe appeared in seven high school musicals under the direction of the late Gene Morrill, a leader in the Washington DC theater community and head of his own production company. When not learning how to tap for the first time in his life, Joe enjoys inventing craft cocktails.

Aaron Wright (Ensemble) he, him his - Aaron is happy to be bringing you the humor like it's 1599 as a member of the Town Ensemble. He has been in three shows at OTP in the last year, needs a nap, and hopes you embrace your weird today.

Alexandra Zenn (Ensemble) she, her, hers - Alex is making her OTP Main-Stage musical debut! She was most recently in OTP's pop-up show *Cry It Out* as Adrienne. Alex studied Theater Arts at Interlochen Arts Academy and graduated from Ithaca College with a Drama/Communications degree. She would like to thank her family and friends for their endless support. Special thanks to Katie and Danielle for all their encouragement throughout this process! Come check Alex out in *Breathing Space* at the Old Art Building in Leland this June!

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OLD TOWN PLAYHOUSE

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OLD TOWN PLAYHOUSE

PRODUCTION BIOS

Kate Botello (Choreography) - ^(continued) For some bananas reason, the directors of the Old Town Playhouse keep letting Kate in here to choreograph their shows. So far she's managed to sneak her way into *TITLE OF SHOW* (twice!), *GODSPELL*, *CINDERELLA*, and now... this! Woah! Thanks, Katie Clark! Super secret thanks to Kenny Maslow and Mark Reina for a few -ahem- borrowed -ahem- tap steps from *BEACH BLANKET BABYLON* that would have otherwise been lost to history. Many thanks to the best family in the land - Ray and Brookelynn - for endless support, rides and patience with loud tapping in the basement and rushed frozen dinners on rehearsal nights. Extra thanks to this cast for dancing their feet off with joy, and nary a complaint. Y'all rock!

Katie Clark (Director) - Katie got her start in theater here in TC through her experiences at the Dance Center, the Old Town Playhouse, and Traverse City schools. Upon receiving her B.A. in Japanese Language and Culture from Wellesley College in 2014, she was awarded the Paul R. Barstow Award for Theatrical Excellence for her cumulative work with the Shakespeare Society, Wellesley Repertory Theatre, and the W.C.Theater Department. Since moving back to TC in 2016, Katie has worked as an actor and teaching artist with the Old Town Playhouse, NMC's College for Kids, Drama Kids, and Parallel 45. You may have seen her on the OTP stage as Sandy Cheeks (*SpongeBob*), Sophie (*Mama Mia*), or as a member of the P45 Theater Company (*The Alphabet Experience*). Previously, she directed P45's staged reading of *Dance Nation* and OTP's 2021 production of *Lion King Jr.* (Thanks to Mom, Dad, Cast and Crew. I literally could not have done this show without you. Love you! LOVE You! LOVE YOU! <3)

Nick Durga (Stage Crew) - Verily, a man by the name of Nick Durga, is of the crew. He hath a great love of musicals and the behind-the-scenes machinations that bring them to life. A fine connoisseur of cider, he is. Yet, his greatest joy comes from spending time with his family and enjoying the outdoors. Truly, he is a man of simple pleasures, and a boon companion to any who would cross his path.

Heather "daMomma" Lockwood (Set Design) A 1st time volunteer with OTP, local Real Estate Soothsayer Heather Lockwood is honored to contribute and collaborate with the talented set building team, while simultaneously bursting with pride of daughter, director (and Bard herself) Katie Clark on her vision and determination to bring the fun, hilarious while also groundbreaking musical "Something Rotten" to Traverse City. While a 16th Century UofM Theater alumna, Heather's set design credits topped out at a brilliant growing Nutcracker Christmas Tree, she committed to channeling, communicating and negotiating Kate's vision for this set. Cheers to the talented actors, musicians and production team for the focus and hard work you've all put into this ever so charming tale. To Thine Own Self Be True, Baby.

OLD TOWN PLAYHOUSE

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OLD TOWN PLAYHOUSE

PRODUCTION BIOS

(continued)

Rick Porter (Stage Manager) he, him - This is Rick's fifth show at Old Town Playhouse, first as Stage Manager, and he is very excited to be back! He studied theater at Adrian College where he worked on several shows as an actor, designer, and on the crew. More recently he worked as an Assistant Stage Manager with Redtwist Theater in Chicago. His favorite shows that he worked on were *The Laramie Project*, *Chicago*, *True West*, and *Doubt*. Love and thanks to his parents Christopher and Marjorie, and his best friend Philm.

Kristen Stewart (Producer) she, her - Kristen has been actively involved with the Old Town Playhouse since 2016, utilizing her talents both on stage and behind the scenes. Growing up in Manistee, Michigan, Kristen developed a deep passion for the arts, which was fueled by her experiences at The Ramsdell Theatre and working at her family's camera shop. After completing her BFA in Fine Art Photography at Northern Michigan University in Marquette, Kristen relocated to Traverse City, where she has continued to pursue her love of theater by engaging in performance art, production design, and all related facets of the industry. Apart from her theater pursuits, Kristen spends her time at Cherryland Electric Cooperative and runs her own photography company, Harpe Star.

Wendy Ulrich Rice (Assistant Orchestra Director) she, her - Wendy is enjoying her second musical with OTP, and first as assistant music director. She plays saxophone in the pit orchestra and in various groups around TC. Wendy is a CPA with her own accounting consulting business, enjoys kickboxing, and has sailed around the world. She is thankful for the OTP community and the opportunity to work with such an amazing group of musicians, cast and crew.

Eli George (Orchestra Director) is the director of bands at Glen Lake Middle and High Schools. *Something Rotten* is Eli's second show as Orchestra Director at OTP. Eli is also working with the Young Company for their production of *School House Rock Live!* Eli says the best part of OTP is the amazing people who make OTP possible. "I love the community OTP has, and it is inspiring to see and conduct such incredibly talented performers." This summer marks George's second year as an MMED student at Vandercook School of Music in Chicago, Illinois, where Eli is studying Conducting and Music Education for Secondary Band.

SPECIAL THANK YOU

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OLD TOWN PLAYHOUSE

AUTHOR BIOGRAPHIES

Karey Kirkpatrick began his career as a screen and songwriter for Disney Animation where he penned *The Rescuers Down Under* and *James and the Giant Peach*. With more than a dozen feature films produced, screenplay credits include *Chicken Run* (Golden Globe nominee for Outstanding Comedy), *Charlotte's Web*, *The Hitchhiker's Guide to the Galaxy*, *The Spiderwick Chronicles* and *Over the Hedge*, which he also co-directed. He directed the Paramount Pictures film *Imagine That* starring Eddie Murphy and co-produced, wrote and performed on the film's soundtrack. He recently directed the Warner Brothers animated musical *SMALLFOOT* for which he also co-wrote the screenplay and the songs (with brother Wayne). He has won a number of Tony, Oscar and Grammy awards and that number is zero. Other credits: husband of Nada, father of Sami, Maia and Finn.

Wayne Kirkpatrick is the Grammy Award-winning songwriter of *Change the World* by Eric Clapton (Song of the Year). Top 10 singles include *Every Heartbeat*, *Good for Me* (Amy Grant); *Wrapped Up in You* (Garth Brooks); *Boondocks*, *Bring It on Home*, *Little White Church* (Little Big Town); *Place in This World* (Michael W. Smith). He is a multi-formatted songwriter with songs recorded by Bonnie Raitt, Faith Hill, Joe Cocker, Gabe Dixon, Trisha Yearwood, Babyface and Peter Dinklage, among others. His songs have been featured in TV shows (*Grey's Anatomy*, *True Blood*, *Hart of Dixie*) as well as feature films (*Almost Famous*, *Phenomenon*, *Smallfoot*). Wayne lives in Nashville with his wife Fran and was inducted into the Nashville Songwriters Hall of Fame for 2018. Favorite productions: Kourtney, Shelby and Carson.

John O'Farrell is one of the UK's best known comic authors and script writers. Best-selling novels include *The Best a Man Can Get*, *May Contain Nuts* and *The Man Who Forgot His Wife*. Non-fiction includes *An Utterly Impartial History of Britain*, the political memoir *Things Can Only Get Better* and its recent sequel plus three collections of his satirical columns for The Guardian newspaper. O'Farrell's books have been translated into thirty languages and adapted for BBC Radio and television. Winner, British Comedy Award. Previously a writer (and later panelist) on BBC's *Have I Got News For You* and lead writer on ten series of ITV's *Spitting Image*. Currently writing the sequel to *Chicken Run*, and adapting one of his novels for Sony International Pictures.

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OLD TOWN PLAYHOUSE

HOUSE RULES

EMERGENCY EXITS are located next to the left side of the stage at the front of the auditorium and at the rear the auditorium.

RESTROOMS are located in the Playhouse's lower level, in the hallway adjacent to the Schmuckal Theatre.

THE BOX OFFICE opens two hours prior to each performance.

SMOKING IS PROHIBITED throughout the building. Ashtrays can be found outdoors near the building's front and rear entrances.

YOUNG CHILDREN may attend this performance if they have tickets and are able to sit upright on their own in their seat (with or without a booster seat). Parents should choose seats where they are able to leave easily during the performance. One parent or other responsible adult must accompany each child at all times.

CELL PHONES AND BEEPERS must be turned off or silenced during the performance. Doctors and others on call may leave their names and seat location with an usher who notify the house manager.

UNAUTHORIZED PHOTOGRAPHY, AUDIO AND VIDEO RECORDING are forbidden during all performances.

LATECOMERS will be seated at the discretion of the house manager and in consideration of the performance audience already seated. Latecomers are not entitled to refunds or ticket exchanges.

WIRELESS HEADSETS for the hearing impaired are available for all performances. Please see the House Manager if required.

ADDITIONAL PARKING is available in the Old Town Parking Deck located on Eighth Street, just west of the Old Town Playhouse and across the street.

NON-DISCRIMINATION POLICY Old Town Playhouse and the OTP Young Company provide all programs and services without regard to race, color, religion, national-origin, age, handicap, gender or sexual orientation.

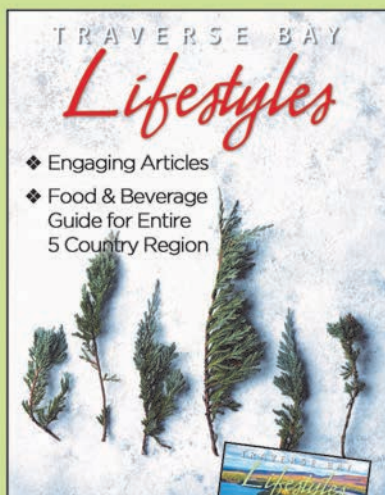
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ACKNOWLEDGMENTS

We thank all of the many volunteers who work to make the magic happen on the Old Town Playhouse stages, bringing joy to our audiences

We gratefully acknowledge all the donors whose generous support helps to make our productions a reality and pleasure for our community

OLD TOWN PLAYHOUSE

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TICKETS & SCHEDULE:
OldTownPlayhouse.com

Box Office

3pm - 6pm Wed - Fri
(231) 947-2210 ext. #2

MainStage Theatre

148 E. Eighth Street
Traverse City, Michigan
(at the corner of Cass and E. 8th St.)