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# WAITRESS

THE HIT BROADWAY MUSICAL

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Box Office Hours: Wed-Fri, 3-6 pm 148 E. Eighth St., Traverse City

# OLD TOWN PLAYHOUSE

## WAITRESS

Book  
JESSIE NELSON

Music and Lyrics by  
SARA BAREILLES

Based upon the motion picture written by Adrienne Shelly

Orchestrations by  
Sara Bareilles & The Waitress Band  
Music by Arrangement with Sony Music Publishing

Originally Produced on Broadway by  
Barry and Fran Weissler Norton and Elayne Herrick  
David I. Berley Independent Presenters Network A.C. Orange International  
Peter May Michael Roiff Ken Schur Marisa Sechrest Jam Theatricals  
42nd.club/Square I Theatrics Benjamin Simpson & Joseph Longthorne/Shira Friedman Alecia Parker,  
Executive Producer

Original motion picture produced by Michael Roiff/Night & Day Pictures  
World premiere produced by the American Repertory Theater at Harvard University, August 2, 2015  
Diane Paulus, Artistic Director and Diane Borger, Producer  
Peter Duchon, Script Consultant for A.R.T. Production

### CAST

JENNA...**Katelyn Wilson**  
CAL...**Chase Gray**  
DAWN...**Leo Bevington**  
BECKY...**Melissa May**  
JOE...**Joe Truhe**  
EARL...**Steve Ford**  
NURSE NORMA...**Christy Burich**  
DR. POMATTER...**Andrew Van Otteren**  
OGIE...**Daniel Crow**  
FRANCINE POMATTER...**Lex Peckens**  
LULU...**Norah Blohm & Louisa Valdez**

### ENSEMBLE

**Christy Burich, Daniel Crow, Joiya Fishburn, Terésa Hirt Jones, Lex Peckens,  
Danielle Pelshaw, Jessie Presswood, Tanner Presswood,  
Christine Roberts, Mike Spry**

On 9/28 JENNA will be played by Jessica Presswood  
On 9/28 DR. POMATTER will be played by Tanner Presswood  
On 9/29 DAWN will be played by Christine Roberts  
On 10/5 BECKY will be played by Christy Burich  
On 9/21, 9/27, 9/29, 10/4, 10/6, and 10/12 matinee LULU will be played by Norah Blohm  
On 9/20, 9/22, 9/26, 9/28, 10/5, 10/11, and 10/12 evening LULU will be played by Louisa Valdez

# OLD TOWN PLAYHOUSE

The Waitress  
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# OLD TOWN PLAYHOUSE

**Kendall Kotcher** - Director

**Cameron Stefanski** – Assistant Director, Choreographer

**Karla Fishburn** – Associate Director

**Eric Ranke** – Stage Manager

**Kelly Rose** – Assistant Stage Manager

**Jordyn Clark** – Director's Assistant

**Chuck Moeser** – Producer

**Betsie Hammerberg** – Costume Designer

**Bill Fishburn** – Lighting Designer

**Gary Bolton** – Tech & Sound

**Mary Newman** – Music/Vocal Director

**Matt Archibald** – Alternate Conductor

**Bernadette Groppuso, Nan Worthington** – Props

**Kerr Anderson** – Set Designer

**Karen Gardner** – Set Decor

**Diane Clark** – Dialect Coach

## **SET CONSTRUCTION**

Nancy Albrecht, John Baylor, Bob Coltman, John Herbst, Annie Moeser,  
Chuck Moeser, Joe Rice, Mike Spry, Arnie Taddia, Hunter Watson,  
Dale Wentzloff, Aaron Wineman

## **PROPERTIES**

Ben Eaton, Allison Heeren, Cathy Louis, Wendy Roberts,  
Kathy Stephens, Kelly Wagner

## **COSTUMES**

Hannah Gordon, Vicki Green, Kris Hammerberg, Diane Hubert,  
Erin Pardo, Kathy Verstraete

## **PAINTERS**

**Annie Moeser (Lead)**, Karen Gardner, Judy Heffron, Chelsea Kaye,  
Lori Manion, Chuck Moeser, Janet Stone, Carolyn Zelle

## **LIGHTS**

Allison Goldsmith, Colleen Hill-Rakunas, Stephanie Wesley

## **STAGE CREW**

Samantha Fewins, Stephanie Johnston, Emma Laible, Rick Porter



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# OLD TOWN PLAYHOUSE

## ORCHESTRA

Carol Purcell - Keyboard 1  
Gary Potter - Keyboard 2  
Roland Woodring - Percussion  
Ken Louis/Jeff Winkler - Guitar  
Dan Jones/Christine Kyprianides - Cello  
Rochell Currier - Bass

## MUSICAL NUMBERS

What's Inside  
Opening Up  
The Negative  
What Baking Can Do  
Club Knocked Up  
Pomatter Pie  
When He Sees Me  
It Only Takes a Taste  
You Will Still Be Mine  
A Soft Place to Land  
Never Ever Getting Rid of Me  
Bad Idea  
I Didn't Plan It  
Bad Idea - Reprise  
You Matter to Me  
I Love You Like a Table  
Take It From an Old Man  
Dear Baby  
She Used to Be Mine  
Contraction Ballet  
Everything Changes  
Opening Up - Finale



*"All of the world is a stage, and all of the men and women in it merely players.  
They have their exits and their entrances; and one man in his time plays many parts."  
"As You Like It" Act II Scene VII - Shakespeare*

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# OLD TOWN PLAYHOUSE

## DIRECTOR'S NOTE

Sara Bareilles has a way of sprinkling magic into the soundtrack of my life, like the perfect blend of sugar and spice in every chapter. Her silky voice, whipped together with lyrics that tug at your heartstrings, has always been a comfort, cradling my whirling soul. When I heard she was writing a musical, my mom and I booked a flight to NYC and set the timer for a whirlwind day: lunch at an Irish pub, a matinee of *Waitress* (starring Bareilles herself as Jenna), a bite-sized apple pie at intermission, and a sweet flight home.

When the news made its way through the thespian grapevine that *Waitress* was on OTP's next season menu, I couldn't resist the urge to be a part of it. After years of having the director's itch and the passion for acting—from classes at MSU, directing Young Playwrights Festival, children's theatre shows across the Midwest, and teaching with OTP's Young Company—it was time for me to turn up the heat on a bigger project. And what better way to bake up my OTP directorial debut than with *Waitress*? As the year unfolded, it became clear: my best friend's wedding was falling smack dab in the middle of this show's run. And as the maid of honor, I knew one thing—it was time to dive in and direct.

*Waitress* serves up a feast of themes: identity, community, courage, and the bittersweet ingredients of life. How does your perception of yourself shift as life folds in new challenges? How does society knead its expectations into your identity? Do you have the courage to slice a new path when the old one becomes overdone? And most importantly—who makes you feel loved? My hope is that this musical transports you to your own third place—the cozy diner of life where everyone knows your name, your usual, and your chosen family makes you feel like you truly matter.

May we all be so lucky,





# Traverse City Philharmonic

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Kevin Rhodes, Artistic Director & Principal Conductor



### TICKETS AND MORE INFO: [TCPhil.ORG](https://www.tcphil.org)

**Trumpets Thru Time**  
TC Jazz with Anthony Stanco, Band Leader  
POPS | SEPT 15

Kevin Rhodes, Conductor  
**Rossini + Mozart Overtures**  
SYMPHONIC | SEPT 29

**Kevin Rhodes piano**  
MAESTRO | OCT 12/13

**Lyricism Made Manifest**  
Judith Ingolfsson, Violin  
Kevin Rhodes, Conductor  
SYMPHONIC | OCT 20

**MSU Faculty All-Stars**  
Yvonne Lam, Violin  
Ralph Votapek, Piano  
Suren Bagratuni, Cello  
MAESTRO | NOV 9/10

**Home for the Holidays**  
NMC Combined Choir + Children's Choir  
Dr. Jason Altieri, Guest Conductor  
POPS | DEC 21/22

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**Violin Virtuosity with Jeremy Cohen**  
POPS | JAN 19

**Swan Lake Ballet**  
TC Phil with IAA Dancers  
SYMPHONIC | FEB 16

**Three Amigos Visit Spain**  
Dr. Dorothy Vogel, Piano  
Gary Gatzke Jr, Double Bass  
Dr. Matthew Cochran, Guitar  
SYMPHONIC | MAR 16

**Rhodes + Stagnitta**  
Nancy Stagnitta, Flute  
Kevin Rhodes, Piano  
MAESTRO | MAR 29/30

**For the Love of Nature**  
Kevin Rhodes, Conductor  
SYMPHONIC | APR 13

**Jazz Cantatas**  
TC Jazz with 3 NMC Choirs  
POPS | MAY 11

Get your tickets today! [TCPhil.org](https://www.tcphil.org), Box Office: 231.947.7120

# OLD TOWN PLAYHOUSE

## CAST BIOGRAPHIES



Leo Bevington \*Dawn\* (they/them) Occupation: Marketing at The Alluvion. Editor & Designer at OB & Co. At OTP: *The Wedding Singer*, *Beauty & the Beast*, *Something Rotten* – This is Leo's fourth show at OTP. Leo took a several-year hiatus after their theatre work in Chicago – and there could have been no better re-entry into performance than stumbling into the Playhouse's open arms. When not performing, rehearsing, or belting original tunes in their bedroom, Leo works in marketing & design, biking around town, pondering Shakespeare, or running tabletop role-playing games. Leo recently made a (long-awaited) return to teaching theatre – at OTP's Young Company. Here's to a great fourth show – and many more.



Norah Blohm \*Lulu\* Occupation: Student. At OTP: Waitress is Norah's debut at OTP. Norah is 6 years old and loves all things theatre. Her likes to put on shows for her friends and family, sing, and do art. She is excited to be part of Waitress, and looks forward to being involved with many more OTP productions in the coming years.



Christy Burich \*Nurse Norma/Becky Understudy/Ensemble\* (she/her) Occupation: Artist. At OTP: *Beauty and the Beast*, *Silent Sky*, *Fun Home*, *Mamma Mia* – "Your fear of jumping without a net is so valid, and the trick that you haven't learned yet is that that's life, always and everywhere. There are no nets. Life is a big, long free fall, and the sooner you can embrace what is beautiful about that, the sooner you will start to enjoy the ride. — Sara Bareilles"



Daniel Crow \*Ogie\* Occupation: Communications Center Lead. At OTP: *The Wedding Singer*  
I grew up loving theatre and singing! Thank you to my wife for your encouragement and love



Joiya Fishburn \*Ensemble/Swing\* (they/them, she/her) Occupation: Summer contract at Interlochen Arts Camp. At OTP: *The Wedding Singer*, *Radium Girls*, *Beauty and the Beast*, *Something Rotten*



Steve Ford \*Earl\* (he/him) Occupation: High School Teacher. At OTP: *Something Rotten*, *The SpongeBob Musical*, *Escanaba in da Moonlight*, *Indecent* – Steve is always happy to be on the OTP mainstage, and is excited to bring this work of art to life. He teaches high school mathematics in Kalkaska and loves to play trivia all over Traverse City. He would like to thank Claire and Archie for just about everything.



Chase Gray \*Cal\* Occupation: Actor. At OTP: OTP debut  
Chase makes his OTP debut with Waitress! A native from Lake Ann, Chase received a BFA in Musical Theatre Performance from Western Michigan University, and has performed in New York City, as well as professional theatre productions across the United States. Some favorite credits include *RENT* (Benny), *Shrek: The Musical* (Shrek), *Godspell* (Judas), *Man of La Mancha* (Padre), and *We Will Rock You* (Britney Spears). Many thanks to his family and friends for their endless encouragement, and the OTP creative team and crew for welcoming him to the family with open arms. Live theatre is a collaborative experience, and he thanks you for participating in the journey and supporting local art! Find him on Instagram @hichasegray



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# OLD TOWN PLAYHOUSE

## CAST BIOGRAPHIES



Terésa Hirt Jones \*Ensemble/Minister/Nurse Norma Understudy\* (she/her)  
Occupation: Special Education Assistant. At OTP: *Beauty and the Beast*, *Finding Nemo*, *Christmas Schooner*, *Something Rotten*. Terésa participated in community productions (*Bye Bye Birdie*, *Annie*, and *Godspell*) throughout Ohio. She was a member of the Cumberland Oratorio Singers (Fayetteville, NC), Wright State University Lake Campus Community Choir, and the Grand Lake Symphony Orchestra (Celina, OH). She is a graduate in voice (University of Toledo and Wright State University). Terésa is thrilled to join the community that is The Old Town Playhouse. It has been 'a Soft Place to Land', fulfilling her dream to return to the stage with such a talented cast for this historic Michigan Community Theatre Premiere of *Waitress*.



Melissa May \*Becky\* (she/her) Occupation: Education Program Manager. At OTP: *Beauty and the Beast*, *SpongeBob the Musical*, *Godspell*, *The Who's Tommy* – Melissa is the Education Program Manager at OTP and thrilled to return to the Mainstage with *Waitress!* No stranger to the OTP stage, you've probably seen her choreography, or her directing work if you've been to a show at OTP in the last decade. Melissa is a founding troupe member of *Mash Up Rock & Roll* and will revive the role of Maria in *The Sound of mUZic* following this show. She keeps busy running the education arm of the Old Town Playhouse, expanding the program this past summer to produce 10 shows over 9 weeks! She would like to thank her friends and family for their constant support for her love of theatre.



Andrew Van Otteren \*Dr. Pomatter\* (he/him)  
Occupation: Shift Supervisor at K1 Speed. At OTP: First show at OTP!  
From Grand Rapids, Michigan, he spent summers in Northport, Michigan, and relocated to Traverse City with his partner, Katelyn. He graduated with a Bachelor of Fine Arts degree in Acting from Michigan State University. He trained in film acting at the Marshall Studio in Hollywood, California. Other projects include playing mandolin for a Grand Rapids based Americana band called, "The Clean Cuts". His hobbies include playing music, biking, sailing, watching Formula One, and competing in sim racing events. He is very excited to be performing in his first production at OTP with such a talented team!



Lex Peckens \*Francine Pomatter/Ensemble\* (she/they) Occupation: Fitting specialist at intimi. At OTP: Debut show at OTP! – Lex has a passion for the stage, participating in school and community theatre throughout her formative years. After a decade away from performing, she is thrilled to return with OTP's production of *Waitress*. Lex is deeply grateful for the opportunity to reconnect with the theatre community and thanks her loved ones for their unwavering support of all that fulfills her soul. \



Danielle Pelshaw \*Dance Captain/Jenna's Mom/Ensemble\* (she/her) Occupation: Dental Admin. At OTP: *Radium Girls*, *Ripcord*, *Something Rotten*, *Murder on the Orient Express* – Danielle is absolutely thrilled that the OTP gets the opportunity to tell this story to the community, and even more so to be a slice of this beautiful pie. She's forever grateful for the supportive and safe space the cast and production team created right from the start. She's also here because of the support of such amazing family and friends in her life, especially her Mama, who taught her how to cook, bake, and to stand tall and swing hard when life throws its curveballs - this is for her.

## THANK YOU

OB & Co., NanBop Farm, Bigby Coffee  
Dan Mello, The Beverage Company,  
Sarah the Sandwich Lady at Chef's In, Traverse City Guitar Co.

# OLD TOWN PLAYHOUSE

## CAST BIOGRAPHIES



Jessie Presswood \*Jenna Understudy/Ensemble\* (she/her) Occupation: Proficiency Testing Specialist. At OTP: *Gala 2007, Gala 2006, Gala 2005, Damn Yankees* – Jessie is beyond excited to return to OTP after 17 years! After taking about 13 years off of performing to develop her professional career, Jessie jumped back into theatre with both feet. Jessie completed her BA in Vocal Performance from GVSU, and has been blessed to be part of many great productions such as *Hairspray* (Amber), *Into the Woods* (Florinda), *The Sound of Music* (Maria), *Children of Eden* (Eve) and many more. This production is a particularly special one - as it will be her first time doing a show alongside her husband, Tanner. Jessie has so many fond memories growing up performing in this theatre, and couldn't be happier about returning "home".



Tanner Presswood \*Ensemble/Dr. Pomatter Understudy\* Occupation: Video Editor. At OTP: First show at OTP – An actor and filmmaker Tanner's been calling Northern Michigan home for seven years. He's thrilled to make his OTP debut in *Waitress!* Tanner has been performing his whole life. He has played Tom in *The Glass Menagerie*, Baker in *Into the Woods*, and the title role in *Sweeney Todd*. This marks his return to the stage in fifteen years! He can be seen in the movie *Quicksand* (2023). Although they've been singing together for as long as they've known each other, Tanner is most excited to be in a show with his wife for the first time.



Christine Roberts \*Ensemble/Understudy Dawn\* (she/her) Occupation: Music Teacher and Administrator. At OTP: Debut Show – Christine returns to her musical theatre roots by joining OTP for her first production! Christine was inspired to take voice lessons after seeing the musical *The Phantom of the Opera* for the first time. She took a slight detour from musical theatre to study opera. Now Dr. Roberts, she serves as an Instructor of Voice at Interlochen Center for the Arts. In her spare time, Christine dotes on her cats Dobby and Muffin, enjoys foodie adventures with her husband Chris, reads and writes voraciously, and is avidly attempting to beat all of the Final Fantasy video games.



Michael Spry \*Ensemble\* Occupation: Retired Electrical Engineer. At OTP: Acting: *Radium Girls, The Christmas Schooner, The Play That Goes Wrong*. Set Construction: *The Wedding Singer* – Michael returned to the OTP in 2020 after a 40-year absence. In addition to acting on the Main Stage, he has been involved with set construction and the Aged To Perfection Readers Theatre



Joe Truhe \*Joe\* Occupation: Retired Attorney. At OTP: *Chicago, Something Rotten, Christmas Schooner, Beauty and the Beast*



Louisa Valdez \*Lulu\* Occupation: Student. At OTP: *Finding Nemo Jr., Beauty and the Beast, Annie Jr.* – Louisa was born in Brooklyn, NY and recently moved to the area bringing along with her love for performing. She is very excited to have found OTP and looks forward to many more productions.



Katelyn Wilson \*Jenna\* (she/her) Occupation: Server and Office Assistant. At OTP: *The Wedding Singer* – This is Katelyn's second OTP production. From Walled Lake, she is a graduate of Michigan State University with a BFA in Theatre, with performances across the state, as well as internationally. Notable roles include Julia in *The Wedding Singer*, Rizzo in *Grease*, and Elaine in the Michigan premiere of *Stargazers*. Katelyn has lived in Traverse City for four years and enjoys reading, traveling and spending time on the water. This production holds a special place in her pie-shaped heart, where she is grateful to work alongside friends and loved ones to tell an incredible story, in a role she's dreamed of portraying since college.

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CLAYBOURNE ELDER: GILDED AGE

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STILL WITHIN THE SOUND  
OF MY VOICE

SAT, SEP 21, 2024 7:30 PM

JENENE CARAMIELO: GILDED

SAT, OCT 5, 2024 8:00 PM

TONY DANZA

FRI, OCT 11, 2024 7:30 PM

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MUSICAL THEATER

THU, OCT 17, 2024 7:00 PM

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THE PIRATES OF PENZANCE

SAT, OCT 26, 2024 7:30 PM

PIRATE KING'S HALLOWEEN  
COSTUME BALL

SAT, OCT 26, 2024 9:00 PM

THE OZARK MOUNTAIN DAREDEVILS

SAT, NOV 2, 2024 8:00 PM

INTERLOCHEN IN TOWN: JAZZ

FRI, NOV 8, 2024 7:00 PM

BUCKETS N BOARDS

FRI, NOV 15, 2024 7:30 PM

GOOD LOVELIES

SUN, DEC 8, 2024 7:00 PM

ALL IS CALM:  
THE CHRISTMAS TRUCE OF 1914

SAT, DEC 14, 2024 7:00 PM

HOLLYWOOD REVISITED

SUN, FEB 2, 2025 4:00 PM

TIM KUBART & THE SPACE CADETS

FEB, 8 2025

INTERLOCHEN IN TOWN:  
SINGER SONGWRITER

THU, FEB 6, 2025 7:00 PM

TOTAL ECLIPSE OF THE HARP

SAT, MAR 8, 2025 7:00 PM

THE MOANIN' FROGS

SAT, MAR 15, 2025 7:30 PM

NETFLIX: OUR PLANET LIVE

TUE, APR 8, 2025 7:00 PM

ELTON, BILL & BARRY:

THEY WRITE THE SONGS

FRI, APR 25, 2025 7:30 PM



# OLD TOWN PLAYHOUSE

## PRODUCTION BIOGRAPHIES

Matt Archibald \*Associate Music Director\* (he/him) Occupation: Librarian. At OTP: *Something Rotten, Cinderella, Elf, Annie*

Diane Clark \*Dialect Coach\* (she/her) Occupation: Voice Teacher. At OTP: *Marian or the True Tale of Robin Hood, YC Holiday Cabaret (3 years), The Savannah Sipping Society, Love, Loss, and What I Wore*

Jordyn Clark \*Director's Assistant\* (she/her/hers) Occupation: Assistant Teacher. At OTP: This is Ms. Clark's OTP Debut

Bill Fishburn \*Lighting Designer\* (he/him) Occupation: Electrician. At OTP: *The Young Company, The Wedding Singer, Radium Girls, Beauty and the Beast*

Karla Fishburn \*Associate Director\* (she/her) Occupation: Utilization Management RN. At OTP: *The Wedding Singer (ASM), Radium Girls (Associate Director), The Christmas Schooner (Director), The Play That Goes Wrong (Director)*

Karen Gardner \*Set Dressing\* Occupation: Shop Owner. At OTP: *Murder on the Orient Express, Savanna Sipping Society, Indecent, Momma Mia, Fun Home*

Bernadette Gropuso \*Co-Lead Props\* (she/her) Occupation: Retired Librarian. At OTP: *The Wedding Singer, Beauty & the Beast, Marian, Something Rotten*

Betsie Hammerberg \*Costume Design\* (she/her) Occupation: Front Desk at Woodland School. At OTP: *The Wedding Singer, Marian or the True Tale of Robin Hood*

Kendall Kotcher \*Director\* (she/her/hers) Occupation: Social Media Specialist. At OTP: *Beauty and the Beast, Something Rotten, Spongebob the Musical, [title of show]*

Mary Newman \*Vocal and Music Director\* (she/her) Occupation: Theatre and Music Director for Leland Public Schools. At OTP: This is Ms. Newman's OTP Debut

Eric Ranke \*Stage Manager\* (he/him) Occupation: Education Specialist - MISS DIG 811. At OTP: *Wedding Singer, Beauty and the Beast, Christmas Schooner, Something Rotten*

Kelly Rose \*Assistant Stage Manager\* (she/her) Occupation: Assistant Behavior Analyst. At OTP: *Joseph and the Amazing Technicolor Dreamcoat, Christmas Schooner, Beauty and the Beast, The Wedding Singer*

Cameron Stefanski \*Assistant Director & Choreographer\* (he/him) Occupation: Founder & CEO at 989 Creative Group. At OTP: Onstage: *Beauty & The Beast, Something Rotten*. Offstage (crew): *Radium Girls, The Wedding Singer*

Nan Worthington \*Co-Lead Props\* Occupation: Retired NICU nurse. At OTP: *The Wedding Singer and Something Rotten* props. *Ripcord- Marilyn*



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# OLD TOWN PLAYHOUSE

## ORIGINAL CREATIVE BIOGRAPHIES



**Sara Bareilles** can next be seen starring in the upcoming Tina Fey's series, *GIRLS5EVA*. Bareilles first achieved mainstream critical praise in 2007 with her widely successful hit "Love Song," which reached No. 1 in 22 countries around the world from her debut album *Little Voice*.

Since then, Sara has gone on to receive seven Grammy® nominations throughout her career, which include Song of the Year and Best Female Pop Vocal Performance for "Love Song" and one Album of the Year for her highly acclaimed third studio album, *The Blessed Unrest*. Her book, *Sounds Like Me: My Life (So Far) in Song*, was released in the fall of 2015 by Simon & Schuster and is a New York Times best seller. Making her Broadway debut Sara composed the music and lyrics for *Waitress*, for which she received her first Tony® Award nomination for Best Score and a 2017 Grammy® Award nomination for Best Musical Theater Album. She also made her Broadway acting debut in 2017 by stepping into the lead role in *Waitress*. 2018 was a big year for Sara, she co-hosted the Tony Awards®, was nominated for an Emmy® and Grammy® for her role in *Jesus Christ Superstar Live in Concert* and was awarded with the Songwriters Hall of Fame's Hal David Starlight Award. Sara also teamed up with Apple as an executive producer for *Little Voice* a 10-episode series, for which she created the original music. *What's Inside: Songs from Waitress*, her most recent solo studio album, is out on Epic Records. On April 5, 2019 Sara released her fifth full-length and first album of original material since 2013, entitled *Amidst the Chaos*. For this latest body of work, she joined forces in the studio with legendary Academy® Award-winning producer T Bone Burnett. As a result, the album spotlights her voice as a singer and storyteller like never before, while making an enduring statement.

**Jessie Nelson** wrote the musical *Waitress* with music and lyrics by Sara Bareilles. The show played on Broadway for 4 years and moved to the West End in London. Sara and Jessie went on to create the show *Little Voice* which they Executive Produced with JJ Abrams for Apple TV. Jessie wrote, directed and produced *Corrina Corrina* and *I Am Sam* starring Sean Penn, who received an Academy Award nomination for his performance. Among her other directing credits are *Curb Your Enthusiasm* and *Love, the Coopers* with Diane Keaton. Her writing credits include *Step Mom* and *The Story of Us*. She produced *Fred Claus* and *Danny Collins*. In London, Jessie directed *Alice By Heart* which she co-wrote with Steven Sater with music by Duncan Sheik at the National Theater Connections Program and again at MCC in NYC. She began her career as an actress at the Public Theater working with the award-winning experimental theater Mabou Mines and at the New York Shakespeare Festival. She wrote the children's book *Labracadabra*. She has been the artistic Director of the Sundance Screen Writers Lab.



PROMOTIONAL PHOTOS FOR 'WAITRESS' AT OTP PROVIDED BY  
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# OLD TOWN PLAYHOUSE

## ORIGINAL CREATIVE BIOGRAPHIES

The late **Adrienne Shelly** was born in Queens, New York, to Elaine Langbaum and Sheldon Levine. After graduating Jericho High School in Jericho, New York, she enrolled at Boston University and majored in film production. She dropped out after her junior year and moved to Manhattan, where she made a name for herself in independent films with her work in *The Unbelievable Truth* (1989) and *Trust* (1990). She eventually moved behind the camera, writing and directing *I'll Take You There* (1999) and *Waitress* (2007) (her final film). On November 1, 2006, Adrienne Shelly was murdered. She was survived by her husband Andy Ostroy and their daughter Sophie.



**SONY MUSIC  
PUBLISHING**

**Sony Music Publishing**, established in 1995 as a joint venture between Sony and Michael Jackson, is the world's leading music publisher. Sony owns or administers more than two million copyrights, including those from such iconic music catalogs as EMI Music Publishing,

Leiber & Stoller, Mijac Music, Motown and Famous Music. Sony controls many of the best-known songs ever written, including "New York, New York," "All You Need Is Love," "You've Got a Friend," "Ain't No Mountain High Enough," "Over the Rainbow" and "Stand By Me." In addition, Sony represents the copyrights of such legendary artists as The Beatles, Leonard Cohen, Neil Diamond, Bob Dylan, Michael Jackson, Carole King, Joni Mitchell, Queen, The Rolling Stones, Sting, The Supremes, Hank Williams and Stevie Wonder, among others. Its ever-growing list of chart-topping artists and songwriters includes Alicia Keys, Lady Gaga, P!nk, Shakira, and Taylor Swift.

## ACKNOWLEDGMENTS

We thank all of the many volunteers who work to make the magic happen on the Old Town Playhouse stages, bringing joy to our audiences.

We gratefully acknowledge all the donors whose generous support helps to make our productions a reality and pleasure for our community.

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## OLD TOWN PLAYHOUSE STAFF

Deb Jackson, Executive Director  
Wes Curry, Artistic Director  
Gary Bolton, Production Resource Manager  
Katie Clark, Business Manager  
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Melissa May, Education Program Manager  
Jena Van Wagner, Marketing, JWV Marketing  
Aaron Wineman/Donald Kuehlhorn, Building Resources  
Phil Murphy, Graphic Support

## BOX OFFICE

231.947.2210 option 2  
Walkup hours: 3 pm-6 pm, Wednesday, Thursday and Friday  
Two hours prior to MainStage performances  
One hour prior to Studio Theatre and Young Company performances  
Tickets available on-line

EMAIL  
[office@oldtownplayhouse.com](mailto:office@oldtownplayhouse.com)

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# OLD TOWN PLAYHOUSE

## VOLUNTEER TECHNICAL CHAIRS

Kathy Verstraete - Costume  
Bill Fishburn - Light  
Sam Clark - Music  
Bernadette Groppuso & Nan Worthington - Property  
Kerr Anderson & Jeff Kroeger - Set  
Gary Bolton - Sound  
Denni Don Hunting - Stage Management

## 2023-2024 Artistic Committee

Terri Heffron (23-26), Chairperson  
Andrea Makarauskas (22-25), Vice-Chairperson  
Matt Archibald (24-27)  
Bill Fishburn (22-25)  
Michelle Perez Dungjen (24-27)  
Eric Ranke (24-27)  
Ed Ronco (24-27)  
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# OLD TOWN PLAYHOUSE



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- Open your phone camera
- Hold (hover) over the QR Code to the right
- Click on the link that appears at the top of the phone screen

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**TICKETS & SCHEDULE:**  
**OldTownPlayhouse.com**

**Box Office**

3pm - 6pm Wed - Fri  
(231) 947-2210 ext. #2

**MainStage Theatre**

148 E. Eighth Street  
Traverse City, Michigan  
*(at the corner of Cass and E. 8th St.)*