



2023-2024 SEASON

WHERE COMMUNITY COMES
TOGETHER

RIPCORD

by David Lindsay-Abaire



September 29 - October 14

Curtain 7:30 pm | Matinee 2:00 pm
MainStage Theatre (148 E 8th St.)

TICKETS: 231.947.2210 | OldTownPlayhouse.com

Box Office Hours: Wed-Fri, 3-6 pm 148 E. 8th St., Traverse City



dream
BIG

**with Each
Performance**

At MSU Federal Credit Union, our mission is to provide superior service and to help make your dreams a reality.

We proudly support local programs and institutions that benefit the communities in which we work and live — such as the Old Town Playhouse.

**Experience the
MSUFCU Difference.**
msufcu.org | 800-678-4968

 **msufcu**[®]
MSU FEDERAL CREDIT UNION



WHERE COMMUNITY COMES
TOGETHER

RIPCORD

by David Lindsay-Abaire



SEPTEMBER 29 - OCTOBER 14, 2023

Director - **Don Kuehlhorn**
Producer - **Hedges Macdonald**
Stage Manager - **Caroline Haugen**
Assistant Director - **Pat Cotner**
Assistant Producer - **Karen McCosky**
Assistant Stage Manager - **Rico Bastian**
Set Designer - **Hayley Bowker**
Light Design - **Colleen Rakunas**
Costume Design - **Kathy Verstraete**
Sound Design - **Gary Bolton**

Originally commissioned by the Manhattan Theatre Club
(Lynne Meadow, Artistic Director; Barry Grove, Executive Producer)
with funds provided by US Trust and received its world premiere there on
October 1, 2015

"RIPCORD is presented by special arrangement with Broadway Licensing, LLC, servicing the
Dramatists Play Service collection.(www.dramatists.com)"



“ Movies will make you famous.
Television will make you rich.
But theatre will make you good.”

- Terrence Mann



**Comfort
Keepers®**

Northwest Michigan's Premier
In-Home Care Provider

We're proud supporters
of the arts in
northern Michigan.

866-929-9044
comfortkeeperstc.com

OLD TOWN PLAYHOUSE

RIPECORD

By David Lindsay-Abaire

CAST

Abby - Diana Lett
Marilyn - Nan Worthington
Scotty - Rick Porter
Colleen - Danielle Pelshaw
Derek/Clown/Masked Man - Kevin Whalen
Benjamin/Zombie - Patrick Gillespie

PRODUCTION

Set construction - Kerr Anderson, Jeff Kroger
Props - Flower Apley, Cathy Louis
Light Design Mentor - Bill Fishburn
Special Costumes - Nancy Albrecht
On Book - Tom Cole
Artistic Committee Liason - Betsy Willis
House Manager - Peg Brace

OCTOBER 27 - NOVEMBER 5



A Note from the Director

On our Tech Sunday, the rehearsal that blends all the technical aspects of a show with the actors lines and stage movement, we fared very well. Our show has just a few sound cues and very little lighting challenges so we had little problem putting the tech into the show. I have worked on tech rehearsals that have lasted more than 8 hours, some even longer. Our tech rehearsal, start to finish, took all of 4 hours for this two hour show.

In celebration and to mark the baton passing, I took the entire cast and crew to our local pub for a beverage of their choice. I meant one beverage each not just one beverage to share. Conversation ensued with much discussion of the problems we had during our rehearsal. In tech rehearsals lights flash unexpectedly, sound may happen ... or not, a door that worked perfectly well fails to close or ,worse yet, open, which causes actors to drop lines, add lines and generally lose their place in the play. That shows why we rehearse. I spoke of baton passing.

Tech Sunday marks the exit of the Director as leader of the troupe and puts the Stage Manager in charge going forward. I will stay on to give notes during the week before Opening Night but blocking is frozen and what you will see cannot be altered by mortal persons ever again. Save the vagaries of human memory and such.

I eavesdropped on the various conversations around the table and thought back to the auditions several weeks past. About the excitement of picking a cast and crew and forming a troupe to put on this play. I remembered all the little things we did to get character and not walk into furniture. All the discussions about why I wanted this or that and the actor wanted that or this. Creating a play is a give and take of ideas and talent.

As I walk away from this work and watch the actors and running crew strut their stuff, I feel elated that I did the best I could, dejected that I am, now, a peripheral character to the play going forward and excited for the play, players and you, the audience to see this collaboration of many talents take the stage.

Break a leg, all!
Don Kuehlhorn, Director ***RIPCORD***



*We all tip our caps
and wish the very best
for another successful
and joyous season
to our friends at
Old Town Playhouse*



Flat Cap

VENTURES

Book your next event with us!

476 US 31 South
Traverse City, MI 49685

flatcapventures.com
231.649.6347



PRODUCTION BUILD AND RUN CREWS

SET CONSTRUCTION

Nancy Albrecht, Kerr Anderson, Deb Bowman, Bob Coltman,
John Herbst, Annie Moeser, Chuck Moeser, Joe Rice,
Dan Showalter, Mike Spry, Arnie Taddia,
Joe Trubiroha, Dale Wentzloff

PAINT CREW

Jill Bert, Colin Bohash, Annie Moeser, Chuck Moeser
Clare Shipstead, Michelle Zastawny

RUN CREW

Dan Bruner - Sound Tech/Run
Shelley Spencer - Show Run
Michael Binstead, Jerry Rousseau, Wizard - Light Board Operators

FAMILIES FIRST MONTHLY ❄️
a resource for parents... ❄️ ❄️

PROUD TO SUPPORT COMMUNITY ARTS

*Families
Just Wanna
Have Fun.
.....
Entire issue
available
on-line.*

FAMILIES FIRST MONTHLY ❄️
FIRST MONTHLY
FIRST MONTHLY

A Free Bi-Monthly Publication
Serving the Greater Grand Traverse Area Since May 2000
231-499-1454 * www.familiesfirstmonthly.com ❄️

OLD TOWN PLAYHOUSE

CAST BIOGRAPHIES



Diana Lett - Abby (Occupation: Retired) OTP: *Mothers and Sons*, *Aged to Perfection Productions*



Nan Worthington - Marilyn (Occupation: Retired Neonatal Intensive Care Nurse) OTP: *Something Rotten*, *The Play That Goes Wrong*, *Murder on the Orient Express*, *Savannah Sipping Society*



Rick Porter - Scotty (Occupation: Deposit Operations Specialist at 4Front Credit Union) OTP: *Something Rotten*, *The Laramie Project*, *Cry It Out*, *Murder on the Orient Express*



Danielle Pelshaw - Colleen (Occupation: Front Desk for a Medical Office) OTP: *Something Rotten*, *Murder on the Orient Express*, *Chicago*, *Godspell*



Kevin Whelan - Derek/Clown/Masked Man (Occupation: Actuary) OTP: *Cry It Out*



Patrick Gillespie - Benjamin/Zombie (Occupation: Science Teacher, West Senior High) OTP: *Calendar Girls*, *Company*, *Mama Mia*



Donald Kuehlhorn - Director (Occupation: Retired and carefree) OTP: *Cinderella*, *The Philadelphia Story*, *Elf*



Hedges Macdonald - Producer (Occupation: Retired) OTP: *Arsenic and Old Lace*, *The Sound of Music*, *Urinetown*, *A Delicate Balance*



Patrick Cotner - Assistant Director (Occupation: Information Security) OTP: *Something Rotten*, *Cinderella*, *Murder on the Orient Express*, *Escanaba in the Moonlight*



Caroline Haugen - Stage Manager (Occupation: Marketing) OTP: *Indecent*, *Sylvia*, *Mothers and Sons*, *Play That Goes Wrong*



*"All of the world is a stage, and all of the men and women in it merely players.
They have their exits and their entrances; and one man in his time plays many parts."
"As You Like It" Act II Scene VII - Shakespeare*

Take the drama out of finding the right coverage.

At Front Street Insurance, we believe the best insurance coverage is provided by a proactive partner who understands you, your needs, and what keeps you up at night.

We are proud to sponsor live theatre at Old Town Playhouse.

Front Street Agency
TRAVERSE CITY
231.922.9464

John Marshall Agency
BEULAH
231.882.5591

Honor Area Agency
HONOR
231.325.4011



Proud to offer:



www.frontstreetinsurance.com



BREAKFAST, BRUNCH & LUNCH CLASSICS

Uniquely prepared with elegant simplicity

CLASSIC BRUNCH COCKTAILS

WEEK DAYS 8AM - 3PM (*Closed Tuesdays*)

SATURDAY-SUNDAY 9 AM - 3PM

Located in the Mercato in The Village of The Grand Traverse Commons

Reservations Accepted 231.252.4648

RedSpireBrunchHouse.com

SUPPORTING LOCAL ARTS & DIVERSITY

**BEST WISHES TO OUR
COMMUNITY AND FRIENDS
AT OLD TOWNE PLAYHOUSE**

OLD TOWN PLAYHOUSE

VOLUNTEER TECHNICAL CHAIRS

Kathy Verstraete - Costume
Bill Fishburn - Light
Sam Clark - Music
Bernadette Groppuso & Nan Worthington - Property
Kerr Anderson & Jeff Kroeger - Set
Gary Bolton - Sound
Denni Don Hunting - Stage Management

2023-2024 Artistic Committee

Terri Heffron (23-26), Chairperson
Andrea Makaruskas (22-25), Vice-Chairperson
Hayley Bowker (21-24), Co-Secretary
Betsy Willis (21-24), Co-Secretary
Bill Fishburn (22-25)
Elizabeth Stewart (21-24)
Joseph Truhe (23-26)
Cherie Van Maanen (22-25)
Aaron Wineman (23-26)

NOVEMBER 24 - DECEMBER 9

**The
Christmas
Schooner**
A MUSICAL



OLD TOWN PLAYHOUSE

AUTHOR BIOGRAPHY



DAVID LINDSAY-ABAIRE

David Lindsay-Abaire is a Pulitzer Prize winning playwright, screenwriter, lyricist and librettist. Lindsay-Abaire won both the 2023 Tony Award for Best Book of a Musical and Tony Award for Best Original Score for the musical adaptation of his play *Kimberly Akimbo*. His play *Good People* premiered on Broadway, was awarded the New York Drama Critics Circle Award for Best Play, The Horton Foote Prize, The Edgerton Foundation New American Play Award, and two Tony nominations. His previous play *Rabbit Hole* received the Pulitzer Prize for Drama, five Tony nominations, and the Spirit of America Award. David also wrote the book and lyrics for *Shrek the Musical* (Jeanine Tesori, composer), which was nominated for eight Tonys, four Oliviers, a Grammy, and earned David the Kleban Prize as America's most promising musical theatre lyricist. David's other plays include *Ripcord*, *Fuddy Meers*, *Kimberly Akimbo*, *Wonder of the World* and *A Devil Inside*, among others. In addition to his work in theatre, David's screen credits include his film adaptation of *Rabbit Hole* (starring Nicole Kidman, Oscar nomination), Dreamworks' *Rise of the Guardians*, and *The Family Fang*, among others. He is also, along with Tanya Barfield, Co-Director of the Lila Acheson Wallace American Playwrights Program at the Juilliard School.

ACKNOWLEDGMENTS

We thank all of the many volunteers who work to make the magic happen on the Old Town Playhouse stages, bringing joy to our audiences.

We gratefully acknowledge all the donors whose generous support helps to make our productions a reality and pleasure for our community.

**WE'RE MORE
THAN JUST NEWS.**
WE CAN MAKE
YOUR BUSINESS
NEWSWORTHY.

LET'S TALK ABOUT HOW WE CAN HELP
ACHIEVE YOUR BUSINESS GOALS.

sales@9and10news.com



BRAVO SPONSORS



231-929-3610
515 Wellington St, Traverse City, MI
49686
info@jentees.com
<https://jentees.com>

(231) 310-1915
222 East Front Street
Traverse City, MI 49684
<https://www.minersnorth.com>



MINER'S NORTH
JEWELERS



The Copy Shop

231-947-2080 | 713 E. 8th St., Traverse City, MI 49686
print@tccopyshop.com | <https://www.tccopyshop.com>



877-325-8031 <https://www.myhonorbank.com>



231-947-3940
1045 S Garfield Ave,
Traverse City, MI 49686
<https://www.ccjewelers.us>

J E W E L E R S

OLD TOWN PLAYHOUSE

BOARD OF TRUSTEES

Paul Jarboe - President
Chuck Moeser - Treasurer

Kerr Anderson - Vice President
Marcy Hermann - Secretary

Michael Binstead
Nancy Brick
Carly McCall
Lindsay Raymond
Rita Whaley

Margaret (Peg) Brace
Karen Fehr
Chris Radu
HT Snowday

Deb Oetjens Jackson - OTP Executive Director

OLD TOWN PLAYHOUSE STAFF

Deb Jackson, Executive Director
Phil Murphy, Artistic Manager
Gary Bolton, Production Resource Manager
Katie Clark, Business Manager
Jim Muratzki, Box Office Manager
Melissa May, Education Program Manager/Young Company Director
Jena Van Wagner, Marketing, JWV Marketing
Don Kuehlhorn, Building Resources

BOX OFFICE

231.947.2210 option 2
Walkup hours: 3 pm-6 pm, Wednesday, Thursday and Friday
Two hours prior to MainStage performances
One hour prior to Studio Theatre and Young Company performances
Tickets available on-line

EMAIL
office@oldtownplayhouse.com

*Traverse City's Only Locally Owned Paint Store
Serving The Grand Traverse Region and All of Northern Michigan*



Color Your World



Northwood Paint & Supply
1299 S. Airport Road
Traverse City, MI 49686

Email: info@northwoodpaint.com
Phone: 231-947-8522
Web: www.northwoodpaint.com

23
24

CITY
OPERA
HOUSE

msufcu
PERFORMING
ARTS AT CITY
OPERA
HOUSE

TAKE 3

SUN, OCT 1, 2023 - 7PM

BLKBOK

SAT, OCT 7, 2023 - 8PM

**BROADWAY BOUND:
TO KILL A MOCKINGBIRD**

SAT, OCT 7, 2023 - 2PM

**DISNEY LIVE: WHEN
YOU WISH UPON A STAR**

TUE, OCT 17, 2023 - 7:30PM

**ICA MUSICAL THEATRE
SHOWCASE**

THUR, OCT 19, 2023 - 7:30PM

**ICA CHAMBER MUSICAL
SHOWCASE**

FRI, NOV 10, 2023 - 8PM

COMEDIAN LEWIS BLACK

SAT, NOV 11, 2023 - 8PM

PETE THE CAT GOES TO HOLLYWOOD

SAT, NOV 25, 2023 - 11AM & 1:30PM

**THE BROADWAY TENORS:
TIS THE SEASON**

THUR, DEC 7, 2023 - 7:30PM

ICA SINGER-SONGWRITER SHOWCASE

FRI, FEB 9, 2024 - 8PM

BROADWAY BOUND: FUNNY GIRL

SAT, FEB 10, 2024 - 2PM

THE STEP CREW

SUN, MARCH 10, 2024 - 7PM

ARTRAGEOUS

SAT, APRIL 20, 2024 - 8PM

ICA SPOKEN WORD SHOWCASE

THUR, APRIL 25, 2024 - 7:30PM

THE MOTH

FRI, APRIL 26, 2024 - 8PM

**BROADWAY BOUND:
SIX THE MUSICAL**

SAT, MAY 18, 2024 - 2PM



CITYOPERAHOUSE.ORG
231.941.8082

Fresh

The families of the Record-Eagle are proud to support Old Town Playhouse. We are here with you every step of the way. Bringing the very best in news coverage, 24-hours per day to Northwest Michigan families.



TRAVERSE CITY
RECORD EAGLE

www.record-eagle.com

120 W. Front Street • 231-946-2187

TRAVERSE SYMPHONY ORCHESTRA

TRAVERSESYPHONY.ORG
GET YOUR TICKETS TODAY!

2023-2024 SEASON AT A GLANCE

KEVIN RHODES ARTISTIC DIRECTOR + PRINCIPAL CONDUCTOR

SAVE WITH A SUBSCRIPTION!

- EARLY ACCESS to the best seats!
- Up to 20% OFF single ticket pricing!
- SAVE on ticketing fees!
- FULLY CUSTOMIZABLE

MOZART & BRUCKNER

Claire
Huangci
piano
Kevin
Rhodes
conductor

SYMPHONIC | SEP 17

BEETHOVEN

Yevgeny
Kutik
violin
Kevin
Rhodes
conductor

SYMPHONIC | OCT 22

SPENCER MYER

piano

MAESTRO | NOV 11/12

LET IT SWING!

home for the holidays

Traverse
Symphony Jazz
Orchestra &
Singers
Kevin Rhodes
conductor

POPS | DEC 16/17

FRENCH FANTASY

Julian
Schwarz
cello
Kevin
Rhodes
conductor

SYMPHONIC | JAN 21

THE SLEEPING BEAUTY Ballet

TSO with IAA
Dancers
& Musicians
Kevin Rhodes
conductor

SYMPHONIC | FEB 11

SARA DAVIS BUECHNER

piano

MAESTRO | FEB 17/18

BACH/ BRANDENBURG CONCERTOS

Tina Qu
violin
Kevin
Rhodes
conductor

SYMPHONIC | MAR 17

MESSIAH

Laura Osgood Brown, Soprano
Lindsey Anderson, Alto
John Bragle, Tenor
Keith Brown, Bass
NMC choirs
James Holleman
guest conductor

SYMPHONIC | APR 14

BROADWAY SPECTACULAR

Traverse
Symphony Jazz
Orchestra &
Singers
Kevin Rhodes
conductor

POPS | MAY 12

GET YOUR TICKETS TODAY!

231-947-7120 [TraverseSymphony.org](https://www.TraverseSymphony.org)

Your financial future just got real.

REAL-TIME PLANNING TOOLS.
REAL-WORLD SCENARIOS.
REAL RELATIONSHIPS.



ELEMIN T
WEALTH MANAGEMENT



MEET YOUR
FINANCIAL ADVISORS.

KEVIN C. BEAUDOIN
CHRISTOPHER RADU

Let's get real. 231-486-0804
elemintwealth.com

Securities offered through LPL Financial, member FINRA/SIPC. Investment advice offered through Private Advisor Group, a registered investment advisor. Both Private Advisor Group and EleminT Wealth Management are separate entities from LPL Financial.

OLD TOWN PLAYHOUSE

To Access Online Programs:

- Open your phone camera
- Hold (hover) over the QR Code to the right
- A link will appear at the top of the phone screen
- Click on this link



To Make A Donation via VENMO Scan Here



SEASON SPONSOR



RIPCORD SPONSOR



SEASON SUPPORTERS



SEASON FOUNDATION SUPPORT





TICKETS & SCHEDULE:
OldTownPlayhouse.com

Box Office

3pm - 6pm Wed - Fri
(231) 947-2210 ext. #2

MainStage Theatre

148 E. Eighth Street
Traverse City, Michigan
(at the corner of Cass and E. 8th St.)