



2022-2023 SEASON

WHERE COMMUNITY COMES
TOGETHER



By Molly Smith Metzler

March 10 — 18

Curtain @ 7:30 pm | Matinee 2:00 pm
Grand Traverse Event Center Stage (738 S. Garfield)

TICKETS: 231.947.2210 | OldTownPlayhouse.com

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OLD TOWN PLAYHOUSE

WELCOME!

TO

POP-UP STUDIO THEATRE

**AT THE GRAND TRAVERSE EVENT CENTER
738 GARFIELD AVENUE**



By Molly Smith Metzler

World premiere in the 2017 Humana Festival of New American Plays
at Actors Theatre of Louisville

Directed by Ashley Mugnolo

CAST

Jessie - Sam Whalen

Lina - Elena Mosher

Adrienne - Alexandra Zenn

Mitchell- Kevin Whalen

"Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois"

CRY IT OUT

From the Director

As I type this, it all feels very surreal, that I've stepped off the stage to direct for the first time in my life. When the Old Town Playhouse announced that they were seeking ideas and directors for the Pop-Up Studio show this season, I knew I had to submit my name.

I came across Molly Smith Metzler's play *Cry It Out* and have never felt a show so deeply in my soul as this one. As a mother of three of my own children and one bonus kiddo, the lives of these four parents on stage reflected my own.

Two mothers struggle with the idea of returning to work, one suffers from PPD (but don't tell her that), one has lost pregnancies, and all of them just want to feel like they are doing a good job as parents.

I hope, as you sit in the audience, taking in each moment of this play, that you feel the same connection that I did to each of them. As a parent or not, you can see yourself in these characters' lives. Thank you all for coming on this journey with us and enjoy the show!

*Ashley Mugnolo, Director
Cry It Out*

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Production Team

Ashley Mugnolo – Director

Rick Porter – SM Mentor

Nick Durga – Stage Manager

Gary Bolton – Sound Mentor

Trevor VanAssche – Sound

Bill Fishburn – Lights Mentor

Annie Bye – Lights

Bradley Roswell – Costumes

Amber Rousseau – Properties

Cianna Mugnolo – Set

Laura Ortiz-LaVelle – Producer

Hayley Bowker – Artistic Committee Liaison

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CAST BIOGRAPHIES

Elena Sica Mosher (Lina) is thrilled to be joining OTP for another show after playing Hunyak in last year's production of *Chicago*. It has been a joy getting back into theater after years away and Elena is grateful for the welcoming community at OTP. Catch her next in *Breathing Space* at the Old Art Building in Leland in June! By day, Elena educates kids about food and gardening as the Farm to School Coordinator at Northwest Education Services.

Sam Whalen (Jessie) is very excited to be a part of *Cry it Out* with Old Town Playhouse. Sam was recently in the season opening show *Murder on the Orient Express* as Hector McQueen. They had their debut with OTP in the show *Love, Loss and What I Wore* with several roles. Sam has been involved with community theater since she was very little, from Maria in *Loves Labors Lost* with the Dogwood Theater to Don Jon in *Much Ado about Nothing* with Shakespeare in the Park. Sam studied Theatre Performance receiving her BA in acting and stage combat from Alma College. During their time at Alma appeared in many main stage performances including *From Up Here*, *The Rimers of Eldritch*, *The Crucible* and in the One Act Festival including *Scripted*, and *Compatible*. Sam was also a combat instructor for *Peter Pan* with Dogwood Theater. She wants to thank her friends and family for always supporting her passion.

Kevin Whalen (Mitchell) is a 15-year veteran on stage, in the sense that 15 years ago he once played Yertle the Turtle in *Seussical the Musical* in high school. In his adult life this is his first performance and he is very excited to be part of it. He would like to thank his parents for raising him well and his loving partner Sam for encouraging him to step out of his comfort zone. In his free time, he enjoys dancing and playing board games and "Dungeons & Dragons" with Sam and other nerds.

Alexandra Zenn (Adrienne) is making her OTP acting debut! Alex studied Theater Arts at Interlochen Arts Academy and Ithaca College with a Drama/Communications degree. While it has been a handful of years since Alex was on stage, she is thrilled to be joining this wonderful production and getting back to her artistic roots. When not spending time with her friends and family, Alex enjoys traveling to new places and belting out 80's rock at karaoke. She would like to thank her family wholeheartedly for their endless support. Special shout out to Ashley and Trevor for all their encouragement throughout this process. Look for Alex in OTP's *Something Rotten* at the end of the season!

OLD TOWN PLAYHOUSE



*"All of the world is a stage, and all of the men and women in it merely players.
They have their exits and their entrances; and one man in his time plays many parts."
"As You Like It" Act II Scene VII - Shakespeare*

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PRODUCTION TEAM BIOGRAPHIES

Ashley Mugnolo (Director) makes her directorial debut after years on stage as an actor. You may have seen her grace the stage this season as Karen the Computer in *SpongeBob the Musical* or as Gretta in *Murder on the Orient Express*. She is thankful for all her family and friends who came together to make this show possible!

Rick Porter, Stage Manager (Mentor) This is Rick's fourth show at Old Town Playhouse, first as Stage Manager Mentor, and he is very excited to be back! He studied theater at Adrian College where he worked on several shows as an actor, designer, and on the crew. More recently Rick worked as an Assistant Stage Manager with Redtwist Theater in Chicago. His favorite shows that he worked on were *The Laramie Project*, *Chicago*, *True West*, and *Doubt*. Love and thank you to his parents Christopher and Marjorie, and his best friend Philm.

Nick Durga (Stage Manager) When he is not working on loans for members at Team One Credit Union, who generously sponsored our show, he enjoys spending time with his new blended family, trying new foods with his partner, and volunteering for the Old Town Playhouse. Nick joined the OTP family during *SpongeBob the Musical* as a member of their crew. He loved the atmosphere and people so much that he decided to try his hand at Stage Managing for the first time.

Cianna Mugnolo (Set Design) was not forced to do this show by her mother, despite her mother directing the show. Cianna fell in love with the theater during summer theater camps downstate. When her family relocated to Traverse City, she got involved with OTP. She made her mainstage debut during *Cinderella* in the 2021/2022 season. Since then, she has been involved with *Aladdin* and *Clue JR* with the OTP Young Company. She kicked off this season helping to manage the train cars for *Murder on the Orient Express*. Cianna is happy to be involved on both sides of the curtain when she can. She wants to thank her mother for getting her involved with OTP (and for writing this bio).

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PRODUCTION TEAM BIOGRAPHIES *(cont.)*

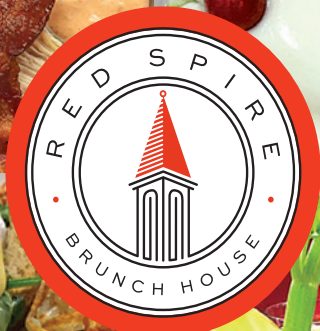
Laura Ortiz-LaVelle (Producer) is thrilled to be joining the crew of *Cry it Out*. As a mother of two, she understands those mixed, tormented feelings of wanting to stay home with her children and the need to go back to work. This production is relatable, moving, and funny! This is Laura's 4th production as a crew member and has thoroughly enjoyed the experience. When not producing shows, Laura is the Business Manager for Old Town Playhouse.

Bradley Roswell (Costumes) has been with the playhouse since 2008. Sewing for over 60 years, sewing is a his passion. He has been involved with plays and musicals since he was in 8th grade. Every day is a new day! He is very pleased to work with this cast and crew.

Amber Rousseau (Properties) joins Old Town Playhouse for her first show. She's been in the audience for many shows supporting her friends in the theater and is excited to finally see things from the other side. A master of organization Amber brings her skills to the role of prop master for *Cry It Out*. She would like to thank Ashley for inviting her to step out of her comfort zone as well as her amazing family for supporting her and she tries out new adventures in her life.



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MainStage Theatre

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