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The Addams Family

A NEW MUSICAL
COMEDY

Book by

MARSHALL BRICKMAN
and **RICK ELICE**


Music and Lyrics by

ANDREW LIPPA
Orchestrations by
Larry Hochman

Based on Characters Created by Charles Addams

Originally produced on Broadway by Stuart Oken, Roy Furman, Michael Leavitt, Five Cent Productions, Stephen Schuler, Decca Theatricals, Scott M. Delman, Stuart Ditsky, Terry Allen Kramer, Stephanie P. McClelland, James L. Nederlander, Eva Price, Jam Theatricals/Mary LuRoffe, Pittsburgh CLO/Gutterman-Swinsky, Vivek Tiwary/Gary Kaplan, The Weinstein Company/Clarence, LLC, Adam Zotovich/Tribe Theatricals; By Special Arrangement with Elephant Eye Theatrical

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and They're Kooky
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Jarboe & Pfeil

ATTORNEYS

**Paul T. Jarboe • Lauren K. Pfeil
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CREEPY CAST

Gomez Addams
Morticia Addams
Uncle Fester
Wednesday Addams
Pugsley Addams
Grandma
Lurch
Alice Beineke
Lucas Beineke
Mal Beineke

Hunter Watson
Danielle Pelshaw
Daniel Crow
Joiya Fishburn
Flower Apley
Nan Worthington
Trevor VanAssche
Kelly Rose
Riley Dent
Rico Bastian

CREEPY CAST PERFORMS: Feb 21, 22, 23, Mar 7, 8, 9

KOOKY CAST PERFORMS: Feb 27, 28, Mar 1, 2, 14, 15

KOOKY CAST

Gomez Addams
Morticia Addams
Uncle Fester
Wednesday Addams
Pugsley Addams
Grandma
Lurch
Alice Beineke
Lucas Beineke
Mal Beineke

Jared Oosse
Julia Fegan
Eric Ranke
Alex Dunn
Kendall Kotcher
Joani Lackie-Callighan
Harold Krannick
Rachel Amalfitano
Henry Parvel
Kevin Kurkowski

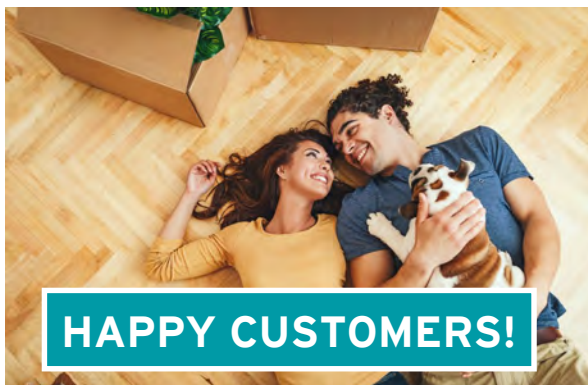
ENSEMBLE/ANCESTORS

(appearing in all performances)

**Hayley Bowker, Katie Clark, Patrick Cotner, Mindy Cotner-Loomis,
Liam Curtis, Samantha Fewins, Coreene Kreiser, Emma Laible,
Joey Meredith, Kathleen Murdock, Johanna Nimmer, Michael Spry,
Ella Stewart, Miishen Willis**

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PRODUCTION TEAM

Melissa May: Director/Choreographer
Wes Curry: Assistant Director
Leslie Dunner: Music Director
Eric Fegan: Vocal Director
Leo Bevington: Assistant Vocal Director
Ramon Gaitan: Choreographer
Karla Fishburn: Stage Manager
Oliver Allen Jr., Jacob Pointon: Assistant Stage Managers
Ed Ronco: Producer
Kathy Verstraete: Costume Designer
Bill Fishburn: Lighting Designer
Gary Bolton: Tech & Sound
Bret Nichols: Sound Assistant/Operator
Lex Peckens, Katelyn Wilson: Properties
Annie Moeser: Set Designer

COSTUMES

**Margaret Bennett, Vicki Green, Betsie Hammeberg,
Diane Hubert, Teri Kuhar, Pat Petrovich**

MAKEUP & HAIR TEAM

**Jill Beauchamp, Annie Goodman, Betsie Hammerberg,
Chelsea Kaye, Beth Stewart, Aaron Wineman**

LIGHTING

**Colleen Hill-Rakunas, Addison McGurn, Ian McGurn, Cianna Mugnolo. Ve-
ronica Leigh Diebold Pointon, Stephanie Wesley**

PAINTING

**Jill Bert, Colin Bohash, Christy Burich, Marlie Cross, Bernadette Groppuso,
Judy Heffron, Lauri Mannion, Clare Shipstead, Jane Stone**

PROPERTIES

Wendy Roberts, Kelly Roberts-Curtis, Kathy Stevens

SET CONSTRUCTION

**Nancy Albrecht, Kerr Anderson, Bob Coltman, Marley Demers,
Karen Gardner, John Herbst, Bill Hershey, Anne Moeser, Joe Rice,
Arnie Taddia, Dale Wentzloff**

STAGE CREW

**Christopher Cronin, Jackson Nichols, William Rockwood,
Kelly Shugart Wagner, Stephanie Young**



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Building Dreams Together

DIRECTORS



Melissa May
Director



Leslie Dunner
Musical Director



Eric Fegan
Vocal Director

DIRECTOR'S NOTE

Many generations have interacted with the creepy, kooky, and all together ooky *Addams Family* – be that through the comics introduced in 1938; the 1960's television show; the movies in the '90's; this musical that opened on Broadway in 2010; or the most recent adaptation, *Wednesday*, on Netflix. This odd, macabre family has stuck around through so many iterations because even though they are different from the "average American family" there is something about them that draws us in as an audience. For me that has always been love and community.

This intergenerational household interacts with each other in what seems to be the most incredulous and almost abhorrent manner. Gomez and Fester dance-fighting, Wednesday constantly torturing Pugsley, Morticia's love of everything dead and black, Grandma giving sage advice interspersed in her oddball rants, and Lurch lingering somewhere between alive and dead. Through their acceptance of inevitable death, they have found a way to celebrate life to its fullest. The love Gomez has for Morticia cannot be stopped (even by death), and this carries through to their children with the constant encouragement for them to find their passions.

I am so fortunate to have found my pasión here at OTP, and to be able to foster that in other people every day. Sometimes it's easy to forget the privilege we have of bringing wide swaths of people together to create art and entertainment for our community. The last Mainstage show I directed was *Mamma Mia* in 2018, and I still say today that the show was received so well because of the heart that each volunteer brought to it. I feel that again here on this production; each volunteer that has touched this show in any miniscule manner has brought so much to our stage and to our community.

So, let's enjoy the intoxicating smell of the graveyard. Hope for darkness, grief, and unspeakable sorrow as we join the Addam's for their attempt at "One Normal Night."

Melissa May, Director
The Addams Family. A New Musical

DIRECTOR BIOGRAPHIES

Melissa May (Director / Choreographer)

Occupation: Old Town Playhouse Education Director

At OTP: *2024 OTP Gala, Disney's Beauty and the Beast* (Choreographer); Melissa May is the Education Director at Old Town Playhouse. As a lifelong performer Melissa received theatrical education at OTP as a child, continued professionally as a young adult, and returned to OTP in 2009 performing in *Cats*. Unless this is your first show at OTP, you've undoubtedly seen her work - whether on the Main Stage with *Mamma Mia, The Who's Tommy, Young Frankenstein, or SpongeBob the Musical* (to name a few). She joined the OTP Young Company teaching staff in 2016 and became Education Director in 2020. Most recently she returned to the stage as Becky in *Waitress*. Melissa is grateful for, and proud of, each production she has participated in with OTP and OTPYC over the last 16 years because it has provided her with a place to create, share, and invest in the arts locally. She is also a founding troupe member of *Mash Up Rock and Roll*, most recently reviving roles such as Maria (*The Sound of Music*) and Gretel (*Grimm's Alternative Fairytales*). Melissa would like to thank her family, found family, and friends for their enduring support of this crazy theatrical life she is so fortunate to lead.

Leslie Dunner (Music Director)

Occupation: Conductor, Interlochen Arts Academy Orchestra

At OTP: *Chicago* (Musician), *Disney's Beauty and the Beast* (Musician), *Cinderella* (Musician), *Elf* (Musician); Leslie B. Dunner is Director of the IAA Orchestra and the South Shore Opera in Chicago, as well as Resident Conductor for Trilogy: An Opera Company in Newark, N.J. Dr. Dunner was Music Director for the Joffrey Ballet, the Annapolis and Dearborn Symphonies, and Symphony Nova Scotia in Canada. He spent 11 seasons with the Detroit Symphony (DSO) as Assistant, Associate and Resident Conductor and was Music Director of the DSO Civic Orchestra. Concurrently, he was an assistant conductor for Kurt Mausr and the New York Philharmonic Other Principal Conductor posts include the Dance Theatre of Harlem, Louisville Ballet and Interim Music Director for Mexico's Orquesta Filarmónica de Jalisco. Awards include the Bernstein American Conductor's, the 1st American prizewinner in the International Toscanini Conducting Competition, and the NAACP's James Weldon Johnson and Distinguished Achievement Awards. His stirring performances with the Long Beach Opera of Anthony Davis' historical work "The Central Park Five" received the 2020 Pulitzer Prize in Music. Dr. Dunner has conducted most major orchestras in America as well as organizations in Canada, Mexico, Spain, Italy, Portugal, Ukraine, Russia, and South Africa. He holds a BA in Clarinet Performance from the University of Rochester/ Eastman School, a double MA in Music Theory/ Musicology from Queens College, and a DMA in Orchestral Conducting from CCM/University of Cincinnati. At Interlochen, he also teaches Music History, Music Theory, Chamber Music, Independent Studies and Conducting.

Eric Fegan (Vocal Director)

Occupation: Professional Musician

At OTP: *Disney's Beauty and the Beast* (Beast), *The Wedding Singer* (Vocal Music Director), and music directed several OTP Young Company shows; Eric Fegan was born and raised in Traverse City. A proud graduate of TCAPS and of the University of Michigan's Department of Musical Theatre, Eric has spent his life seeking fulfillment in the arts. From New York City to Sydney, Australia, he has developed instruments including voice, the piano, saxophone, accordion, guitar and didgeridoo, and performed in a wide variety of plays, musicals, revues and concerts. Eric is delighted at the chance to help bring *The Addams Family* to life with a strong team of directors and performers. When not making music, Eric loves reading, writing, all things outdoors and time spent with friends and family. A big thanks to OTP for putting the community in community theatre, and to Julia for being his everything.



*"All of the world is a stage, and all of the men and women in it merely players.
They have their exits and their entrances; and one man in his time plays many parts."
"As You Like It" Act II Scene VII - Shakespeare*

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THE ADDAMS FAMILY ORCHESTRA

Conductor: **Leslie Dunner**

Piano: **Susan Snyder, David Lake**

Flute: **Sam Clark, Cheri Van Mannen**

Clarinet: **Susan Hoekstra, Raleigh Newman**

Sax: **Steve Winkler**

Trumpet: **Bill Hersey, Bill Fromm**

Trombone: **Steve Carey, Jerry Lewallen**

Violin: **Betsy Taylor, Erin Dodd**

Cello: **Christine Potter**

Bass: **Rochelle Currier**

Guitar: **Jeff Winkler, Kevin Weber**

Drums: **Matt Pierce**

Percussion: **Jerry Enders**

Musical Numbers

ACT I

When You're an Addams

Fester's Manifesto

Wednesday's Growing Up

Trapped

Pulled

One Normal Night

But Love

Secrets

What If

Full Disclosure – Part I

Waiting

Full Disclosure – Part II

ACT II

Just Around the Corner

The Moon and Me

Happy Sad

Crazier Than You

Not Today

Live Before We Die

Move Toward the Darkness

Finale



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CREEPY CAST



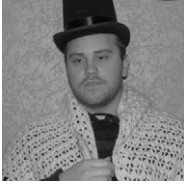
Flower Apley



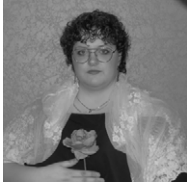
Rico Bastian



Daniel Crow



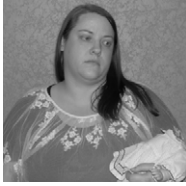
Riley Dent



Joiya Fishburn



Danielle Pelshaw



Kelly Rose



Trevor VanAssche



Hunter Watson



Nan Worthington

Flower Apley (Pugsley)

Occupation: Artist / Art Teacher; Flower Apley is an artist, art teacher, friend & flitter about town. They have acted in several OTP shows, such as *LeFou* in *Disney's Beauty and the Beast*, *Will Scarlett* in *Marian*, or *The True Tale of Robin Hood*, *Mrs. Puff* in *The SpongeBob Musical*, & more. They have also made many awesome props for Old Town Playhouse's Young Company. When they aren't creating, they are snuggling with the zoo of animals at their farm or hiking while singing in the woods!

Rico Bastian (Mal Beineke)

Occupation: Grand Advisor; At OTP: *Lend Me A Soprano* (Leo), *The Wedding Singer* (Ensemble), *Disney's Beauty and the Beast* (Gaston); This is Rico's 5th time on stage at OTP. He enjoys working out, running, hunting and learning piano in his off time. He hopes to finish his cabin this year and play at an open mic night. Follow his progress: @tophatturtles. His mother is adamant that he is very handsome.

Daniel Crow (Uncle Fester)

Occupation: Communications Center Lead; At OTP: *The Wedding Singer* (Sweet Jim), *Waitress* (Ogie); Daniel is proud to have found a family here at Old Town Playhouse, and to bring the great joy of theater to all. "A special thank you to my wife, Grace, for always supporting me and my fellow cast behind the scenes, and for always being the light in the darkness to guide me home."

Riley Dent (Lucas Beineke)

Occupation: Graphic Artist; Riley Dent is a Traverse City native who has a passion for the creative arts. *The Addams Family* is his fourth show at OTP, following *The SpongeBob Musical*, *Disney's Beauty and the Beast*, and *The Holiday Channel Christmas Movie Wonderthon*. When he's not on stage, he spends his free time drawing and painting, in hopes of one day getting published in the comics industry. Riley is incredibly grateful to be part of such an amazing show and cast and would like to thank all of his family and friends for supporting him in his endeavors.

Joiya Fishburn (Wednesday) she/they

Occupation: Barista; At OTP: *No Exit* (Costumes), *Waitress* (Ensemble), *The Wedding Singer* (Rosie), *Radium Girls* (Costumes); Joiya has been a volunteer of the Old Town Playhouse since 2013 and has practically grown up in this theater. *The Addams Family* has been a longstanding favorite of theirs, and Joiya could not be happier to get the chance to be in this show. Joiya is excited to be playing their first ever leading role and is incredibly grateful to Melissa and the entire production team for entrusting them with bringing Wednesday to life on stage. Joiya loves being both onstage and off and has spent much time working on projects that allow them to do both. In their free time, Joiya enjoys reading, playing video games, cuddling with their pets, and teaching themselves how to crochet. They would like to thank their family and friends for their never-ending support.

Danielle Pelshaw (Morticia) she/her

Occupation: Dental Office Admin; At OTP: *Waitress* (Ensemble), *Radium Girls* (Katherine Wiley), *Ripcord* (Colleen), *Something Rotten* (Bea); I'm still in awe and disbelief that I have the opportunity to play this absolute icon! Morticia is a dream that I only thought would come true as Halloween costumes - acting, singing, and dancing as her now really takes the cake. I'm eternally grateful to my stage daughter, Joiya, who empowered me to shoot for the moon when I kept telling myself she was out of my reach. Thank you to my dear and weird friend, Melissa May, for this opportunity, as well as to my Kooky counterpart, Julia, for your support on this journey. This show is dedicated to my cousins, who grew up watching "The Addams Family" VHS on repeat with me at our family cabin in the 90's.

Kelly Rose (Alice Beineke) she/her

Occupation: Assistant Behavioral Analyst; At OTP: *Waitress* (Assistant Stage Manager), *The Wedding Singer* (Costumes), *Disney's Beauty and the Beast* (Les Filles 3), *The Christmas Schooner* (Enid/Storyteller); Kelly has been involved with the Old Town Playhouse since 2015 and is thrilled to continue having the opportunity to be a part of the OTP family. She has been involved with community theater since childhood, but maintains the opinion that OTP fosters one of the most inclusive and creative environments imaginable for its volunteers and patrons.

Trevor VanAssche (Lurch) he/him

Occupation: Musician; At OTP: *The Holiday Channel Christmas Movie Wonderthon* (Paul), *The SpongeBob Musical* (Crew), *Cry It Out* (Crew), *Murder on the Orient Express* (Samuel Ratchett); The Old Town Playhouse has been such a bright light, a community where I found my love of performing. I'm so excited to be on stage in another musical after some time away. I couldn't ask for a better cast to share this experience with!

Hunter Watson (Gomez) he/him

Occupation: Woodworker; At OTP: *The Wedding Singer* (Glen), *The Lion, The Witch, and The Wardrobe* (Set Design); Hunter is a woodworker from Leelanau County, specializing in stone and resin inlaid stools and tables. Life kept him off the stage for way too long, and he is very glad to be back to it. He hopes to do many more shows with all these crazy, happy people.

Nan Worthington (Grandma)

Occupation: Retired NICU Nurse; At OTP: *Lend Me A Soprano* (Elena Firenzi), *Waitress* (Props), *Disney's Beauty and the Beast* (Props and Costumes), *Ripcord* (Marilyn); A wise Professor of International Espionage once said, "In life, you must always be doing something that makes your heart sing." So here I am singing loudly.

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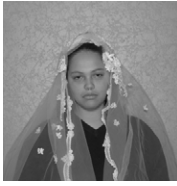
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KOOKY CAST



Rachel Amalfitano



Alex Dunn



Julia Fegan



Kendall Kotcher



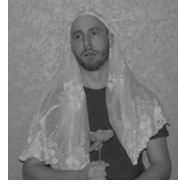
Harold Krannick



Kevin Kurkowski



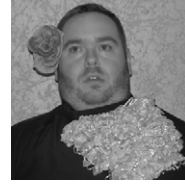
Joani Lackie-Callighan



Jared Oosse



Henry Parvel



Eric Ranke

Rachel Amalfitano (Alice Beineke)

Occupation: Aesthetician; At OTP: *Something Rotten* (Ensemble), *Rodgers + Hammerstein's Cinderella* (Charlotte), *Cats* (Electra), *Disney's Mulan Jr.* (Mulan); Rachel started acting with Old Town Playhouse in 2006 when she was just 13 years old. She pursued her passion for music and attended DePauw University where she performed in various musicals and operas. After obtaining her bachelor's degree in music, she worked for Walt Disney World Entertainment and then Cincinnati Opera. Ten years later, Rachel and her husband, Jared, returned to Traverse City where they became parents to two wonderful boys, Ezra (2) and Dean (5 months).

Alex Dunn (Wednesday) he/they

Occupation: Retail Associate; *OTP Debut!*; Alex's love for theater sparked at a young age but only got to thrive once he got into middle school theater and choir. Partaking in any school acting activity he could get involved in he worked behind the scenes and performed in Central High Schools productions from 2021-2024. Just a young individual with a passion for storytelling through music.

Julia Fegan (Morticia) she/her

Occupation: Jack-of-all-Techs; At OTP: *The Wedding Singer* (Ensemble), *Disney's Beauty and the Beast* (Ensemble); I started doing theatre in third grade with my mother; we were a frog and "froglet" together in a musical about the *Ugly Duckling*. I did many other musicals and ballet productions through mid-high school and then waited over fifteen years (for some reason) before starting again. In the words of the Terminator, "it's good to be back." So much thanks and love to my dear husband Eric, who inspires me every day. Big hugs to my wonderful family and friends. Vivir con miedo, es como vivir a medias.

Kendall Kotcher (Pugsley) she/her

Occupation: Social Media Specialist; At OTP: *Waitress* (Director), *Disney's Beauty and the Beast* (Madame de la Grande Bouche), *Something Rotten* (The Troupe), *The SpongeBob Musical* (Squidward); Kendall Kotcher is a director, actor and fight choreographer from Clarkston, Michigan. She earned her BFA in Theatre Performance from MSU and has toured the Midwest teaching children's theatre and improv. Kendall made her Old Town Playhouse acting debut with [title of show] and her directorial debut with the Michigan Community Theatre Premiere of *Waitress*. She's also a certified Actor Combatant with the SAFF, choreographing fights so sharp they'd make Gomez swoon. The last creepy show she was in was *William Shakespeare's Land of the Dead*. Kendall is itching to pass the cigar to her stunning partner Jordyn and her kooky fam.

Harold Krannick (Lurch)

Occupation: Detroit Tigers and Reynolds Jonkhoff; At OTP: *The Play That Goes Wrong* (Max Bennett), *Moon Over Buffalo* (Howard), *Peter and the Starcatcher* (Snee), *Shrek: The Musical* (Spotlight Operator); Harold is thrilled to be back on stage at the (**continued...**)

(Kranik continued) Old Town Playhouse! Harold was last seen in *The Play That Goes Wrong* (2023). Harold has continued his acting career professionally, working with the Detroit Tigers as part of their entertainment department. He has also performed as Charlie Chaplin around Michigan and the Traverse City Film Festival. Harold began at the OTP since he was 8 years old and been in over 80 productions. He loves comedies -- laughter is medicine to the soul. Harold is excited to bring Lurch "alive" and work with such talented performers. Sit back relax and get ready to laugh along with the Kooky cast of the *The Addams Family!* "....arrrrrrrrrggggg."

Kevin Kurkowski (Mal Beinke)

Occupation: Software Development Manager; *OTP Debut!*

Last century, Kevin performed in high school productions of *Carousel* and *42nd Street*. After decades of singing show tunes in the car with no audience, he is excited to finally be back. He is a proud father, recently promoted to grandfather, and looks forward to spending more time with his wife, daughters and grandsons. Kevin is a DIY guru with a constant stream of home improvement projects in various states of (in)completeness and enjoys using his software development talents on pro bono software projects for Michigan charities. Kevin is grateful to his wife, April, for her encouragement to audition at OTP and the chance to be part of a great performance.

Joani Lacki- Callighan (Grandma)

Occupation: Retired Early Childhood Teacher; At OTP: *Love, Loss, and What I Wore* (Ensemble), *Kitchen Witches* (Dolly Biddle), *Hay Fever* (Myra), *The Full Monty* (Sue)

Joani's first show with OTP was *The Impossible Years*, while still in high school -- also the first performance in this building. For 50 years Joani has participated in a variety of shows, meeting lifelong friends here. She even met her husband when he performed Mr. Darling to her Mrs. Darling in *Peter Pan, The Musical* (2001)! "I've been so impressed with the talent of our young cast and crew...the future of the playhouse is in good hands. My respect and gratitude to all the volunteers who make the magic happen! Come on in, challenge yourself, volunteer and see just how many lifelong friends YOU can make. You won't regret it, and you just might make a little magic yourself!"

Jared Oosse (Gomez) he/him

Occupation: Gardener; At OTP: *Radium Girls* (Arthur Roeder), *The Legend of Rock Paper Scissors* (Paper); A proud cat dad, theater nerd, and "insufferable loser" according to cast-mate Danielle Pelshaw, Jared is happy to be a recent addition to the OTP family. After getting his degree in English from WMU, Jared moved back home to be closer to family as he applies nationally for jobs in the publishing field.

Henry (Hank) Parvel (Lucas Beinke)

Occupation: Funeral Director / Mortician; At OTP: *Elf The Musical* (Chadwick), *Elf The Musical Jr.* (YC), *Young King Arthur* (YC), *A Christmas Story* (Scut); Traverse City native Henry returns to the stage following *Elf the Musical* in 2019. A proud Wayne State University graduate with a degree in Mortuary Science, he works as a licensed Funeral Director and Mortician by day and plays the most "normal" cast member by night. Henry was part of the Choral Aires and a college a cappella group. Cat lover, beer enthusiast, and the "last guy to let you down," Hank is thrilled to be back on stage. He thanks his amazing girlfriend, Ella, supportive family, and Harold for their love, encouragement, and patience. Special thanks to the cast and crew for an unforgettable experience. Enjoy the show!

Eric Ranke (Fester) he/him

Occupation: Educational Specialist

At OTP: *Waitress* (Stage Manager), *The Wedding Singer* (Crew), *Disney's Beauty and the Beast* (Lumiere); Eric is over the moon to return to the stage and work with such a talented and supportive cast and crew. Offstage, he enjoys cross-stitching, karaoke, and spending time with his adorable nieces and nephew as Uncle Eric. He extends heartfelt thanks to Melissa and the production team for creating a warm, creative, and fun rehearsal environment. Being part of this production has been an absolute joy!

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ENSEMBLE & ANCESTORS



Hayley Bowker



Katie Clark



Mindy Cotner-Loomis



Pat Cotner



Liam Curtis



Samantha Fewins



Coreene Kreiser



Emma Laible



Joey Meredith



Kathleen Murdock



Johanna Nimmer



Michael Spry



Ella Stewart



Miishen Willis

Hayley Bowker (Clown) she/her

Occupation: Manager at Red Spire Brunch House; At OTP: *Waitress* (Stage Crew), *Ripcord* (Set Designer); Hayley Bowker graduated with a BA in Theatre Arts from Flagler College in 2013, with a focus in education. She moved to Traverse City in 2015 where she has volunteered with organizations like Old Town Playhouse, The Traverse City Film Festival and *The Mashup Rock and Roll* theatre troupe. She also works for Up North Pride as the stage manager for their annual *Drag Night* featuring local and regional drag performers, as well as cast members from the television show *RuPaul's Drag Race*. She has been on the production team for several MainStage and Studio shows at Old Town Playhouse serving as Stage Manager, assistant Stage Manager, Costume Designer, Assistant Costume Designer, Set Designer, Assistant Director and Stage Crew. Most recently, Hayley has directed *The SpongeBob Musical* (2022) and *The Wedding Singer* (2024) at OTP. She has taught technical theatre classes for youth theatre and directed *PUFFS : The Young Wizards Version* (2024) and *The Lion, The Witch, and The Wardrobe* (2025).

Katie Clark (Elizabethan Bard)

Occupation: Business Manager, Old Town Playhouse; At OTP: *Disney's Beauty and the Beast* (Cogsworth), *Something Rotten* (Director), *The SpongeBob Musical* (Sandy Cheeks), *Mamma Mia!* (Sophie); Katie got her start in theater right here in Traverse City through her experiences at the Dance Center, the Old Town Playhouse and Traverse City schools. Upon receiving her B.A. in Japanese Language and Culture from Wellesley College in 2014, she was awarded the Paul R. Barstow Award for Theatrical Excellence for her cumulative work with the Shakespeare Society, Wellesley Repertory Theatre and the W.C. Theater Department. Since moving back to TC in 2016, Katie has worked as an actor and teaching artist with the Old Town Playhouse, NMC's College for Kids, Drama Kids and Parallel 45. "Infinite gratitude to Mikayla, Mom, Dad, Cast & Crew. I literally could not have done this show without you. Love you! LOVE You! LOVE YOU!"

(Ensemble continued)

Mindy Cotner-Loomis (Victorian Lady) she/her

Occupation: Artist; At OTP: *Indecent* (Vera Parnicki), *Dirty Blonde* (Mae West), *A Christmas Carol* (Christmas Past), *A Midsummer Night's Dream* (Hippolyta); I'm so happy to be back! In the long interim since finishing *Indecent* at OTP in 2020, I have been raising teenagers, gardening, cooking, painting and making pottery. My husband, Patrick, is also in the show! "The very first house we purchased in Illinois was directly across from a Cemetery - the oldest in town, established in 1834. We spent a lot of time in that beautiful graveyard! Reading names and dates, picnicking with our kids, making up stories - some of the people in those graves and crypts started to feel a little like family. Or at least friends. They are by far the best neighbors we have ever had. It's only appropriate we channel our old companions in this show. So, let's go where we are happy, I'll meet you at the gates!"

Patrick Cotner (Roman Soldier)

Occupation: Information Security Engineer; At OTP: *The Wedding Singer* (Multiple Roles), *Radium Girls* (Stage Crew), *Ripcord* (Assistant Director), *Something Rotten* (Stage Crew): Patrick is a veteran with the Old Town Playhouse, performing in his first show as a chorus member in the 1991 MainStage production of *Kiss Me, Kate*. Since then, he has been involved with more than two dozen shows here, both onstage and off. He is excited to be in this production of *The Addams Family* with his wife, Mindy. "The family that slays together stays together."

Liam Curtis (German Lumberjack) he/him

Occupation: Community Living Support; Liam Curtis is excited to join the cast of *The Addams Family* as the German Lumberjack Ancestor. A passionate performer, Liam has previously showcased his talent in *The SpongeBob Musical* as SpongeBob, portrayed Rock in *The Legend of Rock, Paper, Scissors*, and played Sammy in *The Wedding Singer*. When he's not on stage, Liam works as a Community Living Support, where he dedicates his time to helping others. Liam is thrilled to bring his unique flair to this iconic production and looks forward to sharing the stage with such an incredible cast.

Samantha Fewins (Ballerina) she/her

Occupation: Substitute Teacher / Instructor for OTP Young Company; At OTP: *The Spongebob Musical* (Electric Skate), *The Christmas Schooner* (Teen Karl), *Disney's Beauty and the Beast* (Babette), *The Wedding Singer* (Linda); Samantha is a Grand Valley State University student pursuing a degree in special education. Besides being a college student, she has been very busy being involved in several productions over the years. Not only does she enjoy performing at The Old Town Playhouse, but she also teaches and choreographs for many of the Young Company performances. Samantha would like to thank her family, friends and the Old Town Playhouse for making her who she is today.

Coreene Kreiser (Pirate Queen) she/her

Occupation: Commercial Photographer / Assistant High School Principal; *OTP Debut!*; In high school, Coreene began with Lansing Civic Players and Riverwalk Theatre as a prop master, lighting designer & assistant director. She then attended Western Michigan University, earning her Bachelor of Fine Arts in Photography. In 2002, she started as a commercial photographer while doing production coordination, location scouting, props, makeup & wardrobe for films and commercials. Her clients included Walmart, US Navy, USPS, Remington Guns, Brauer Productions, Chevy & Pure Michigan. In 2011, Coreene moved to Traverse City & then earned a Master of Arts in Photography from Savannah College of Art and Design & a Master of Art History from Lindenwood University. Coreene began instructing at NMC, fostering a deep love for education. Today, Coreene is Assistant Principal at Greenspire High School & owns her commercial photography business, Tavla Studio.

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ARTS AT CITY
OPERA
HOUSE

2024-2025 SEASON

MARTIN SEXTON

FRI, SEP 6, 2024 8:00 PM

CLAYBOURNE ELDER: GILDED AGE

FRI, SEP 13, 2024 7:00 PM

STILL WITHIN THE SOUND
OF MY VOICE

SAT, SEP 21, 2024 7:30 PM

JENENE CARAMIELO: GILDED
SAT, OCT 5, 2024 8:00 PM

TONY DANZA

FRI, OCT 11, 2024 7:30 PM

INTERLOCHEN IN TOWN:
MUSICAL THEATER

THU, OCT 17, 2024 7:00 PM

NEW YORK GILBERT &
SULLIVAN PLAYERS
THE PIRATES OF PENZANCE
SAT, OCT 26, 2024 7:30 PM

PIRATE KING'S HALLOWEEN
COSTUME BALL

SAT, OCT 26, 2024 9:00 PM

THE OZARK MOUNTAIN DAREDEVILS

SAT, NOV 2, 2024 8:00 PM

INTERLOCHEN IN TOWN: JAZZ

FRI, NOV 8, 2024 7:00 PM

BUCKETS N BOARDS

FRI, NOV 15, 2024 7:30 PM

GOOD LOVELIES

SUN, DEC 8, 2024 7:00 PM

ALL IS CALM:
THE CHRISTMAS TRUCE OF 1914
SAT, DEC 14, 2024 7:00 PM

HOLLYWOOD REVISITED

SUN, FEB 2, 2025 4:00 PM

TIM KUBART & THE SPACE CADETS
FEB, 8 2025

INTERLOCHEN IN TOWN:
SINGER SONGWRITER

THU, FEB 6, 2025 7:00 PM

TOTAL ECLIPSE OF THE HARP
SAT, MAR 8, 2025 7:00 PM

THE MOANIN' FROGS
SAT, MAR 15, 2025 7:30 PM

NETFLIX: OUR PLANET LIVE
TUE, APR 8, 2025 7:00 PM

ELTON, BILL & BARRY:
THEY WRITE THE SONGS

FRI, APR 25, 2025 7:30 PM



(Ensemble continued)

Emma Laible (School Boy) she/they

Occupation: Engineer; At OTP: *Waitress* (Stage Crew); Emma just returned to their homeland of Traverse City after conducting some engineering shenanigans at the University of Michigan (don't ask them to explain it). They recently had a blast in *Madonnativity* with the *Mashup Rock and Roll Musical*, spreading holiday cheer through "Vogue". When not performing, Emma enjoys reading incessantly, practicing art in various mediums, and spreading love and light. "A hug and a kiss to the incredible castmates and production team for welcoming me into this kooky, creepy bunch!"

Joey Meredith (Marie Antoinette)

Occupation: Substitute Teacher; At OTP: *Elf Jr* (YC), *Aladdin* (Genie), *James and the Giant Peach* (YC); Joey grew up in Traverse City and was an active member of the OTP Young Company. She was involved with many shows on and off stage and has had the privilege of performing, directing and helping with costumes. A recent graduate of Kent State University with a degree in Fashion Merchandising, she had a wonderful time at college but is home now figuring out her next steps – and so happy to be back at the playhouse in the meantime! "It is so exciting and nostalgic for me. I am very excited for my first MainStage production and very grateful to the whole cast and crew that makes these feelings possible!"

Kathleen Murdock (Army Nurse)

Occupation: Door to Door Salesman; Kathleen's first two shows at OTP were *Marian or the True Tale of Robin Hood* and *Radium Girls*. She is happy this time to not have to memorize any lines. Kathleen has been acting since high school with her first ever role being the drunk person in *Guys and Dolls* at Andover High School, 1998. She was also a cast member in the New England premiere of the musical *Titanic* in 2000 with Pentucket Players, playing a 1st Class stewardess. Kathleen has also performed as a background artist in feature films such as *Love, Weddings and Other Disasters*, and most recently HBO's *Julia* as a restaurant hostess. She also made her daughter, Jaclyn, audition for OTP Young Company, so you might have seen her in *The Lion, the Witch and the Wardrobe* recently. "The whole family is excited to be a part of all the fun here!"

Johanna Nimmer (Flapper) she/her

Occupation: Veterinary Receptionist; *OTP Debut!*; Johanna is so excited to be participating in *The Addams Family!* This is her first show at Old Town Playhouse, but not her first show by any measure. Born and raised in the Chicago area, Johanna was introduced to theatre at a young age. After participating in youth theatre all throughout her childhood, Johanna went to Seton Hill University in Greensburg, PA. There, she received her BFA in Musical Theatre in 2021. After graduating, she decided to take a break from performing. *The Addams Family* is Johanna's return to the stage, so she hopes you enjoy the quirky and beguiling show!

Michael Spry (Mad Scientist)

Occupation: Retired Electrical Engineer; At OTP: *Waitress* (Ensemble), *Radium Girls* (Dr. Von Sochocky), *The Christmas Schooner* (Gustav Stossel), *The Play That Goes Wrong* (Charles Haversham); This is Spry's fifth MainStage role since returning in 2023 after a 42-year absence. Getting his start in OTP back in 1976-78 with *Little Mary Sunshine*, *Fiddler on the Roof*, *Jacque Brel*, *The Fantasticks* and *Man Of La Mancha*, career and family demands then got in the way of theatrics for much of his life. He now keeps busy around OTP with acting, set construction, other technical arts and participation in the Aged To Perfection Senior Readers Theatre. "I may be older than dirt," Spry quips, "but I remain young at heart and will keep doing shows until they make me stop or my body gives up the ghost."

(Ensemble continued)

Ella Stewart (Bride) she/her

Occupation: Just a creative spirit!; At OTP: *Mamma Mia* (Ensemble); Ella Stewart is so happy to be returning to the stage that sparked her passion for theatre! She recently graduated from WMU with a BFA in acting and hopes to pursue theatre professionally in Chicago sometime in the near future. She's back in her hometown for the time being and is grateful that she can continue to do theatre during this transitional period of her life. Ella was last seen on the OTP stage in *Mamma Mia!* and grew up heavily involved in OTP Young Company productions. She'd like to thank her family for their continued support with her passion as well as Henry for his encouragement throughout the rehearsal process.

Miishen Willis (Court Jester) she/they

Occupation: Associate Banker; At OTP: *The Wedding Singer* (Holly), *The Play That Goes Wrong* (Annie Twilloil), *The SpongeBob Musical* (Sandy Cheeks), *Chicago* (Liz); Miishen Willis has loved performing since they could walk. Starting as a fancy shawl powwow dancer turned ballet dancer, they eventually pivoted into theatre as well in high school. Their first show with The Old Town Playhouse was *Fun Home* in 2018 and they've been with Old Town Playhouse since. When they aren't performing, they're probably reading, making silly collages, hoarding stationary or napping with their dog. Miishen would like to thank their family, friends, and girlfriend for all of their unwavering support!

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MARSHALL BRICKMAN



RICK ELICE



ANDREW LIPKA

MARSHALL BRICKMAN

Brickman's recording (with ex-Tarrier Eric Weissberg) of the soundtrack of *Deliverance*, released in 1970, contained the surprise hit "Dueling Banjos," achieved platinum status, and remains a healthy seller over 40 years later.

His first foray into musical theater resulted in *Jersey Boys*, which won the Tony, Olivier, Helpmann, Grammy and many other awards worldwide, has been seen by twenty million people worldwide and is one of the longest running shows in the history of Broadway. The film version of the show was directed by Clint Eastwood.

Mr. Brickman's other theatrical efforts include *Turn of the Century*, which played to capacity houses in Chicago, and *The Addams Family*, starring Nathan Lane and Bebe Neuwirth, which ran for two years on Broadway and to date has had over four thousand first and second tier productions internationally.

In addition to his work in film and theater, Mr. Brickman was published in *The New York Times*, *The New Yorker*, *Playboy* and other periodicals. He was the 2006 recipient of the Writers' Guild of America Ian McClellan Hunter Award for Lifetime Achievement.

After over 40 years in the business, trying to balance talent with opportunity and watching the careers of colleagues, both successful and less so, he can reduce what he's learned into one succinct bit of wisdom: above all, it's important to be lucky.

RICK ELICE

On Broadway: *Jersey Boys* (Best Musical, 2006 Tony Award, 2007 Grammy Award and 2009 Olivier Award); *The Addams Family*; *Peter and the Starcatcher* (winner of five 2012 Tony Awards); and *The Cher Show* (winner of two 2019 Tony Awards). In the pipeline: *The Princess Bride* and *Smash*, co-written with Bob Martin; *Silver Linings Playbook*, a musical adaptation of the popular film; *The Marvels*, a musical adaptation of the popular novel; and *Treasure*, an original musical written with 2021 Ed Kleban Award-winner Benjamin Scheuer. From 1982-1999, as creative director at Serino Coyne Inc, Rick created and produced ad campaigns for more than 300 Broadway shows, from *A Chorus Line* to *The Lion King*. From 1999-2009, he served as creative consultant for The Walt Disney Studio. Charter member, American Repertory Theatre. Trustee, The Actors' Fund. BA, Cornell University; MFA, Yale Drama School; Teaching Fellow, Harvard University. Heartfelt thanks to those he's been lucky enough to know, whose work makes him grateful for the day he was born: Sondheim, Stoppard, Bennett, Prince, Fosse, Robbins, Nichols, Tune, Nunn, Timbers, McAnuff, Laurents, Lipka, Stone, Taymor, Papp, Schumacher, Schneider, Costello, Coyne, Brickman, and eternally, Roger Rees.

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ANDREW LIPPA

Andrew Lippa is currently at work on numerous projects for stage and screen. New titles include *Fairy Tale*, written with Adam Gopnik, which tells the story of a father, a son, and the birth of Disco; *La Casa de las Flores*, written with Bob Martin and based on the hit Netflix Mexican television show; *The Turning Point*, based on the classic film and novel, for which Lippa is writing the book, music, and lyrics; and an original Christmas film musical titled *A Totally Awesome Christmas Story* with 10 new songs. His epic choral work *Unbreakable* had its world premiere with The San Francisco Gay Men's Chorus in San Francisco with 300 artists onstage including Mr. Lippa. Many more choruses across the country have presented this new work and the original cast recording, produced by legendary producer Leslie Ann Jones, was released by GhostlightRecords.com. He conducted the Royal Philharmonic Orchestra in a new production of his *A Little Princess* in concert in London at the Royal Festival Hall in May, 2018 to a sold-out crowd of nearly 3,000 people.

His hit song "Evil Like Me" appears in *Disney's Descendants*. Written for Kristin Chenoweth that soundtrack hit #1 on the "Billboard 200" album chart, #1 on the iTunes and Billboard soundtrack charts, has been viewed over 70 million times on YouTube and "Evil Like Me" was certified gold in 2017. On Feb. 1st, 2017, Lippa opened the new season of The American Songbook Series at Lincoln Center with his sold out concert of *Andrew Lippa and Friends*. In 2016, he composed and conducted a world premiere piece for the international piano virtuoso Lang Lang and the Guangzhou Symphony Orchestra in Guangzhou, China. This new work, a 32-minute, 5-movement piece called *Rising Tide*, was reprised later in 2016 and recorded in China. Lippa's epic concert work *I Am Anne Hutchinson/I Am Harvey Milk* had its world premiere at The Music Center at Strathmore in April of 2016 starring Kristin Chenoweth as Anne Hutchinson and Mr. Lippa as Harvey Milk. Summer 2016 saw the US premiere of *Life of the Party* – a musical compendium of Mr. Lippa's career – produced by Theatreworks in Mountain View, CA and starring Mr. Lippa. Summer of 2017, Bay Street Theater in Sag Harbor, NY, presented the world premiere of *The Man in the Ceiling*. Based on Jules Feiffer's award-winning novel, this musical features a book by Mr. Feiffer and music and lyrics by Mr. Lippa who also played the role of Uncle Lester in this production. Recording also available on GhostlightRecords.com

Broadway credits include: Music and lyrics for *Big Fish* directed and choreographed by Susan Stroman; the Tony-nominated music and lyrics for the Broadway musical *The Addams Family* (directed by Jerry Zaks), as well as the music for Aaron Sorkin's Broadway play *The Farnsworth Invention* (directed by Des McAnuff). Other musicals include the Drama Desk award-winning musical *The Wild Party* (book/music/lyrics); *A Little Princess* (music); *John & Jen* (music/book); *Asphalt Beach* (music and lyrics); and *You're A Good Man, Charlie Brown* (additional music/lyrics and arrangements), and the upcoming *Love Somebody Now*. His epic oratorio for men's chorus, orchestra and soloists, *I Am Harvey Milk* has seen over 40 productions including Disney Hall, Lincoln Center, and London's Cadogan Hall.

Awards: Tony, Emmy, Grammy nominations; shared Emmy for Nickelodeon's "The Wonder Pets"; SFGMC Vanguard Award; The Gilman/Gonzalez-Falla Theater Foundation Award; ASCAP's Richard Rodgers/New Horizons Award; The Drama Desk Award; The Outer Critics Circle Award. A graduate of the University of Michigan, Mr. Lippa serves as president of the board of The Dramatists Guild Foundation (dgf.org), recipient of the Tony Award for Excellence in the American Theater. He was born in Leeds, England, grew up in suburban Detroit, and is an ordained Interfaith minister.

Explore all things Andrew Lippa at andrewlippa.com!

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