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The title "the wedding singer" is rendered in a large, white, bubbly, outlined font. The word "the" is smaller and positioned above "wedding". A graphic of a silver microphone with a blue cord is integrated into the letter "i" in "singer". The background consists of several overlapping colored rectangles: yellow, pink, green, and blue. Below the main title, the subtitle "The Musical Comedy" is written in a white, cursive script font, underlined with a white line.

THE WEDDING SINGER

Book by Music by Lyrics by
Chad Beguelin and Tim Herlihy Matthew Sklar Chad Beguelin

Based upon the New Line Cinema film
Written by Tim Herlihy

Originally produced by
Margo Lion New Line Cinema The Araca Group Roy Furman
Douglas L. Meyer / James D. Stern
Rick Steiner / The Staton Bell Osher Mayerson Group JAM Theatricals
Original Broadway production directed by John Rando
Orchestrations by Irwin Fisch

THE WEDDING SINGER is presented through special arrangement with Music Theatre International (MTI).
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Box Office Hours: Wed-Fri, 3-6 pm 148 E. Eighth St., Traverse City

OLD TOWN PLAYHOUSE



CAST

(alphabetical order)

Ben Eaton - Robbie Hart

Liam Curtis - Sammy

Hayden Northrup - George

Katelyn Wilson - Julia Sullivan

Miishen Willis - Holly

Hunter Watson - Glen Guglia

Samantha Fewins - Linda

Joiya Fishburn - Rosie

Stephanie Johnston - Angie

ENSEMBLE

Ricardo Bastian, Leo Bevington (Robbie Understudy), **Patrick Cotner, Daniel Crow, Julia Fegan** (Julia Understudy), **Samantha Fewins, Joiya Fishburn, Allixandria Geiger** (Holly Understudy), **Stephanie Johnston, Brendan Morris, Maisy Russell, Ella Ulbrich**

BAND

Stephen Krygier - Bass Guitar/Keyboard 2

Janelle Clouse - Clarinet

Larry Avery, Tony Bero, Jeff Winkler - Lead Guitar

Ken Louis - Guitar

Roland Woodring - Drums

Jerry Endres - Percussion

Carol Purcell - Keyboard 1

Julie Gaubatz - Keyboard 1 Sub

Wendy Ulrich Rice - Alto Sax, Soprano Sax

Darren Dupuydt - Tenor Sax

Peter Willis - Tenor Sax Sub

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OLD TOWN PLAYHOUSE

Hayley Bowker - Director

Jacob Pointon - Assistant Director

Chuck Moeser - Producer

Annie Moeser - Assistant Producer

Veronica Leigh Diebold Pointon - Choreographer

Apple-Lee Anderson - Assistant Choreographer

Eric Fegan - Vocal Director

Carleen McCall - Orchestra Director

Wendy Ulrich Rice - Assistant Conductor

Frederick Porter - Stage Manager

Karla Fishburn - Assistant Stage Manager

Elisabeth Hammerberg, Kathy Verstraete - Co-Costume Design

Bill Fishburn - Lighting Design

Wendy Roberts - Lead Props

Annie Moeser - Set Design

Gary Bolton - Sound Design

SET CONSTRUCTION

Kerr Anderson, John Herbst, Bill Hershey, Jeff Kroeger, Annie Moeser, Chuck Moeser, Joe Rice, Michael Spry, Arnie Taddia, Dale Wentzloff

PROPERTIES

Bernadette Gropusso, Kelly Roberts-Curtis, Kathy Stephens, Nan Worthington

COSTUMES

- Seamstresses -

Vicki Green, Diane Hubert, Annie Moeser, Nan Worthington

- Running Crew/Hair & Makeup -

Rachel Amalfitano, Allison Goldsmith, Hannah Gordon, Kathy Louis, Kelly Rose, Elizabeth Stewart

PAINTERS

Jill Bert, Judy Heffron, Teri Kuhar, Annie Moeser, Clare Shipstead, Janet Stone, Miriam Thompson, Lori Wheldon, Mickey Zastawny

SET & LIGHT CREW

- Stage Crew -

J. R. Fishburn, Danielle Pelshaw, Michelle Perez-Dungjen, Eric Ranke, Cameron Stefanski, Erik Van Wagner,

- Lights/Spots -

Colleen Hill-Rakunis, Lucy Lassner, Ian McGurn, Addison McGurn, Cianna Mugnolo, Robin Phillips, Stephanie Wesley



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OLD TOWN PLAYHOUSE

CAST BIOGRAPHIES



Rico Bastian *Ensemble* Occupation: Design Engineer;
At OTP: *Beauty and the Beast, Marian, Ripcord, Something Rotten*



Leo Bevington *Ensemble/ Robbie Understudy* (They/Them) Occupation: Marketing & Communications; At OTP: *Beauty and the Beast, Something Rotten*



Patrick Cotner *Chorus/ Ensemble* (He/Him)
Occupation: Information Security for the Federal Reserve;
At OTP: *Radium Girls, Ripcord, Cinderella, Something Rotten*



Daniel Crow *Ensemble* Occupation: Communication Center
Lead at 4Front Credit Union; At OTP: New to OTP



Liam Curtis *Sammy* (He/ Him) Occupation: Community Living
Support; At OTP: *Cinderella, SpongeBob the Musical, Black and White Galas, Take It From the Top*



Ben Eaton *Robbie Hart* (He/ They) Occupation: Cook/ Drag
Emcee; At OTP: *Black and White Galas, SpongeBob the Musical, All Together Now, Props for OTP Young Company*



Julia Fegan *Ensemble/ Julia Understudy* (She/Her)
Occupation: IT Specialist; At OTP: *Beauty and the Beast*



Samantha Fewins *Linda* Occupation: Substitute teacher at
Northwest Education Services & Teacher for OTP Young Co.;
At OTP: *Beauty and the Beast, The Christmas Schooner, Chicago, SpongeBob the Musical*



Joiya Fishburn *Rosie* (They/She)
Occupation: Receptionist at a hotel; At OTP: *Radium Girls, Beauty and the Beast, Something Rotten, Godspell*

Bravo!



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CAST BIOGRAPHIES

(continued)



Allixandria Geiger *Ensemble / Holly Understudy* (She/ Her)
Occupation: Receptionist; At OTP: *All Together Now, Black and White Galas, SpongeBob the Musical*



Stephanie Johnston *Angie/ Ensemble*
Occupation: Medical Residency Program Coordinator; At OTP: *Something Rotten, Cinderella*



Brendan Morris *Ensemble* (He/ Him)
Occupation: Radio DJ/Comedian; At OTP: New to OTP



Hayden Northrup *George* (He/ Him)
Occupation: Tech guy; At OTP: *Something Rotten, Chicago, Elf*



Maisy Russell *Ensemble* (She/ Her) Occupation: Paralegal; At OTP: *Beauty and the Beast, Young Frankenstein, Honk Jr., Doctor Dolittle*



Ella Ulbrich *Ensemble* (She /Her) Occupation: Gap Year;
At OTP: New to OTP



Miishen Willis *Holly* (They/ She/ He)
Occupation: Associate Banker; At OTP: *Cinderella, The Play That Goes Wrong, SpongeBob the Musical, Chicago*



Katelyn Wilson *Julia Sullivan* (She/ Her)
Occupation: Office Manager; At OTP: New to OTP



Hunter Watson * Glen Guglia * (He/Him)
Occupation: Owner/Operator of Watson Woodworking
At OTP: New at OTP



*"All of the world is a stage, and all of the men and women in it merely players.
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"As You Like It" Act II Scene VII - Shakespeare*

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OLD TOWN PLAYHOUSE

PRODUCTION BIOGRAPHIES



Hayley Bowker *Director* (She/Her) At OTP: *Puffs (Director)*, *Something Rotten (Asst. Director)*, *SpongeBob, the Musical (Director)*



Eric Fegan *Vocal Director* Occupation - Musician and Data Analyst; At OTP: *Beauty and the Beast*, *Young Company Instructor*



Veronica Leigh-Diebold Pointon *Choreographer* (she/her) At OTP: *Chicago*, *Something Rotten*

Carly McCall *Orchestra Director* (She/her) Occupation: Alumni Director at NMC; At OTP: *2023 Gala*, *SpongeBob*, *All Together Now*, *Shrek*

Jacob Pointon *Assistant Director* (He/him) Occupation: Charter Boat Technician; At OTP: *Something Rotten*, *Murder on the Orient Express*, *Chicago*



Rick Porter *Stage Manager* Occupation: Deposit Operations Specialist at 4Front Credit Union; At OTP: *Radium Girls*, *Ripcord*, *Something Rotten*

Kelly Roberts-Curtis *Props* At OTP: *The Christmas Schooner*, *Radium Girls*



Wendy Roberts *Props* At OTP: *The Christmas Schooner*, *Radium Girls*



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and wish the very best
for another successful
and joyous season
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Old Town Playhouse*



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JUNE 1, 2024



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We thank all of the many volunteers who work to make the magic happen on the Old Town Playhouse stages, bringing joy to our audiences.

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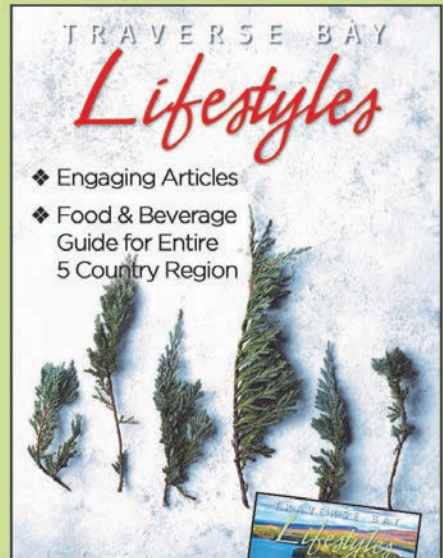
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Author Biographies



CHAD BEGUELIN is a four-time Tony Nominee whose works include *Disney's Aladdin* (Tony Award Nomination for Best Book and Best Original Score, Drama Desk Award Nomination for Outstanding Lyrics and Best Book) and *The Wedding Singer* (Tony Award Nomination for Best Book and Best Original Score, Drama Desk Award Nomination for Outstanding Lyrics). He also wrote the lyrics for the Broadway musical *Elf*, which broke several box office records at the Al Hirschfeld Theatre. His play *HARBOR* premiered off-Broadway at Primary Stages. Chad also wrote the book and lyrics for *Judas & Me* (NYMF Award for Excellence in Lyric Writing), *The Rhythm Club* (Signature Theater) and *Wicked City* (American Stage Company). Chad reunited with *Elf* collaborators Matthew Sklar and Bob Martin to create the new musical *The Prom*, which ran on Broadway at the Longacre Theatre and was nominated for seven Tony Awards, including Best Musical.



MATTHEW SKLAR is a Tony®, Emmy®, and Drama Desk Award-nominated composer. His works include the Broadway musicals *Elf* and *The Wedding Singer* (Tony Award Nomination for Best Original Score, Drama Desk Award Nomination for Outstanding Music). He also wrote the music for *The Rhythm Club* (Signature Theatre), *Judas & Me*, and *Wicked City* (American Stage Company). Matthew reunited with *Elf* collaborators Chad Beguelin and Bob Martin to create the new musical *The Prom*, which ran on Broadway at the Longacre Theatre and was nominated for seven Tony Awards, including Best Musical.



TIM HERLIHY has written or co-written the films *Billy Madison*, *Happy Gilmore*, *The Wedding Singer*, *The Waterboy*, *Big Daddy*, *Little Nicky* and *Mr. Deeds* and was an executive producer of *Anger Management* and *The Longest Yard*. These nine films have grossed more than one billion dollars in worldwide box office revenue. From 1994 to 1999, he serves as writer, head writer and ultimately producer of the television series "Saturday Night Live," for which he received an Emmy nomination.

OLD TOWN PLAYHOUSE

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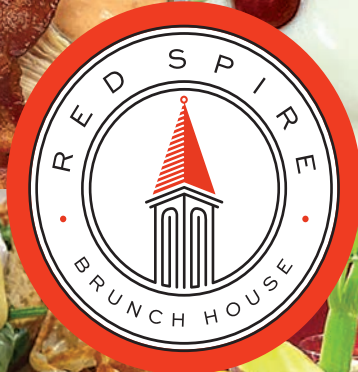
OLD TOWN PLAYHOUSE STAFF

Deb Jackson, Executive Director
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Gary Bolton, Production Resource Manager
Katie Clark, Business Manager
Jim Muratzki, Box Office Manager
Melissa May, Education Program Manager/Young Company Director
Jena Van Wagner, Marketing, JWV Marketing
Don Kuehlhorn, Building Resources

BOX OFFICE

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Walkup hours: 3 pm-6 pm, Wednesday, Thursday and Friday
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Bill Fishburn - Light
Sam Clark - Music
Bernadette Groppuso & Nan Worthington - Property
Kerr Anderson & Jeff Kroeger - Set
Gary Bolton - Sound
Denni Don Hunting - Stage Management

2023-2024 Artistic Committee

Terri Heffron (23-26), Chairperson
Andrea Makaruskas (22-25), Vice-Chairperson
Hayley Bowker (21-24), Co-Secretary
Betsy Willis (21-24), Co-Secretary
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TAKE 3

SUN, OCT 1, 2023 - 7PM

BLKBOK

SAT, OCT 7, 2023 - 8PM

**BROADWAY BOUND:
TO KILL A MOCKINGBIRD**

SAT, OCT 7, 2023 - 2PM

**DISNEY LIVE: WHEN
YOU WISH UPON A STAR**

TUE, OCT 17, 2023 - 7:30PM

**ICA MUSICAL THEATRE
SHOWCASE**

THUR, OCT 19, 2023 - 7:30PM

**ICA CHAMBER MUSICAL
SHOWCASE**

FRI, NOV 10, 2023 - 8PM

COMEDIAN LEWIS BLACK

SAT, NOV 11, 2023 - 8PM

PETE THE CAT GOES TO HOLLYWOOD

SAT, NOV 25, 2023 - 11AM & 1:30PM

**THE BROADWAY TENORS:
TIS THE SEASON**

THUR, DEC 7, 2023 - 7:30PM

ICA SINGER-SONGWRITER SHOWCASE

FRI, FEB 9, 2024 - 8PM

BROADWAY BOUND: FUNNY GIRL

SAT, FEB 10, 2024 - 2PM

THE STEP CREW

SUN, MARCH 10, 2024 - 7PM

ARTRAGEOUS

SAT, APRIL 20, 2024 - 8PM

ICA SPOKEN WORD SHOWCASE

THUR, APRIL 25, 2024 - 7:30PM

THE MOTH

FRI, APRIL 26, 2024 - 8PM

**BROADWAY BOUND:
SIX THE MUSICAL**

SAT, MAY 18, 2024 - 2PM



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Huangci
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Kevin
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SYMPHONIC | SEP 17

BEETHOVEN

Yevgeny
Kutik
violin
Kevin
Rhodes
conductor

SYMPHONIC | OCT 22

SPENCER MYER

piano

MAESTRO | NOV 11/12

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FRENCH FANTASY

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conductor

SYMPHONIC | JAN 21

THE SLEEPING BEAUTY Ballet

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SYMPHONIC | FEB 11

SARA DAVIS BUECHNER

piano

MAESTRO | FEB 17/18

BACH/ BRANDENBURG CONCERTOS

Tina Qu
violin
Kevin
Rhodes
conductor

SYMPHONIC | MAR 17

MESSIAH

Laura Osgood Brown, Soprano
Lindsey Anderson, Alto
John Bragle, Tenor
Keith Brown, Bass
NMC choirs
James Holleman
guest conductor

SYMPHONIC | APR 14

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OLD TOWN PLAYHOUSE



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